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For better readability the male form was chosen in the text. Nevertheless, all information in this document refers to members of both genders on equal terms.

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URI	Title_EN	Description_EN
<a href="http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-d24dcd19cdd">http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-d24dcd19cdd</a>	Prepare personal work environment	Know the correct settings or positions for your working instruments and adjust them appropriately before starting operations.
<a href="http://data.europa.eu/esco/skill/cffc3e97-e942-4b13-a2f3-0bf4910c06d3">http://data.europa.eu/esco/skill/cffc3e97-e942-4b13-a2f3-0bf4910c06d3</a>	Use technical documentation	Understanding and use of technical documentation in the overall technical process.
<a href="http://data.europa.eu/esco/skill/f32eb5de-3fc7-4bba-853a-c6f2f043c33e">http://data.europa.eu/esco/skill/f32eb5de-3fc7-4bba-853a-c6f2f043c33e</a>	Set up equipment in a timely manner	Make sure to set up equipment according to deadlines and time schedules.
<a href="http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12">http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12</a>	Communicate during show	Interact efficiently during a live performance, in order to anticipate any possible malfunctions.
<a href="http://data.europa.eu/esco/skill/60d97332-5284-47f9-a5ff-5e73c10806a0">http://data.europa.eu/esco/skill/60d97332-5284-47f9-a5ff-5e73c10806a0</a>	De-rig electronic equipment	Remove and store various types of electronic equipment safely after use.
<a href="http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4">http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4</a>	Store performance equipment	Dismantle sound, light and video equipment in a safely manner after a performance event. Make sure the equipment is correctly stored away.
<a href="http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1">http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1</a>	Work with the director of photography	Collaborate with the director of photography about the artistic and creative vision that needs to be followed during production of a movie or theatre production.
<a href="http://data.europa.eu/esco/skill/b779205e-377e-4fda-88b0-8f6a3b71e02d">http://data.europa.eu/esco/skill/b779205e-377e-4fda-88b0-8f6a3b71e02d</a>	Take measurements of performance space	Measure the performance space in order to calculate the amount of lighting equipment needed and where to place them.
<a href="http://data.europa.eu/esco/skill/34916717-faa9-423a-b054-9e4fa0978fd7">http://data.europa.eu/esco/skill/34916717-faa9-423a-b054-9e4fa0978fd7</a>	Document lighting plan	Create technical drawings and documentation within the lighting department.
<a href="http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc">http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc</a>	Read lighting plans	Interpret the instructions on the light plan to determine the light equipment needed and the right placing.
<a href="http://data.europa.eu/esco/skill/9cc78400-9ba9-4ffd-9ef5-59e2cd657035">http://data.europa.eu/esco/skill/9cc78400-9ba9-4ffd-9ef5-59e2cd657035</a>	Rig lights	Connect, try out, rig and de-rig lighting equipment.
<a href="http://data.europa.eu/esco/skill/54ed4a0d-6bbe-4480-b594-80481f0d880b">http://data.europa.eu/esco/skill/54ed4a0d-6bbe-4480-b594-80481f0d880b</a>	Prevent technical problems with lighting equipment	Anticipate on possible technical problems with lighting equipment.
<a href="http://data.europa.eu/esco/skill/8108e0ae-98f0-494c-9199-ec3bee50446a">http://data.europa.eu/esco/skill/8108e0ae-98f0-494c-9199-ec3bee50446a</a>	Set up light board	Install, connect and try out light board in a live performance environment.
<a href="http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017cb6df3">http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017cb6df3</a>	Distribute control signals	Circulate control signals between light boards, dimmers and other lighting equipment. Control systems can be either DMX or network based.
<a href="http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481">http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481</a>	Operate dimmer equipment	Set up, connect and operate dimmer equipment (with plug and socket) in a live performance environment.
<a href="http://data.europa.eu/esco/skill/6f8d750e-aba4-459c-b4d7-220bddff9f58">http://data.europa.eu/esco/skill/6f8d750e-aba4-459c-b4d7-220bddff9f58</a>	Install lighting	Set up, connect and test lighting equipment in a live performance environment.
<a href="http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0ffce5670">http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0ffce5670</a>	Focus lighting equipment	Set already installed conventional lighting equipment, based on directions and information from somebody on the floor.
<a href="http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2">http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2</a>	Focus stage lights	Fixate, direct, adjust and tune stage lights, either alone or leading a group. Coordinate with the team to determine the optimal lighting.
<a href="http://data.europa.eu/esco/skill/1ae7c07e-7594-4f43-846c-d47698b3164">http://data.europa.eu/esco/skill/1ae7c07e-7594-4f43-846c-d47698b3164</a>	Plot lighting states	Set up and try out lighting states. These control the lights on stage by the use of levers or pushes.
<a href="http://data.europa.eu/esco/skill/17e605e2-3a5a-4495-a1bb-eeac5f1adddc">http://data.europa.eu/esco/skill/17e605e2-3a5a-4495-a1bb-eeac5f1adddc</a>	Supervise plotting of stage lights	Make sure cues for stage lights are adequately entered into the lightboard. Put in levels, positions and changeovers.
<a href="http://data.europa.eu/esco/skill/cc885179-7a29-483b-995c-515fcd4547cd">http://data.europa.eu/esco/skill/cc885179-7a29-483b-995c-515fcd4547cd</a>	Create artificial light	Set up and generate artificial light sources using flashlights, screens and reflectors.
<a href="http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e">http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e</a>	Light a show	Use different types of lighting equipment to light up a show. These are based on concrete production needs and requirements.
<a href="http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d">http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d</a>	Operate a lighting console	Handle a light board during rehearsal or live situations, based on visual cues or documentation.
<a href="http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab">http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab</a>	Operate lighting equipment	Use and control lighting equipment used during production of movies, commercials, animations and other visual productions to create an atmosphere with light.
<a href="http://data.europa.eu/esco/skill/9f436e91-bc51-4d18-a3c7-17c1271e2ed0">http://data.europa.eu/esco/skill/9f436e91-bc51-4d18-a3c7-17c1271e2ed0</a>	Maintain lighting equipment	Check, maintain and repair electrical, mechanical and optical lighting elements.
<a href="http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8d6f-de9cc4f55abc">http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8d6f-de9cc4f55abc</a>	Maintain dimmer equipment	Check and operate dimmer equipment. Take the appropriate steps if the equipment is defective, correcting the defect yourself or forwarding it to a specialised repair service.
<a href="http://data.europa.eu/esco/skill/dcaaa791-ee3a-4bb8-836f-68051a30039f">http://data.europa.eu/esco/skill/dcaaa791-ee3a-4bb8-836f-68051a30039f</a>	Set up follow spots	Install and test follow spots in different types of locations.
<a href="http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a">http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a</a>	Operate follow spots	Use follow spots during a live performance based on visual cues or documentation.
<a href="http://data.europa.eu/esco/skill/86dd4574-1e4f-4f36-938b-2c1c3c0f75a2">http://data.europa.eu/esco/skill/86dd4574-1e4f-4f36-938b-2c1c3c0f75a2</a>	Rig automated lights	Connect, try out, rig and de-rig automated lights and replace optical accessories.
<a href="http://data.europa.eu/esco/skill/917a2511-aef4-4342-9a3d-023a93912b22">http://data.europa.eu/esco/skill/917a2511-aef4-4342-9a3d-023a93912b22</a>	Plot lighting states with automated lights	Technically manipulate light boards for automated lights. Set up and try out lighting states with automated lights.
<a href="http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914">http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914</a>	Maintain automated lighting equipment	Set up, check and repair automated lighting equipment and maintain its software.
<a href="http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256">http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256</a>	Technically design a sound system	Set up, test and operate a complex audio system, based on a given sound concept. This could be a permanent as well as a temporary installation.
<a href="http://data.europa.eu/esco/skill/4bd3cd7d-b061-4cc2-ba8d-3262065ebb0">http://data.europa.eu/esco/skill/4bd3cd7d-b061-4cc2-ba8d-3262065ebb0</a>	Fit up sound on stage	Set up, rig, connect, test and tune audio equipment on stage.
<a href="http://data.europa.eu/esco/skill/dfc63948-4423-4be0-9b32-8e532f90f2ed">http://data.europa.eu/esco/skill/dfc63948-4423-4be0-9b32-8e532f90f2ed</a>	Set up sound reinforcement system	Arrange an analogue sound reinforcement system in a live situation.
<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>	Perform soundchecks	Test the sound equipment of a venue to ensure smooth operation during the performance. Cooperate with performers to make sure the venue equipment is adjusted for the requirements of the performance.
<a href="http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee">http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee</a>	Perform technical sound check	Prepare and run a technical sound check before rehearsals or live shows. Check instrument setup and ensure correct functioning of the audio equipment. Anticipate possible technical problems during a live show.
<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>	Run sound check	Perform a sound check before rehearsals or live performance. Balance the volumes, equalisations and any effects of the instruments, voices and other sound sources to prepare the desired sound environment.
<a href="http://data.europa.eu/esco/skill/5b4ea415-3a3a-4d90-91d2-2d18ad196f4b">http://data.europa.eu/esco/skill/5b4ea415-3a3a-4d90-91d2-2d18ad196f4b</a>	Program sound cues	Set sound cues and rehearse sound states before or during rehearsals.
<a href="http://data.europa.eu/esco/skill/72812eb6-5a0f-48e8-815d-3d2a16b8e963">http://data.europa.eu/esco/skill/72812eb6-5a0f-48e8-815d-3d2a16b8e963</a>	Operate a manual mixing console	Handle an audio mixing system during rehearsals or during live performances.
<a href="http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9">http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9</a>	Use audio reproduction software	Operate software and equipment that transform and reproduce digital, analogue sounds and sound waves into the desired perceivable audio to be streamed.
<a href="http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b">http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b</a>	Prevent undesired changes to sound design	Adapt your maintenance of sound equipment to prevent undesired changes in the sound balance and design, safeguarding the overall production quality.
<a href="http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425">http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425</a>	Maintain sound equipment	Set up, check, maintain and repair sound equipment for a live performance establishment.
<a href="http://data.europa.eu/esco/skill/e8bae3fe-6d8d-457e-a20b-f88ea4d5402">http://data.europa.eu/esco/skill/e8bae3fe-6d8d-457e-a20b-f88ea4d5402</a>	Operate sound live	Handle sound system and audio devices during rehearsals or in a live situation.
<a href="http://data.europa.eu/esco/skill/84bbad5b-6560-440a-89f0-0e61729e80a0">http://data.europa.eu/esco/skill/84bbad5b-6560-440a-89f0-0e61729e80a0</a>	Mix sound in a live situation	Combine audio signals from multiple sound sources during rehearsals or in a live situation.

<a href="http://data.europa.eu/esco/skill/3443f825-fe5b-4f7a-80c9-968130ed0297">http://data.europa.eu/esco/skill/3443f825-fe5b-4f7a-80c9-968130ed0297</a>	Monitor mixing in a live situation	Oversee mixing in a live audio situation, under own responsibility.
<a href="http://data.europa.eu/esco/skill/cb3e9479-07b9-4a35-9732-28cf43c7f81">http://data.europa.eu/esco/skill/cb3e9479-07b9-4a35-9732-28cf43c7f81</a>	Plan a recording	Make the necessary arrangements to record music in a studio.
<a href="http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7">http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7</a>	Set up basic recording	Put up a basic stereo audio recording system, which mostly includes amplifiers, speakers and one or more types of music sources.
<a href="http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef">http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef</a>	Set up a multi-track recording	Make the necessary preparations to record music or other sounds on several tracks.
<a href="http://data.europa.eu/esco/skill/cc7b37ef-9a91-4d16-ba55-138208c20502">http://data.europa.eu/esco/skill/cc7b37ef-9a91-4d16-ba55-138208c20502</a>	Record music	Register a sound or musical performance in a studio or live environment. Use the appropriate equipment and your professional judgment to capture the sounds with optimal fidelity.
<a href="http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444ff056">http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444ff056</a>	Record multi-track sound	Mix and record audio signals from different sound sources on a multi-track recorder.
<a href="http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be">http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be</a>	Mix multi-track recordings	Join recorded sound from several sources using a mix panel and edit it to obtain the desired mix.
<a href="http://data.europa.eu/esco/skill/c2218533-3e2a-4f50-b4fd-afde71dcf442">http://data.europa.eu/esco/skill/c2218533-3e2a-4f50-b4fd-afde71dcf442</a>	Edit recorded sound	Arrange audio footage using a variety of software, tools and techniques such as crossfading, speed effects and removing unwanted noises.
<a href="http://data.europa.eu/esco/skill/fc461d64-ef74-43d5-8fc1-e1d1943e5bc5">http://data.europa.eu/esco/skill/fc461d64-ef74-43d5-8fc1-e1d1943e5bc5</a>	Tune up wireless audio systems	Adjust a wireless audio system in a live situation.
<a href="http://data.europa.eu/esco/skill/7373abdb-ee5a-4949-b4ae-dee60ab37914">http://data.europa.eu/esco/skill/7373abdb-ee5a-4949-b4ae-dee60ab37914</a>	Use communication equipment	Set up, test and operate different types of communication equipment such as transmission equipment, digital network equipment, or telecommunications equipment.
<a href="http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1">http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1</a>	Prepare instruments for performance	Set up, connect, tune and play musical instruments for sound check before rehearsal or live performance.
<a href="http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbf">http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbf</a>	Tune keyboard music instruments	Adjust any parts of keyboard musical instruments that are off-key to the correct pitch, by using various tuning techniques.
<a href="http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0">http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0</a>	Tune stringed musical instruments	Adjust any parts of stringed musical instruments that are off-key to the correct pitch, by using various tuning techniques.
<a href="http://data.europa.eu/esco/skill/dffb38d8-87c9-4e67-925a-e421150aae09">http://data.europa.eu/esco/skill/dffb38d8-87c9-4e67-925a-e421150aae09</a>	Prevent technical problems with musical instruments	Anticipate technical problems with musical instruments and prevent them where possible. Tune and play musical instruments for sound check before rehearsal or performance.
<a href="http://data.europa.eu/esco/skill/9c44efb8-f996-4fef-b260-5faa2cf3a8f2">http://data.europa.eu/esco/skill/9c44efb8-f996-4fef-b260-5faa2cf3a8f2</a>	Document instrument setup	Record the musical instrument arrangement in written.
<a href="http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b">http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b</a>	Tune instruments on stage	Maintain and tune instruments during a performance. Deal with the added stress and noise. Use equipment such as tuners or tune by ear.
<a href="http://data.europa.eu/esco/skill/345e7733-ba2a-4c8e-915b-d1981d5db0cf">http://data.europa.eu/esco/skill/345e7733-ba2a-4c8e-915b-d1981d5db0cf</a>	Maintain musical instruments	Check, repair and take care of musical instruments.
<a href="http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3">http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3</a>	Rewire electronic musical instruments	Reconnect any loose wiring or solder any loose ends of electronic musical instruments.
<a href="http://data.europa.eu/esco/skill/1d465e7f-8dfd-4b55-9cab-9494a0f2b683">http://data.europa.eu/esco/skill/1d465e7f-8dfd-4b55-9cab-9494a0f2b683</a>	Repair musical instruments	Attach new strings, fix frames or replace broken parts of musical instruments.
<a href="http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3">http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3</a>	Draw stage layouts	Sketch or manually draw stage layouts, which depicts the arrangement of various elements on stage.
<a href="http://data.europa.eu/esco/skill/6b9c6280-cd0b-4462-885e-da63fe5918ea">http://data.europa.eu/esco/skill/6b9c6280-cd0b-4462-885e-da63fe5918ea</a>	Draw stage layouts digitally	Create and design stage settings and layouts using software like CAD.
<a href="http://data.europa.eu/esco/skill/1bd159ef-68ad-4a6d-90c7-e1ba4b258c9d">http://data.europa.eu/esco/skill/1bd159ef-68ad-4a6d-90c7-e1ba4b258c9d</a>	Set up technical stage equipment	Install mechanical and technical stage equipment. Test the installation to make sure everything is in working order.
<a href="http://data.europa.eu/esco/skill/b3afe118-6631-4640-942b-5ac7a0e7ada">http://data.europa.eu/esco/skill/b3afe118-6631-4640-942b-5ac7a0e7ada</a>	Fit up scenic elements on stage	Fix scenic elements, dance and stage floors and stage cloths, based on written documents.
<a href="http://data.europa.eu/esco/skill/8e9ba0f2-a152-4cde-93ff-d56eaa0c204">http://data.europa.eu/esco/skill/8e9ba0f2-a152-4cde-93ff-d56eaa0c204</a>	Fit up the rehearsal set	Put together all prepared scenic elements to prepare the rehearsal set.
<a href="http://data.europa.eu/esco/skill/aaebfccf-664c-4888-9d72-1cf75128bfab">http://data.europa.eu/esco/skill/aaebfccf-664c-4888-9d72-1cf75128bfab</a>	Prevent technical problems with scenic elements	Anticipate possible technical problems with scenic elements.
<a href="http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa3958e0">http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa3958e0</a>	Prevent technical problems with stage equipment	Anticipate possible problems with mechanical and electromechanical stage equipment.
<a href="http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d">http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d</a>	Handle scenic elements during rehearsal	Operate and assemble equipment and scenery material during rehearsal or onstage.
<a href="http://data.europa.eu/esco/skill/50deacaa-7789-407d-afc0-b217a39fc7a8">http://data.europa.eu/esco/skill/50deacaa-7789-407d-afc0-b217a39fc7a8</a>	Operate stage movement control system	Command control systems for stage movement, e.g. flying mechanisms. Use manual or electric systems.
<a href="http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827">http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827</a>	Maintain stage equipment for horizontal movement	Execute maintenance activities on electro-mechanical equipment for horizontal movement on stage level.
<a href="http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274">http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274</a>	Coordinate with creative departments	Collaborate with and organise activities with other artistic and creative departments.
<a href="http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125">http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125</a>	Schedule rehearsals	Create rehearsal schedules for actors and crew, maintain all contact information and set up any additional meetings for the cast and production staff.
<a href="http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125">http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125</a>	Organise rehearsals	Oversee, schedule and run rehearsals for the performance.
<a href="http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d">http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d</a>	Provide documentation	Prepare and distribute documentation to ensure all people involved in the production receive relevant and up-to-date information.
<a href="http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972">http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972</a>	Mark the information from the ground plans on the stage area	Interpret the designs and other scenic drawings to clearly mark the information from the ground plans to the stage area.
<a href="http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0">http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0</a>	Organise performance space	Keep the stage and backstage areas organised. Define and label areas for different purposes, such as storage, dressing and meetings. Coordinate organisational decisions with the users of the space.
<a href="http://data.europa.eu/esco/skill/a254408b-b8f0-4b56-8d88-777bfab7f517">http://data.europa.eu/esco/skill/a254408b-b8f0-4b56-8d88-777bfab7f517</a>	Manage prompt book	Prepare, create and maintain the prompt book for a theatrical production.
<a href="http://data.europa.eu/esco/skill/80e9d91c-3d36-4816-ab23-51054ab90d44">http://data.europa.eu/esco/skill/80e9d91c-3d36-4816-ab23-51054ab90d44</a>	Coordinate the run of a performance	Synchronise all actions and activities during a performance in order to ensure a coherent and artistically sound result, faithful to the artistic project.
<a href="http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba">http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba</a>	Cue a performance	Plan the technical actions and interventions during an artistic performance. Determine when actors go on and off stage. Make sure these cues are followed to ensure a smooth running of the performance.
<a href="http://data.europa.eu/esco/skill/e44a0396-77e2-4d57-8c80-36796238f80c">http://data.europa.eu/esco/skill/e44a0396-77e2-4d57-8c80-36796238f80c</a>	Prompt performers	Cue performers in theatrical and opera productions.
<a href="http://data.europa.eu/esco/skill/66b95837-7ad1-4acd-b2a0-1df2e55323c4">http://data.europa.eu/esco/skill/66b95837-7ad1-4acd-b2a0-1df2e55323c4</a>	Interact with actions on stage	Take cues from actions on the stage and interact with them. Take decisions on the exact timing and procedures in a live environment in order to produce a fluid and consistent performance.
<a href="http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01af">http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01af</a>	Follow time cues	Observe the conductor, orchestra or director and follow text and vocal scores to time cues accurately.
<a href="http://data.europa.eu/esco/skill/d60f6482-39b0-4a8d-acdc-ac26f6e5fca7">http://data.europa.eu/esco/skill/d60f6482-39b0-4a8d-acdc-ac26f6e5fca7</a>	Read musical score	Go over the musical score during rehearsal and live performance.
<a href="http://data.europa.eu/esco/skill/688e1fc3-cb58-4d56-85a0-97b84f37b4a">http://data.europa.eu/esco/skill/688e1fc3-cb58-4d56-85a0-97b84f37b4a</a>	Operate automated stage movement control system	Handle an automated controlling system for stage movement and flying systems. Prepare and program the system including multiple synchronised movements.

<a href="http://data.europa.eu/esco/skill/251d8cda-1dc3-4a03-bb15-43cabec7d3b5">http://data.europa.eu/esco/skill/251d8cda-1dc3-4a03-bb15-43cabec7d3b5</a>	Maintain moving constructions on stage	Check, maintain and repair electrical and mechanical elements of stage elevators and stage traps.
<a href="http://data.europa.eu/esco/skill/79edf815-70bf-48fc-a2f4-86ae5d372918">http://data.europa.eu/esco/skill/79edf815-70bf-48fc-a2f4-86ae5d372918</a>	Fit up performance equipment	Set up sound, light and video equipment on stage before performance event according to specifications.
<a href="http://data.europa.eu/esco/skill/e7849a43-902f-49bb-8102-fa7940bbe60">http://data.europa.eu/esco/skill/e7849a43-902f-49bb-8102-fa7940bbe60</a>	Prevent technical problems with flying equipment	Anticipate technical issues with flying equipment and prevent them where possible.
<a href="http://data.europa.eu/esco/skill/d12fd50-55dc-4cfd-a021-818880668789">http://data.europa.eu/esco/skill/d12fd50-55dc-4cfd-a021-818880668789</a>	Maintain control systems for automated equipment	Check, maintain and repair electrical and electronic elements. Check and update software of automated equipment.
<a href="http://data.europa.eu/esco/skill/74e748c0-fe62-4fa2-8b6d-b7f6ab556c77">http://data.europa.eu/esco/skill/74e748c0-fe62-4fa2-8b6d-b7f6ab556c77</a>	Test artist flying systems	Monitor or test flying systems to ensure that health and safety conditions are adequate.
<a href="http://data.europa.eu/esco/skill/d7c8a919-944d-48b8-8b07-95d7c48e9b4e">http://data.europa.eu/esco/skill/d7c8a919-944d-48b8-8b07-95d7c48e9b4e</a>	Train artists in flying	Teach artists in operating fly harnesses and flying systems or rehearse fly movements.
<a href="http://data.europa.eu/esco/skill/a38ce4b3-dcd6-40a2-b33b-bbc63ec0e54f">http://data.europa.eu/esco/skill/a38ce4b3-dcd6-40a2-b33b-bbc63ec0e54f</a>	Rehearse artist fly movements	Help the artist rehearse flying movements using the appropriate equipment.
<a href="http://data.europa.eu/esco/skill/5f34a057-f789-43dd-ae23-3a3aeb74eadf">http://data.europa.eu/esco/skill/5f34a057-f789-43dd-ae23-3a3aeb74eadf</a>	Maintain artist flying system	Install, operate, maintain and repair artist flying systems for onstage purposes.
<a href="http://data.europa.eu/esco/skill/0d22431f-38d2-43ae-9317-bc63ec68a863">http://data.europa.eu/esco/skill/0d22431f-38d2-43ae-9317-bc63ec68a863</a>	Maintain flying harnesses	Check, maintain and repair the harnesses and flying systems used to move actors through the air for giving the impression of flying.
<a href="http://data.europa.eu/esco/skill/db0e560b-15a7-4758-acc4-088674461dff">http://data.europa.eu/esco/skill/db0e560b-15a7-4758-acc4-088674461dff</a>	Plan scaffolding	Arrange the construction of the scaffolding based on the project, environment and available resources. Apply scaffolding standards and load bearing properties to make a decision on the structure.
<a href="http://data.europa.eu/esco/skill/91991706-cd8e-4795-9784-715fc0250c8d">http://data.europa.eu/esco/skill/91991706-cd8e-4795-9784-715fc0250c8d</a>	Build scaffolding	Assemble scaffolding structures. Set vertical standards on the base plate. Ensure the scaffolding structure is secured and supported. Place scaffolding decks into the transoms. Set stairs and ladders.
<a href="http://data.europa.eu/esco/skill/3ae709bc-5c3b-4a99-9c7f-149627f9603b">http://data.europa.eu/esco/skill/3ae709bc-5c3b-4a99-9c7f-149627f9603b</a>	Position outriggers	Set up scaffolding outriggers. Set sole plates, digging into the soil if the plates must be set diagonally. Connect the braces to the main scaffolding structure.
<a href="http://data.europa.eu/esco/skill/ad6cc4f7-0735-4924-a8fa-271d147e48d2">http://data.europa.eu/esco/skill/ad6cc4f7-0735-4924-a8fa-271d147e48d2</a>	Construct working platform	When the structural elements of the scaffolding are completed, attach working platforms. Place decks on the platform and remove the guard rail that separates it from the main scaffolding deck.
<a href="http://data.europa.eu/esco/skill/0e2ff90d-a139-4acc-8945-514a91e1fb07">http://data.europa.eu/esco/skill/0e2ff90d-a139-4acc-8945-514a91e1fb07</a>	Place stage decks	Set heavy duty decks in place on top of stage scaffolding to serve as a secure space for performance, seating or crew activities. Cover it with flooring planks if called for.
<a href="http://data.europa.eu/esco/skill/fff74a70-4f82-4949-9c3b-b335904c927">http://data.europa.eu/esco/skill/fff74a70-4f82-4949-9c3b-b335904c927</a>	Position guardrails and toeboards	Attach guardrails and toeboards to the scaffolding at set heights and intervals to ensure the safety of the workers and prevent objects from falling. Secure the guardrails using couplers or wedges.
<a href="http://data.europa.eu/esco/skill/6e64c679-17c6-46ac-849c-2336e16fe069">http://data.europa.eu/esco/skill/6e64c679-17c6-46ac-849c-2336e16fe069</a>	Install metal roofing	Build in the components of the metal roof such as the underlayments and joints.
<a href="http://data.europa.eu/esco/skill/26792722-91b8-48ae-8138-21c3299aa9fd">http://data.europa.eu/esco/skill/26792722-91b8-48ae-8138-21c3299aa9fd</a>	Attach roofing cover	Fasten a roofing cover securely to a temporary construction in order to keep rain and other weather influences out.
<a href="http://data.europa.eu/esco/skill/4c2a9b63-ecb5-4dd1-a91e-73f1385c7c0">http://data.europa.eu/esco/skill/4c2a9b63-ecb5-4dd1-a91e-73f1385c7c0</a>	Install temporary audience accommodation	Place audience accommodation, fixing it into place with a scaffolding system if required.
<a href="http://data.europa.eu/esco/skill/e18c683b-445c-42ad-86f5-3d1afcc38533">http://data.europa.eu/esco/skill/e18c683b-445c-42ad-86f5-3d1afcc38533</a>	Inspect scaffolding	After the scaffolding structure is complete, inspect it for compliance with safety standards, weight bearing properties, tensile strength, resistance to wind and other outside influences.
<a href="http://data.europa.eu/esco/skill/da4f079-b45d-4e5b-bda0-06e65585ab3d">http://data.europa.eu/esco/skill/da4f079-b45d-4e5b-bda0-06e65585ab3d</a>	Dismantle scaffolding	Safely dismantle a scaffolding structure according to a plan and in the set order.
<a href="http://data.europa.eu/esco/skill/1bcabfd1-501c-47be-bce7-c1862ad43801">http://data.europa.eu/esco/skill/1bcabfd1-501c-47be-bce7-c1862ad43801</a>	Perform regular checks on rigging equipment	Execute regular in-depth checks on rigging equipment at the workshop and make the necessary repairs.
<a href="http://data.europa.eu/esco/skill/b8e703c0-6953-4f07-879a-5bea28c00c66">http://data.europa.eu/esco/skill/b8e703c0-6953-4f07-879a-5bea28c00c66</a>	Design rigging plots	Develop, draw, design and calculate rigging plots.
<a href="http://data.europa.eu/esco/skill/2f8c99cc-17a8-40f2-bc3a-f9eb426d8e06">http://data.europa.eu/esco/skill/2f8c99cc-17a8-40f2-bc3a-f9eb426d8e06</a>	Calculate rigging plots	Compute data to determine how the rigging will operate during a performance.
<a href="http://data.europa.eu/esco/skill/348e4a08-d01b-4cd5-8370-d114a9e31df1">http://data.europa.eu/esco/skill/348e4a08-d01b-4cd5-8370-d114a9e31df1</a>	Hang chain hoists	Install and set up chain hoists in building constructions.
<a href="http://data.europa.eu/esco/skill/e73c5d59-5e54-4238-bd2a-9aded8083107">http://data.europa.eu/esco/skill/e73c5d59-5e54-4238-bd2a-9aded8083107</a>	Assemble truss constructions	Use trusses, metal structures that derive strength from their construction involving triangular shapes, to construct stages for performances.
<a href="http://data.europa.eu/esco/skill/9b68b02f-8a9b-4e57-b971-b68aa9403a92">http://data.europa.eu/esco/skill/9b68b02f-8a9b-4e57-b971-b68aa9403a92</a>	Use rope access techniques	Apply ropework to work in elevated position. Safely ascend and descend ropes, wearing a harness.
<a href="http://data.europa.eu/esco/skill/15203a54-ec48-4e11-80a7-659dd0e4574b">http://data.europa.eu/esco/skill/15203a54-ec48-4e11-80a7-659dd0e4574b</a>	Maintain chain hoists	Check, operate and repair chain hoists on various locations
<a href="http://data.europa.eu/esco/skill/9512b694-a0a6-466c-838f-6d27bfd3ab83">http://data.europa.eu/esco/skill/9512b694-a0a6-466c-838f-6d27bfd3ab83</a>	Maintain rigging equipment	Check rigging equipment before fitting up. Make small repairs if necessary.
<a href="http://data.europa.eu/esco/skill/179bfaf6-ca5e-44db-9088-6162a5c4c12a">http://data.europa.eu/esco/skill/179bfaf6-ca5e-44db-9088-6162a5c4c12a</a>	Define rigging needs for circus acts	Determine the specific safety, technical and performance needs for circus acts (acting in a technical rider or description).
<a href="http://data.europa.eu/esco/skill/0234bf2c-0483-4953-be59-edc2fcd9e4b">http://data.europa.eu/esco/skill/0234bf2c-0483-4953-be59-edc2fcd9e4b</a>	Fit up circus rigging equipment	Assemble and fit-up circus rigging equipment based on instruction or technical rider or description.
<a href="http://data.europa.eu/esco/skill/cd0cab17-ebaa-4737-a193-50384b7961fa">http://data.europa.eu/esco/skill/cd0cab17-ebaa-4737-a193-50384b7961fa</a>	Maintain circus rigging equipment	Check, maintain and adapt circus rigging equipment regularly and before each performance.
<a href="http://data.europa.eu/esco/skill/e07a0fbf-7ffe-47d0-9636-e25cb5fd475">http://data.europa.eu/esco/skill/e07a0fbf-7ffe-47d0-9636-e25cb5fd475</a>	Plan audiovisual recording	Organise and plan the conducting of audiovisual recordings.
<a href="http://data.europa.eu/esco/skill/727eb829-28da-4d6a-8552-ba5b5d280c41">http://data.europa.eu/esco/skill/727eb829-28da-4d6a-8552-ba5b5d280c41</a>	Install image equipment	Set up, install and connect projection and image equipment.
<a href="http://data.europa.eu/esco/skill/e2c884e4-4952-4a5c-ba69-ad406b66bd7d">http://data.europa.eu/esco/skill/e2c884e4-4952-4a5c-ba69-ad406b66bd7d</a>	Set up projection equipment	Install and connect equipment for projection in an artistic context.
<a href="http://data.europa.eu/esco/skill/a6d2edbd-5f87-40e0-a227-b7ae8c08db03">http://data.europa.eu/esco/skill/a6d2edbd-5f87-40e0-a227-b7ae8c08db03</a>	Adjust projector	Modify the controls of projection equipment to obtain a clear and well-positioned image.
<a href="http://data.europa.eu/esco/skill/2d1d7366-8fa4-43df-a033-cbdd337b9468">http://data.europa.eu/esco/skill/2d1d7366-8fa4-43df-a033-cbdd337b9468</a>	Tune projector	Focus and tune a projector for use, complying with specifications.
<a href="http://data.europa.eu/esco/skill/9ce52938-fe28-4548-b38d-0c783933e19a">http://data.europa.eu/esco/skill/9ce52938-fe28-4548-b38d-0c783933e19a</a>	Edit digital moving images	Use specialised software to edit video images for use in an artistic production.
<a href="http://data.europa.eu/esco/skill/398b4b25-fb61-4003-9293-50914d88fcbca">http://data.europa.eu/esco/skill/398b4b25-fb61-4003-9293-50914d88fcbca</a>	Run a media server	Set up and run a media server according to specifications.
<a href="http://data.europa.eu/esco/skill/1c685542-aa09-4704-ba87-2b1ffd802e1f">http://data.europa.eu/esco/skill/1c685542-aa09-4704-ba87-2b1ffd802e1f</a>	Run a projection	Operate projection equipment safely and efficiently to project images on a background in an artistic or cultural context.
<a href="http://data.europa.eu/esco/skill/6e4f264a-e2e1-42fb-9866-e64069f8b441">http://data.europa.eu/esco/skill/6e4f264a-e2e1-42fb-9866-e64069f8b441</a>	Maintain audiovisual equipment	Perform routine maintenance tasks on audiovisual equipment as well as minor repairs, such as replacing parts and calibrating the instruments, on equipment used in processing sound and images.
<a href="http://data.europa.eu/esco/skill/4e039fe9-e7d3-4d9b-82e5-381269a38ceb">http://data.europa.eu/esco/skill/4e039fe9-e7d3-4d9b-82e5-381269a38ceb</a>	Set up cameras	Put cameras in their specified places and prepare them for use.
<a href="http://data.europa.eu/esco/skill/10cade4f-dfd4-4408-8924-5994976c798">http://data.europa.eu/esco/skill/10cade4f-dfd4-4408-8924-5994976c798</a>	Operate a camera	Capture moving images with a camera. Operate the camera skilfully and safely to obtain high quality material.
<a href="http://data.europa.eu/esco/skill/bb979b3b-8292-409f-8c27-b17e13bab8bb">http://data.europa.eu/esco/skill/bb979b3b-8292-409f-8c27-b17e13bab8bb</a>	Mix live images	Follow video streams of a live event and mix them together using specialised equipment and software.
<a href="http://data.europa.eu/esco/skill/61c6d39a-727c-42f3-9044-8f3b68915e7b">http://data.europa.eu/esco/skill/61c6d39a-727c-42f3-9044-8f3b68915e7b</a>	Prepare stage effects	Arrange and prepare stage food, blood and other effects.
<a href="http://data.europa.eu/esco/skill/4b82975f-6d38-4bc2-b928-2117060fb5ec">http://data.europa.eu/esco/skill/4b82975f-6d38-4bc2-b928-2117060fb5ec</a>	Develop prop effects	Work with creative personnel to design special effects involving props using mechanical or electrical devices. Advise on feasibility and develop the needed prop effects.

<a href="http://data.europa.eu/esco/skill/345fe011-42cd-47c-94d9-4100a97fe6ba">http://data.europa.eu/esco/skill/345fe011-42cd-47c-94d9-4100a97fe6ba</a>	Build devices into props	Set up, assemble and build mechanical or electrical devices into props.
<a href="http://data.europa.eu/esco/skill/4e28314f-5811-4847-8b88-3600c6ceaa64">http://data.europa.eu/esco/skill/4e28314f-5811-4847-8b88-3600c6ceaa64</a>	Handle stage effects	Prepare and operate stage effects. Preset and change over the props during rehearsals and live performances.
<a href="http://data.europa.eu/esco/skill/f0a393f2-1427-4252-9124-410829e4b510">http://data.europa.eu/esco/skill/f0a393f2-1427-4252-9124-410829e4b510</a>	Store pyrotechnical materials	Safely store materials used for pyrotechnical stage effects.
<a href="http://data.europa.eu/esco/skill/138e45b0-8825-4647-97f9-60addea4777e">http://data.europa.eu/esco/skill/138e45b0-8825-4647-97f9-60addea4777e</a>	Plan pyrotechnical effects	Organise and plan the pyrotechnical effects for a performance. Develop an artistic vision, taking safety into account.
<a href="http://data.europa.eu/esco/skill/2c1037ef-cc07-4400-a31e-c99845a5db9e">http://data.europa.eu/esco/skill/2c1037ef-cc07-4400-a31e-c99845a5db9e</a>	Obtain pyrotechnic permits	Apply for and obtain the appropriate administrative permits and licences for use and transport of pyrotechnics and weapons.
<a href="http://data.europa.eu/esco/skill/2e310e04-e844-4c54-be9b-ab3ad0bb57fc">http://data.europa.eu/esco/skill/2e310e04-e844-4c54-be9b-ab3ad0bb57fc</a>	Build pyrotechnical devices	Set up, build and assemble devices needed for the pyrotechnical effects in a performance.
<a href="http://data.europa.eu/esco/skill/1ec21d0b-eb6d-43bf-80b0-f4bf7fc6012c">http://data.europa.eu/esco/skill/1ec21d0b-eb6d-43bf-80b0-f4bf7fc6012c</a>	Set up pyrotechnical equipment	Make sure the pyrotechnical equipment for a performance is set up and ready for operation.
<a href="http://data.europa.eu/esco/skill/0904fbfb-9afa-4439-a21b-c498ef21a317">http://data.europa.eu/esco/skill/0904fbfb-9afa-4439-a21b-c498ef21a317</a>	Test pyrotechnical effects	Perform test runs of pyrotechnical effects before a performance to make sure they work smoothly and safely.
<a href="http://data.europa.eu/esco/skill/c0d0e472-fa68-4eed-8883-e26e1237971c">http://data.europa.eu/esco/skill/c0d0e472-fa68-4eed-8883-e26e1237971c</a>	Operate pyrotechnical control	Take the necessary steps to operate pyrotechnical effects during a performance.
<a href="http://data.europa.eu/esco/skill/7e3e2365-4546-4dea-966f-dfeb4fe33c92">http://data.europa.eu/esco/skill/7e3e2365-4546-4dea-966f-dfeb4fe33c92</a>	Store stage weapons	Put away weapon props safely and systematically to be used in productions.
<a href="http://data.europa.eu/esco/skill/bf2a22a1-04cb-41b1-a787-a3b66e4ab645">http://data.europa.eu/esco/skill/bf2a22a1-04cb-41b1-a787-a3b66e4ab645</a>	Plan weapon use on stage	Prepare a plan of how weapon props will be used during a live performance.
<a href="http://data.europa.eu/esco/skill/f9f8f7cd-541f-473a-af1e-d76d6571b8d2">http://data.europa.eu/esco/skill/f9f8f7cd-541f-473a-af1e-d76d6571b8d2</a>	Obtain stage weapon permits	Apply for, obtain and administer permits and licences for use to transport weapons on stage.
<a href="http://data.europa.eu/esco/skill/5cd95955-9634-4068-b64f-d5d127e19aea">http://data.europa.eu/esco/skill/5cd95955-9634-4068-b64f-d5d127e19aea</a>	Purchase stage weapons	Acquire weapon props to be used for live performances.
<a href="http://data.europa.eu/esco/skill/9333f57b-fb4e-447a-893d-3897a3f52cca">http://data.europa.eu/esco/skill/9333f57b-fb4e-447a-893d-3897a3f52cca</a>	Prepare stage weapons	Set up and prepare stage weapons for use in productions.
<a href="http://data.europa.eu/esco/skill/7ae82baa-43e3-4240-a430-791a681d2e0f">http://data.europa.eu/esco/skill/7ae82baa-43e3-4240-a430-791a681d2e0f</a>	Maintain stage weapons	Check, maintain and repair stage weapons that are used in productions.
<a href="http://data.europa.eu/esco/skill/36fccad9-1d20-4104-bcc2-a8ea9d1ce5ea">http://data.europa.eu/esco/skill/36fccad9-1d20-4104-bcc2-a8ea9d1ce5ea</a>	Assess power needs	Prepare and manage the provision of electrical power for different areas.
<a href="http://data.europa.eu/esco/skill/942edf03-a450-4261-b65c-9b447fdddc51">http://data.europa.eu/esco/skill/942edf03-a450-4261-b65c-9b447fdddc51</a>	Set up generators	Install and operate generators as power supplies according to regulations and specifications.
<a href="http://data.europa.eu/esco/skill/f8b05146-5ffc-44a9-846b-63e3ad1fe187">http://data.europa.eu/esco/skill/f8b05146-5ffc-44a9-846b-63e3ad1fe187</a>	Provide power distribution	Sustain power distribution for light, stage, sound, video and recording purposes.
<a href="http://data.europa.eu/esco/skill/386774ac-fe5b-431a-b485-9aec0b15c09e">http://data.europa.eu/esco/skill/386774ac-fe5b-431a-b485-9aec0b15c09e</a>	Maintain electrical equipment	Test electrical equipment for malfunctions. Take safety measures, company guidelines and legislation concerning electrical equipment into account. Clean, repair and replace parts and connections as required.
<a href="http://data.europa.eu/esco/skill/096d7dd5-3f16-4741-b965-1be1f899ffa2">http://data.europa.eu/esco/skill/096d7dd5-3f16-4741-b965-1be1f899ffa2</a>	Assemble tent constructions	Safely and efficiently construct small and large temporary tent structures for live events or other purposes.
<a href="http://data.europa.eu/esco/skill/3c1af34b-4562-4c39-a30e-0812b84a147e">http://data.europa.eu/esco/skill/3c1af34b-4562-4c39-a30e-0812b84a147e</a>	Use specialised design software	Developing new designs mastering specialised software.
<a href="http://data.europa.eu/esco/skill/3ecff5db-ded6-4263-9db5-6601090ba299">http://data.europa.eu/esco/skill/3ecff5db-ded6-4263-9db5-6601090ba299</a>	Arrange stage	Make sure the scene elements like props and furniture are placed according to specifications, procuring the costumes and wigs and making sure everybody is ready in the right time and place.
<a href="http://data.europa.eu/esco/skill/b868a1b3-2056-423e-b60c-48e0a1892e8b">http://data.europa.eu/esco/skill/b868a1b3-2056-423e-b60c-48e0a1892e8b</a>	Dismantle the rehearsal set	Take apart all prepared scenic elements after the rehearsal.
<a href="http://data.europa.eu/esco/skill/c863e6a4-ddab-4314-bc9a-2f6b0aee143d">http://data.europa.eu/esco/skill/c863e6a4-ddab-4314-bc9a-2f6b0aee143d</a>	Change scenic elements during performance	Adjust scenic elements during a performance and follow the relevant documentation.
<a href="http://data.europa.eu/esco/skill/0c452783-8873-4b04-ac18-ea353bc55b1d">http://data.europa.eu/esco/skill/0c452783-8873-4b04-ac18-ea353bc55b1d</a>	Draw prop sketches	Make sketches of envisioned props to help develop the concept and share with others.
<a href="http://data.europa.eu/esco/skill/fcb05268-cfa4-428a-aacc-6a7900479527">http://data.europa.eu/esco/skill/fcb05268-cfa4-428a-aacc-6a7900479527</a>	Define prop materials	Decide which materials the props will be made from and document the conclusions.
<a href="http://data.europa.eu/esco/skill/a76ef2f3-e611-4d49-a560-0f0c0bc78c1f">http://data.europa.eu/esco/skill/a76ef2f3-e611-4d49-a560-0f0c0bc78c1f</a>	Define prop building methods	Decide on how to build the necessary props and document the process.
<a href="http://data.europa.eu/esco/skill/2de02cd6-3803-4561-b9d7-2b87a7697fac">http://data.europa.eu/esco/skill/2de02cd6-3803-4561-b9d7-2b87a7697fac</a>	Purchase props	Buy the specified props required for a performance.
<a href="http://data.europa.eu/esco/skill/28a8aa5e-b4e7-4ff7-93eb-dcc28b5e59af">http://data.europa.eu/esco/skill/28a8aa5e-b4e7-4ff7-93eb-dcc28b5e59af</a>	Adapt props	Adjust existing props for use in a specific production.
<a href="http://data.europa.eu/esco/skill/939e05ef-fdaa-40e0-afc5-65aafbd4d5ee">http://data.europa.eu/esco/skill/939e05ef-fdaa-40e0-afc5-65aafbd4d5ee</a>	Preset props	Arrange props on the stage in preparation for a performance.
<a href="http://data.europa.eu/esco/skill/89732ae0-bf39-4fe3-928a-726c74ae8c63">http://data.europa.eu/esco/skill/89732ae0-bf39-4fe3-928a-726c74ae8c63</a>	Set up props in a timely manner	Make sure props are set up on the stage or set according to the time schedule.
<a href="http://data.europa.eu/esco/skill/22009da9-5a95-4b71-8c46-e8dcac43620d">http://data.europa.eu/esco/skill/22009da9-5a95-4b71-8c46-e8dcac43620d</a>	Change over props	Set, remove or move props on a stage during a changeover.
<a href="http://data.europa.eu/esco/skill/c3adaa02-d8d5-4f67-8074-8db86a03632b">http://data.europa.eu/esco/skill/c3adaa02-d8d5-4f67-8074-8db86a03632b</a>	Maintain props	Check, maintain and repair props to remain in working condition.
<a href="http://data.europa.eu/esco/skill/36ca973f-7997-46f6-82f2-75277a003f45">http://data.europa.eu/esco/skill/36ca973f-7997-46f6-82f2-75277a003f45</a>	Make set construction drawings	Describe the various pieces of the set in order to develop the plan and share with others.
<a href="http://data.europa.eu/esco/skill/29e20150-b7f0-46ef-8175-ff6f103bf74">http://data.europa.eu/esco/skill/29e20150-b7f0-46ef-8175-ff6f103bf74</a>	Commission set construction	Meet with set construction companies and commission sets with them according to specifications.
<a href="http://data.europa.eu/esco/skill/de652c63-dc56-41fa-aa16-444bee79ab33">http://data.europa.eu/esco/skill/de652c63-dc56-41fa-aa16-444bee79ab33</a>	Maintain theatre sets	Install, check, maintain and repair stages and sets.
<a href="http://data.europa.eu/esco/skill/43ea53b0-65a8-4c23-a0ef-b95389e7548e">http://data.europa.eu/esco/skill/43ea53b0-65a8-4c23-a0ef-b95389e7548e</a>	Rig loads	Attach and unattach loads. Account for weight, power, static and dynamic tolerances of materials and the system's mass distribution. Communicate with the operator for safety and efficiency.
<a href="http://data.europa.eu/esco/skill/28cb374e-6261-4133-8371-19a5470145da">http://data.europa.eu/esco/skill/28cb374e-6261-4133-8371-19a5470145da</a>	Operate forklift	Handle a forklift, a vehicle with a pronged device in front for lifting and carrying heavy loads.
<a href="http://data.europa.eu/esco/skill/4c476f5c-6ece-41e4-a97c-62d4244057e8">http://data.europa.eu/esco/skill/4c476f5c-6ece-41e4-a97c-62d4244057e8</a>	Operate telehandler	Handle a telescopic handler or telehandler to move materials or for construction purposes.
<a href="http://data.europa.eu/esco/skill/57d4d1f4-28b2-4a38-b7a9-a80626e99afc">http://data.europa.eu/esco/skill/57d4d1f4-28b2-4a38-b7a9-a80626e99afc</a>	Pack electronic equipment	Safely pack sensitive electronic equipment for storage and transport.
<a href="http://data.europa.eu/esco/skill/1633770e-5606-4422-b293-6c8c551fe663">http://data.europa.eu/esco/skill/1633770e-5606-4422-b293-6c8c551fe663</a>	Understand artistic concepts	Interpret an artist's explanation or demonstration of their artistic concepts, intentions and processes and strive to share their vision.
<a href="http://data.europa.eu/esco/skill/bf449d96-2ce7-4095-8d14-84bfa4c0fa19">http://data.europa.eu/esco/skill/bf449d96-2ce7-4095-8d14-84bfa4c0fa19</a>	Interpret artistic intentions	Examine, analyse and interpret artistic intentions.
<a href="http://data.europa.eu/esco/skill/9fd126c7-ae3d-470f-ba64-c27a85e5bb27">http://data.europa.eu/esco/skill/9fd126c7-ae3d-470f-ba64-c27a85e5bb27</a>	Propose improvements to artistic production	Assess past artistic activities with a view to improving future projects.
<a href="http://data.europa.eu/esco/skill/b31ccede-907f-49de-8047-4d851bd4add3">http://data.europa.eu/esco/skill/b31ccede-907f-49de-8047-4d851bd4add3</a>	Follow directions of the artistic director	Adhere to the instructions of the director while understanding his creative vision.
<a href="http://data.europa.eu/esco/skill/88de5ff4-310a-4f4f-9b47-349eb5589902">http://data.europa.eu/esco/skill/88de5ff4-310a-4f4f-9b47-349eb5589902</a>	Translate artistic concepts to technical designs	Cooperate with the artistic team in order to facilitate the transition from the creative vision and its artistic concepts to a technical design.
<a href="http://data.europa.eu/esco/skill/c0733631-0c5e-4b5c-a291-aad52ca493ce">http://data.europa.eu/esco/skill/c0733631-0c5e-4b5c-a291-aad52ca493ce</a>	Adapt existing designs to changed circumstances	Alter an existing design to changed circumstances and ensure that the artistic quality of the original design is reflected in the final result.
<a href="http://data.europa.eu/esco/skill/409b165c-ddae-4366-aeac-fa95c79e57a9">http://data.europa.eu/esco/skill/409b165c-ddae-4366-aeac-fa95c79e57a9</a>	Adapt artistic plan to location	Accommodate plans to other locations with respect for the artistic concept.
<a href="http://data.europa.eu/esco/skill/8a99780c-5345-4783-8ee8-97dabb9401ab">http://data.europa.eu/esco/skill/8a99780c-5345-4783-8ee8-97dabb9401ab</a>	Support a designer in the developing process	Provide assistance and support to designers throughout the course of the development process.



<a href="http://data.europa.eu/esco/skill/591dd514-735b-46e4-a28d-3a4c42f49b72">http://data.europa.eu/esco/skill/591dd514-735b-46e4-a28d-3a4c42f49b72</a>	Adapt to artists' creative demands	Work with artists, striving to understand the creative vision and adapting to it. Make full use of your expertise and capabilities to reach the best possible result.
<a href="http://data.europa.eu/esco/skill/efda73b4-5212-40a7-b2f8-d2f754ffdf2b">http://data.europa.eu/esco/skill/efda73b4-5212-40a7-b2f8-d2f754ffdf2b</a>	Keep up with trends	Monitor and follow new trends and developments in specific sectors.
<a href="http://data.europa.eu/esco/skill/0d90f823-6f6a-44df-8ab0-1771300d9660">http://data.europa.eu/esco/skill/0d90f823-6f6a-44df-8ab0-1771300d9660</a>	Monitor developments in technology used for design	Identify and explore recent developments in technology and materials used in the live performance industry, in order to create an up-to-date technical background for one's personal design work.
<a href="http://data.europa.eu/esco/skill/2cc30e4e-2139-411a-9fa9-f0d616b64c57">http://data.europa.eu/esco/skill/2cc30e4e-2139-411a-9fa9-f0d616b64c57</a>	Monitor sociological trends	Identify and investigate sociological trends and movements in society.
<a href="http://data.europa.eu/esco/skill/97db841c-31bf-4aa0-85b9-0ddd0a77b7a5">http://data.europa.eu/esco/skill/97db841c-31bf-4aa0-85b9-0ddd0a77b7a5</a>	Analyse script	Break down a script by analysing the dramaturgy, form, themes and structure of a script. Conduct relevant research if necessary.
<a href="http://data.europa.eu/esco/skill/282a379e-249d-4cae-81ec-ce901a571801">http://data.europa.eu/esco/skill/282a379e-249d-4cae-81ec-ce901a571801</a>	Analyse score	Study the score, form, themes and structure of a piece of music.
<a href="http://data.europa.eu/esco/skill/390bd026-943b-44a5-b871-def0248e26b8">http://data.europa.eu/esco/skill/390bd026-943b-44a5-b871-def0248e26b8</a>	Analyse the scenography	Evaluate the selection and distribution of material elements on a stage.
<a href="http://data.europa.eu/esco/skill/4fc1d2b4-9645-4fda-be99-abdf8e66c88d">http://data.europa.eu/esco/skill/4fc1d2b4-9645-4fda-be99-abdf8e66c88d</a>	Research new ideas	Analyse information to develop new ideas and concepts for the design of a specific production based.
<a href="http://data.europa.eu/esco/skill/0207f83d-a1e4-4b47-b80c-84d41257791f">http://data.europa.eu/esco/skill/0207f83d-a1e4-4b47-b80c-84d41257791f</a>	Analyse the artistic concept based on stage actions	Examine the artistic concept, form and structure of a live performance based on observation during rehearsals or improvisation. Create a structured base for the design process of a specific production.
<a href="http://data.europa.eu/esco/skill/214f5792-a3a2-4995-a6cf-0fa3a96fc23d">http://data.europa.eu/esco/skill/214f5792-a3a2-4995-a6cf-0fa3a96fc23d</a>	Design flying movements	Create flying movements for artists in a live performance.
<a href="http://data.europa.eu/esco/skill/33773667-4dec-4fb2-9b4c-0f08bbc25872">http://data.europa.eu/esco/skill/33773667-4dec-4fb2-9b4c-0f08bbc25872</a>	Design props	Draw prop sketches and define prop materials and building methods
<a href="http://data.europa.eu/esco/skill/b87f6102-5bab-4e99-a5d8-11b6be1b99e2">http://data.europa.eu/esco/skill/b87f6102-5bab-4e99-a5d8-11b6be1b99e2</a>	Present detailed design proposals	Prepare and present detailed design suggestions for a specific production to a mixed group of people, including technical, artistic and management staff.
<a href="http://data.europa.eu/esco/skill/43f0fbfb-8cda-4e31-8dcc-9ea479aae08c">http://data.europa.eu/esco/skill/43f0fbfb-8cda-4e31-8dcc-9ea479aae08c</a>	Update design results during rehearsals	Rework the design results based on observation of the stage image during the rehearsals, especially where the different designs and the action are integrated.
<a href="http://data.europa.eu/esco/skill/dade132a-487b-40fb-9d8e-f20ce5e6c076">http://data.europa.eu/esco/skill/dade132a-487b-40fb-9d8e-f20ce5e6c076</a>	Develop design concept	Research information to develop new ideas and concepts for the design of a specific production. Read scripts and consult directors and other production staff members, in order to develop design concepts and plan productions.
<a href="http://data.europa.eu/esco/skill/fcc0a1c8-d36e-4f8e-b928-00d5bca10a47">http://data.europa.eu/esco/skill/fcc0a1c8-d36e-4f8e-b928-00d5bca10a47</a>	Develop design ideas cooperatively	Share and develop design ideas with the artistic team. Conceptualise new ideas independently and with others. Present your idea, gain feedback and take it into account. Make sure the design fits with the work of other designers.
<a href="http://data.europa.eu/esco/skill/c475b9cd-148b-4854-b13e-1e1a86231943">http://data.europa.eu/esco/skill/c475b9cd-148b-4854-b13e-1e1a86231943</a>	Consult with design team	Discuss the project and design concepts with the design team, finalise proposals and present these to stakeholders.
<a href="http://data.europa.eu/esco/skill/02c7caf4-4e8b-4745-8917-dbd3af17c28">http://data.europa.eu/esco/skill/02c7caf4-4e8b-4745-8917-dbd3af17c28</a>	Document artistic production	File and document a production in all its phases right after the performance period so that it can be reproduced and all relevant information remains accessible.
<a href="http://data.europa.eu/esco/skill/6451e645-67b5-4cc7-aafd-fab19629fa82">http://data.europa.eu/esco/skill/6451e645-67b5-4cc7-aafd-fab19629fa82</a>	Archive documentation related to the work	Select relevant documentation related to the ongoing or complete work and take steps to archive it in a way that ensures its future accessibility.
<a href="http://data.europa.eu/esco/skill/24229e89-9e1d-4c1a-ae23-c64777b152ce">http://data.europa.eu/esco/skill/24229e89-9e1d-4c1a-ae23-c64777b152ce</a>	Consult with director	Coordinate and consult with the director, producer and clients throughout the production and post-production process.
<a href="http://data.europa.eu/esco/skill/b00e948c-19be-4951-8cf-60f88f1046e9">http://data.europa.eu/esco/skill/b00e948c-19be-4951-8cf-60f88f1046e9</a>	Delegate activities	Transfer activities and tasks to colleagues according to their ability, level of preparation, competence and legal scope of practice. Ensure their understanding of the assigned tasks.
<a href="http://data.europa.eu/esco/skill/03b9b491-fc9b-4868-914a-bf7cd47b5041">http://data.europa.eu/esco/skill/03b9b491-fc9b-4868-914a-bf7cd47b5041</a>	Devise solutions to problems	Solve problems which arise in planning, prioritising, organising, directing/facilitating action and evaluating performance using systematic processes of collecting, analysing and synthesising information to evaluate current practice and generate new under
<a href="http://data.europa.eu/esco/skill/9afc0c8e-bbd4-4929-81f9-a17eb8af3879">http://data.europa.eu/esco/skill/9afc0c8e-bbd4-4929-81f9-a17eb8af3879</a>	Contribute to a safe working environment	Apply basic safety rules according to training and instruction and based on a solid understanding of the risks to you and your colleagues.
<a href="http://data.europa.eu/esco/skill/fafbb75f-ec35-4cc2-996a-20c85ef6c266">http://data.europa.eu/esco/skill/fafbb75f-ec35-4cc2-996a-20c85ef6c266</a>	Follow safety procedures when working at heights	Take necessary precautions and follow a set of measures that assess, prevent and tackle risks when working at heights. Prevent endangering people working under these structures.
<a href="http://data.europa.eu/esco/skill/6816e28f-a48d-41c7-8492-309f50c049fc">http://data.europa.eu/esco/skill/6816e28f-a48d-41c7-8492-309f50c049fc</a>	Respect hygienical standards	Work according to set hygiene standards in relation to colleagues, participants or clients.
<a href="http://data.europa.eu/esco/skill/4707bc7a-e7e7-48e5-8dc5-49ec60fbae90">http://data.europa.eu/esco/skill/4707bc7a-e7e7-48e5-8dc5-49ec60fbae90</a>	Document safety actions	Record all actions taken to improve health and safety, including incident reports, strategic plans, risk assessments and evaluations.
<a href="http://data.europa.eu/esco/skill/d2d9051a-10e1-41c5-9cfb-bddc58016176">http://data.europa.eu/esco/skill/d2d9051a-10e1-41c5-9cfb-bddc58016176</a>	Implement safe working practices	Enforce safe working practices and procedures in the workplace.
<a href="http://data.europa.eu/esco/skill/860be36a-d19b-4ba8-ae74-bc61b9f0bf63">http://data.europa.eu/esco/skill/860be36a-d19b-4ba8-ae74-bc61b9f0bf63</a>	Negotiate health and safety issues with third parties	Consult, negotiate and agree on potential risks, measures and safety procedures with third parties.
<a href="http://data.europa.eu/esco/skill/b73035a9-bf06-412c-9796-db579f85995c">http://data.europa.eu/esco/skill/b73035a9-bf06-412c-9796-db579f85995c</a>	Work with respect for own safety	Apply the safety rules according to training and instruction and based on a solid understanding of the prevention measures and risks to your own personal health and safety.
<a href="http://data.europa.eu/esco/skill/156f8c5b-894a-4ccc-a70e-37a2726f3f00">http://data.europa.eu/esco/skill/156f8c5b-894a-4ccc-a70e-37a2726f3f00</a>	Work ergonomically	Apply ergonomics principles in the organisation of the workplace and while manually handling equipment and materials.
<a href="http://data.europa.eu/esco/skill/51754b8a-3e2c-4cc1-86e6-cf510d9c6fe4">http://data.europa.eu/esco/skill/51754b8a-3e2c-4cc1-86e6-cf510d9c6fe4</a>	Use personal protection equipment	Assess the need for personal protection equipment according to training, instruction and manuals. Inspect the equipment and use it consistently.
<a href="http://data.europa.eu/esco/skill/4c831013-9027-4ec6-83de-c5c19e68d083">http://data.europa.eu/esco/skill/4c831013-9027-4ec6-83de-c5c19e68d083</a>	Work safely with machines	Check and safely operate machines and equipment required according to manuals and instructions.
<a href="http://data.europa.eu/esco/skill/f5dce36f-8ffc-4eaf-841b-cfd9ab72ccfe">http://data.europa.eu/esco/skill/f5dce36f-8ffc-4eaf-841b-cfd9ab72ccfe</a>	Work safely with stage weapons	Take necessary precautions while preparing, transporting, storing, training and operating stage weapons such as stabbing weapons and shooting weapons.
<a href="http://data.europa.eu/esco/skill/89d2bb53-67fc-4b9e-80c7-07b6c587bc0d">http://data.europa.eu/esco/skill/89d2bb53-67fc-4b9e-80c7-07b6c587bc0d</a>	Work safely with chemicals	Take the necessary precautions for storing, using and disposing chemical products.
<a href="http://data.europa.eu/esco/skill/6769b863-4d53-4a44-ab2f-be5618783e00">http://data.europa.eu/esco/skill/6769b863-4d53-4a44-ab2f-be5618783e00</a>	Work safely with pyrotechnical materials in a performance environment	Take necessary precautions while preparing, transporting, storing, installing and operating pyrotechnical materials and explosives of class T1 and T2.
<a href="http://data.europa.eu/esco/skill/b69cb255-e939-4928-b3fd-9557087dce52">http://data.europa.eu/esco/skill/b69cb255-e939-4928-b3fd-9557087dce52</a>	Work safely with mobile electrical systems under supervision	Take the necessary precautions while providing temporary power distribution for performance and art facility purposes under supervision.
<a href="http://data.europa.eu/esco/skill/39f55791-434d-4169-9a46-c000a2859a66">http://data.europa.eu/esco/skill/39f55791-434d-4169-9a46-c000a2859a66</a>	Ensure safety of mobile electrical systems	Take the necessary precautions while providing temporary power distribution independently. Measure and power up an installation.
<a href="http://data.europa.eu/esco/skill/ef5ac37b-f46d-40fe-8fba-f47ee34a6779">http://data.europa.eu/esco/skill/ef5ac37b-f46d-40fe-8fba-f47ee34a6779</a>	Evacuate people from heights	Remove people safely from heights using rope access techniques.

<a href="http://data.europa.eu/esco/skill/ca49f512-4434-49c1-8f49-9a078b60d2fe">http://data.europa.eu/esco/skill/ca49f512-4434-49c1-8f49-9a078b60d2fe</a>	React to emergency situations in a live performance environment	Assess and react to an emergency, such as fires, threats, accidents or other calamities by alerting emergency services and by taking appropriate measures to safeguard or evacuate workers, participants, visitors or audience according to established procedure
<a href="http://data.europa.eu/esco/skill/97843c38-1710-4c9c-aa86-049e2870aa1a">http://data.europa.eu/esco/skill/97843c38-1710-4c9c-aa86-049e2870aa1a</a>	Ensure health and safety of visitors	Take the necessary precautions to ensure the physical safety of an audience or people visiting an activity. Prepare actions in case of emergency. Administer first aid and direct emergency evacuations.
<a href="http://data.europa.eu/esco/skill/1d21f6ad-340f-45da-a0a3-4e83867147a6">http://data.europa.eu/esco/skill/1d21f6ad-340f-45da-a0a3-4e83867147a6</a>	Provide first aid	Administer cardiopulmonary resuscitation or first aid in order to provide help to a sick or injured person until a complete medical treatment is available.
<a href="http://data.europa.eu/esco/skill/5f08605b-aa03-45ed-bc49-395477783a38">http://data.europa.eu/esco/skill/5f08605b-aa03-45ed-bc49-395477783a38</a>	Prevent fire in a performance environment	Take steps to prevent fire in a performance environment. Make sure the space complies with fire safety rules, with sprinklers and fire extinguishers installed where necessary. Make sure staff are aware of fire prevention measures
<a href="http://data.europa.eu/esco/skill/30d3a303-158b-483c-b74d-de2bf7269c6e">http://data.europa.eu/esco/skill/30d3a303-158b-483c-b74d-de2bf7269c6e</a>	Perform first fire intervention	Intervene in the case of a fire in order to extinguish the fire or limit the effects pending the arrival of emergency services according to training and procedures.
<a href="http://data.europa.eu/esco/skill/a992f345-7c06-4982-8fc9-5fab55e316af">http://data.europa.eu/esco/skill/a992f345-7c06-4982-8fc9-5fab55e316af</a>	Contribute to a sustainable working environment	Apply sustainability rules according to training and instruction and based on a solid understanding of the impact to you, your colleagues and the environment.
<a href="http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667">http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667</a>	Promote yourself	Market yourself to others by promoting one's competences and abilities.
<a href="http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667">http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667</a> <a href="http://data.europa.eu/esco/skill/a8d24a95-47b3-4f88-92e7-06600bcd3612">http://data.europa.eu/esco/skill/a8d24a95-47b3-4f88-92e7-06600bcd3612</a>	Manage personal professional development	Take responsibility for lifelong learning and continuous professional development. Engage in learning to support and update professional competence. Identify priority areas for professional development based on reflection about your practice and through contact with peers and stakeholders
<a href="http://data.europa.eu/esco/skill/cdf83a12-56d4-4e3c-ad0b-af1c1f21c62a">http://data.europa.eu/esco/skill/cdf83a12-56d4-4e3c-ad0b-af1c1f21c62a</a>	Document your own practice	Register your own work practice for different purposes such as assessments, time management and job applications.
<a href="http://data.europa.eu/esco/skill/bf5d77ad-e18c-48d8-83f0-bc79c011c74a">http://data.europa.eu/esco/skill/bf5d77ad-e18c-48d8-83f0-bc79c011c74a</a>	Develop professional network	Reach out to and meet up with people in a professional context. Find common ground and use your contacts for mutual benefit. Keep track of the people in your personal professional network and stay up to date on their activities.
<a href="http://data.europa.eu/esco/skill/2839f191-cd94-49a9-ac16-4601806bb8b2">http://data.europa.eu/esco/skill/2839f191-cd94-49a9-ac16-4601806bb8b2</a>	Liaise with local authorities	Maintain the liaison and exchange of information with regional or local authorities.
<a href="http://data.europa.eu/esco/skill/20e7c937-a5e5-4a27-bb87-ddda5826f777">http://data.europa.eu/esco/skill/20e7c937-a5e5-4a27-bb87-ddda5826f777</a>	Liaise with cultural partners	Establish and maintain sustainable partnerships with cultural authorities, sponsors and other cultural institutions.
<a href="http://data.europa.eu/esco/skill/f1f1d2f8-c4c1-45cc-9812-6a7ee84a73cb">http://data.europa.eu/esco/skill/f1f1d2f8-c4c1-45cc-9812-6a7ee84a73cb</a>	Lead a team	Lead, supervise and motivate a group of people, in order to meet the expected results within a given timeline and with the foreseen resources in mind.
<a href="http://data.europa.eu/esco/skill/339ac029-066a-4985-9f9d-b3d7c8f8a0bb">http://data.europa.eu/esco/skill/339ac029-066a-4985-9f9d-b3d7c8f8a0bb</a>	Manage staff	Supervise employees to maximise their performance and contribution. Schedule the work. Give instructions. Motivate and direct staff to meet the company objectives. Monitor how employees undertake their responsibilities and how well these activities are ex
<a href="http://data.europa.eu/esco/skill/0e1fe34b-f4e7-4642-8c8b-5a05ac3438e5">http://data.europa.eu/esco/skill/0e1fe34b-f4e7-4642-8c8b-5a05ac3438e5</a>	Manage schedule of tasks	Maintain an overview of incoming tasks in order to prioritise them, plan their execution and integrate new ones as they present themselves.
<a href="http://data.europa.eu/esco/skill/65ca5e3c-940c-46b2-b277-aff394cfd4c">http://data.europa.eu/esco/skill/65ca5e3c-940c-46b2-b277-aff394cfd4c</a>	Establish daily priorities	Determine daily priorities for staff personnel and effectively deal with multi-task workload.
<a href="http://data.europa.eu/esco/skill/91abe492-18be-4cce-93c7-0dca07072363">http://data.europa.eu/esco/skill/91abe492-18be-4cce-93c7-0dca07072363</a>	Meet deadlines	Ensure operative processes are finished at a previously agreed-upon time.
<a href="http://data.europa.eu/esco/skill/bf4fe2c2-d090-4e91-ba74-1355d96b9bca">http://data.europa.eu/esco/skill/bf4fe2c2-d090-4e91-ba74-1355d96b9bca</a>	Coordinate technical teams in artistic productions	Plan, coordinate and supervise the work of the technical teams such as scene, wardrobe, light and sound, makeup and hairdressing and props during set-up, rehearsals, performances and dismantling.
<a href="http://data.europa.eu/esco/skill/5a42555c-ac51-4bc8-8b00-9ba2f251e919">http://data.europa.eu/esco/skill/5a42555c-ac51-4bc8-8b00-9ba2f251e919</a>	Assemble an artistic team	Identify required expertise and artistic needs. Look for potential human resources and candidates, solicit candidates and conduct solicitation talks and tests. Communicate clearly about the specific project, select team members and agree on the conditions
<a href="http://data.europa.eu/esco/skill/75e48971-3242-4ea5-a1ba-4deec48ad41c">http://data.europa.eu/esco/skill/75e48971-3242-4ea5-a1ba-4deec48ad41c</a>	Plan teamwork	Organise the working schedule of a group of people in order to meet all time and quality requirements.
<a href="http://data.europa.eu/esco/skill/1a4fdd0e-2cbe-4b77-aa6e-e46efc181b76">http://data.europa.eu/esco/skill/1a4fdd0e-2cbe-4b77-aa6e-e46efc181b76</a>	Represent the organisation	Act as representative of the institution, company or organisation to the outside world.
<a href="http://data.europa.eu/esco/skill/286e910d-baed-44ea-bc40-cc990950d322">http://data.europa.eu/esco/skill/286e910d-baed-44ea-bc40-cc990950d322</a>	Work with cultural venue specialists	Call upon other professionals and specialists from within and outside the organisation to contribute to activities. Provide documents to improve public access to collections and exhibitions.
<a href="http://data.europa.eu/esco/skill/c3e88160-eebc-4cb9-aacbc-c11792bdcc7a">http://data.europa.eu/esco/skill/c3e88160-eebc-4cb9-aacbc-c11792bdcc7a</a>	Consult with stakeholders on implementation of a production	Discuss with different people and groups who hold a stake in the production. Be on the same page on the practical side of the production and keep them up to date.
<a href="http://data.europa.eu/esco/skill/2c33fda8-389d-4871-948d-46fc1eb0c161">http://data.europa.eu/esco/skill/2c33fda8-389d-4871-948d-46fc1eb0c161</a>	Manage artistic project	Oversee an artistic project. Determine project needs. Establish partnerships. Manage the budget, schedule, contractual agreements and assess the project.
<a href="http://data.europa.eu/esco/skill/f3b841c9-17d1-4cc3-9e6b-36c17b0d15d3">http://data.europa.eu/esco/skill/f3b841c9-17d1-4cc3-9e6b-36c17b0d15d3</a>	Organise cultural events	Arrange various events in cooperation with local stakeholders which promote local culture and heritage.
<a href="http://data.europa.eu/esco/skill/9013b46e-5a9b-4929-8918-fcadfd937ce">http://data.europa.eu/esco/skill/9013b46e-5a9b-4929-8918-fcadfd937ce</a>	Direct daily information operations	Guide and oversee daily operations of different units. Coordinate programmes and projects to assure the respect of costs and time.
<a href="http://data.europa.eu/esco/skill/dd009c14-f702-4d16-a919-8d2098205cf4">http://data.europa.eu/esco/skill/dd009c14-f702-4d16-a919-8d2098205cf4</a>	Maintain system layout for a production	Establish a workable layout for the system you manage and maintain it for the duration of a production.
<a href="http://data.europa.eu/esco/skill/8c6feedd-339f-4dba-b28a-dae84c759853">http://data.europa.eu/esco/skill/8c6feedd-339f-4dba-b28a-dae84c759853</a>	Develop project schedule	Define the project completion stages and create a timeline. Synchronise necessary activities, taking into account the convergence of production elements. Establish a schedule.
<a href="http://data.europa.eu/esco/skill/ac469a4f-77dd-4bd6-b3f5-fcd2ef7dca2">http://data.europa.eu/esco/skill/ac469a4f-77dd-4bd6-b3f5-fcd2ef7dca2</a>	Create production schedules	Develop the timeline for the production of a motion picture, broadcast program or artistic production. Decide how long each phase will take and what its requirements are.
<a href="http://data.europa.eu/esco/skill/1fb4bebb-8487-4715-bf9a-0a5e4afe68a4">http://data.europa.eu/esco/skill/1fb4bebb-8487-4715-bf9a-0a5e4afe68a4</a>	Plan artistic production activities	Allocate staff and resources to different activities in the artistic production. Take into account the needs of the production and coordinate with the involved parties.
<a href="http://data.europa.eu/esco/skill/2d580707-99df-4ee0-9269-64fc3f97171">http://data.europa.eu/esco/skill/2d580707-99df-4ee0-9269-64fc3f97171</a>	Plan workshop activity	Organise workshop activities according to production needs.
<a href="http://data.europa.eu/esco/skill/5cede168-97f8-47a4-89fd-8f7188c55c5d">http://data.europa.eu/esco/skill/5cede168-97f8-47a4-89fd-8f7188c55c5d</a>	Verify feasibility	Interpret an artistic plan and verify whether the described design can be executed.
<a href="http://data.europa.eu/esco/skill/925ac396-118c-4a07-b4c2-31eb519e2268">http://data.europa.eu/esco/skill/925ac396-118c-4a07-b4c2-31eb519e2268</a>	Develop cultural activities	Create activities adapted to the outreach and/or audience. Take into account difficulties and needs observed and identified from the perspective of enhancing curiosity and general capability to access to art and culture.
<a href="http://data.europa.eu/esco/skill/d3050294-0ab4-4377-a46f-80d894d72228">http://data.europa.eu/esco/skill/d3050294-0ab4-4377-a46f-80d894d72228</a>	Coordinate artistic production	Oversee the day-to-day coordination of production tasks so that the organisation fits within desired artistic and business policies and to present productions in a uniform identity to the public.

<a href="http://data.europa.eu/esco/skill/020b3c27-bae1-4b85-9d6f-eccee0f5ed99">http://data.europa.eu/esco/skill/020b3c27-bae1-4b85-9d6f-eccee0f5ed99</a>	Manage supplies	Monitor and control the flow of supplies that includes the purchase, storage and movement of the required quality of raw materials and also a work-in-progress inventory. Manage supply chain activities and synchronise supply with demand of production and costumer.
<a href="http://data.europa.eu/esco/skill/0c8f1351-d1fe-4542-89fe-b70729679c52">http://data.europa.eu/esco/skill/0c8f1351-d1fe-4542-89fe-b70729679c52</a>	Manage consumables stock	Supervise and monitor consumables stock to ensure that the production demands and deadlines can be met at all times.
<a href="http://data.europa.eu/esco/skill/130f6043-6bb4-4f14-81b3-b34cdf6ea1f">http://data.europa.eu/esco/skill/130f6043-6bb4-4f14-81b3-b34cdf6ea1f</a>	Manage technical resources stock	Oversee and monitor technical resources stock to ensure that production demands and deadlines can be met at all times.
<a href="http://data.europa.eu/esco/skill/5d34adde-0b78-42b4-9d3d-69e9388d8398">http://data.europa.eu/esco/skill/5d34adde-0b78-42b4-9d3d-69e9388d8398</a>	Monitor the quality of delivered goods	Receive and accept items from suppliers or productions and ensure they meet technical and safety standards.
<a href="http://data.europa.eu/esco/skill/8c8d0196-4acd-4217-89cb-abaf96845b14">http://data.europa.eu/esco/skill/8c8d0196-4acd-4217-89cb-abaf96845b14</a>	Analyse the need for technical resources	Define and make a list of the required resources and equipment based on the technical needs of the production.
<a href="http://data.europa.eu/esco/skill/7036f99c-7a1d-4bf6-b3c1-9778b6c657f9">http://data.europa.eu/esco/skill/7036f99c-7a1d-4bf6-b3c1-9778b6c657f9</a>	Estimate needs of artistic production	Analyse, estimate and list the production needs. These are based on the parameters of the show and the provided resources.
<a href="http://data.europa.eu/esco/skill/650f44e2-cb4c-41ba-9095-581fe6bea4b1">http://data.europa.eu/esco/skill/650f44e2-cb4c-41ba-9095-581fe6bea4b1</a>	Coordinate purchasing activities	Manage and coordinate procurement and renting processes including purchasing, renting, planning, tracking and reporting in a cost efficient way on an organisational level.
<a href="http://data.europa.eu/esco/skill/9b6a88df-d64d-4c06-ad01-dc23dc92632d">http://data.europa.eu/esco/skill/9b6a88df-d64d-4c06-ad01-dc23dc92632d</a>	Organise resources for artistic production	Coordinate resources within artistic productions, based on the given documentation e.g. scripts
<a href="http://data.europa.eu/esco/skill/d1a2437d-7eee-4c13-9104-0bb3dd7b45d6">http://data.europa.eu/esco/skill/d1a2437d-7eee-4c13-9104-0bb3dd7b45d6</a>	Check material resources	Verify that all requested resources are delivered and in good working order. Notify the appropriate person or people of any problems related to technical and material resources.
<a href="http://data.europa.eu/esco/skill/953c0b65-537a-42fe-a90b-26cd36c4361">http://data.europa.eu/esco/skill/953c0b65-537a-42fe-a90b-26cd36c4361</a>	Manage logistics	Create logistic framework for transporting goods to customers and for receiving returns, execute and follow up the logistics processes and guidelines.
<a href="http://data.europa.eu/esco/skill/4e2ce047-1912-468f-8c04-ab7374c4a761">http://data.europa.eu/esco/skill/4e2ce047-1912-468f-8c04-ab7374c4a761</a>	Support cultural diversity	Take an active role in promoting social justice and confronting discrimination in the workplace based on cultural identity.
<a href="http://data.europa.eu/esco/skill/271a36a0-bc7a-43a9-ad29-0a3f3cac4e57">http://data.europa.eu/esco/skill/271a36a0-bc7a-43a9-ad29-0a3f3cac4e57</a>	Write risk assessment on performing arts production	Assess risks, propose improvements and describe measures to be taken on a production level in performing arts.
<a href="http://data.europa.eu/esco/skill/bb663409-5c88-4e3a-bc16-01aa1c8ce171">http://data.europa.eu/esco/skill/bb663409-5c88-4e3a-bc16-01aa1c8ce171</a>	Plan health and safety procedures	Devise procedures for maintaining and improving health and safety in the workplace.
<a href="http://data.europa.eu/esco/skill/93a68dcb-3dc6-4dbe-b196-f6d212228a50">http://data.europa.eu/esco/skill/93a68dcb-3dc6-4dbe-b196-f6d212228a50</a>	Promote health and safety	Encourage the importance of a safe working environment. Coach and support staff to participate actively in the continuous development of a safe working environment.
<a href="http://data.europa.eu/esco/skill/37ab8cef-8abf-43be-a71f-1e45aef610b8">http://data.europa.eu/esco/skill/37ab8cef-8abf-43be-a71f-1e45aef610b8</a>	Supervise health and safety at work	Monitor the application of rules, regulations and good practice in relation to health and safety. Ensure compliance with health and safety legislation
<a href="http://data.europa.eu/esco/skill/21c5790c-0930-4d74-b3b0-84caf5af12ea">http://data.europa.eu/esco/skill/21c5790c-0930-4d74-b3b0-84caf5af12ea</a>	Manage budgets	Conduct cost estimates and budget planning. Monitor the budget, as well as costs and expenses. Forecast the budget development continuously. Report on the budget.
<a href="http://data.europa.eu/esco/skill/51b53bb3-7a67-4ce8-b959-c716c4af3456">http://data.europa.eu/esco/skill/51b53bb3-7a67-4ce8-b959-c716c4af3456</a>	Manage operational budgets	Prepare, monitor and adjust operational budgets together with managers and professionals in the arts institute, unit or project.
<a href="http://data.europa.eu/esco/skill/4ce09e3d-ca6b-424a-a328-7f551db75e59">http://data.europa.eu/esco/skill/4ce09e3d-ca6b-424a-a328-7f551db75e59</a>	Update budget	Make sure that a given budget remains up to date using most recent and most accurate information. Anticipate to possible variations and ensure that the set budgetary goals can be reached within the given context.
<a href="http://data.europa.eu/esco/skill/8157b8e0-433b-4fe6-b520-3fc7377c8d2e">http://data.europa.eu/esco/skill/8157b8e0-433b-4fe6-b520-3fc7377c8d2e</a>	Develop artistic project budgets	Create artistic project budgets for approval, estimating deadlines and material costs.
<a href="http://data.europa.eu/esco/skill/72e88c2d-855d-4dbd-b06c-0e1ca748be5e">http://data.europa.eu/esco/skill/72e88c2d-855d-4dbd-b06c-0e1ca748be5e</a>	Calculate design costs	Compute design costs to make sure the project is financially viable.
<a href="http://data.europa.eu/esco/skill/1972c7f5-b157-42ad-bd7e-0e05cdf5327">http://data.europa.eu/esco/skill/1972c7f5-b157-42ad-bd7e-0e05cdf5327</a>	Estimate set costs	Prepare set production budgets and estimate the necessary costs.
<a href="http://data.europa.eu/esco/skill/90e8f54b-064f-4721-8ccc-b5f61968b227">http://data.europa.eu/esco/skill/90e8f54b-064f-4721-8ccc-b5f61968b227</a>	Organise training	Make the necessary preparations for conducting a training session. Provide equipment, supplies and exercise materials. Ensure the training runs smoothly.
<a href="http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd">http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd</a>	Ensure design concept quality during realisation process	Assure the overall quality of a design concept during the realisation process.
<a href="http://data.europa.eu/esco/skill/f3ff2fee-879c-4112-9002-d2df984fcb0">http://data.europa.eu/esco/skill/f3ff2fee-879c-4112-9002-d2df984fcb0</a>	Ensure visual quality of the set	Inspect and amend the scenery and set-dressing to make sure the visual quality is optimal within constraints of time, budget and manpower.
<a href="http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd">http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd</a>	Perform quality control of design during a run	Control and ensure the quality of design results during a run.
<a href="http://data.europa.eu/esco/skill/1e8751e3-9b7a-4230-a6e5-83bf57fb70b6">http://data.europa.eu/esco/skill/1e8751e3-9b7a-4230-a6e5-83bf57fb70b6</a>	Safeguard artistic quality of performance	Observe the show, anticipate and react to possible technical problems, ensuring optimal artistic quality.
<a href="http://data.europa.eu/esco/skill/68f6ecc0-51c8-4b08-ad90-a312c0cb07f8">http://data.europa.eu/esco/skill/68f6ecc0-51c8-4b08-ad90-a312c0cb07f8</a>	Promote cultural venue events	Work together with museum or any art facility staff to develop and promote its events and programme.
<a href="http://data.europa.eu/esco/skill/b8be06aa-a29f-4b7d-86fc-d3949f842e5e">http://data.europa.eu/esco/skill/b8be06aa-a29f-4b7d-86fc-d3949f842e5e</a>	Handle signoff of an installed system	Make sure an installed technical system is adequately transferred and signed off for.
<a href="http://data.europa.eu/esco/skill/9df34bc3-25d4-4452-a896-4d19b94ef896">http://data.europa.eu/esco/skill/9df34bc3-25d4-4452-a896-4d19b94ef896</a>	Keep personal administration	File and organise personal administration documents comprehensively.
<a href="http://data.europa.eu/esco/skill/8bad61b8-75f7-4bdc-b994-f7158f4b9f0f">http://data.europa.eu/esco/skill/8bad61b8-75f7-4bdc-b994-f7158f4b9f0f</a>	Set organisational policies	Participate in setting organisational policies that cover issues such as participant eligibility, programme requirements and programme benefits for the service users.
<a href="http://data.europa.eu/esco/skill/f5f5b244-6cea-4fbc-8a50-8f712791bc09">http://data.europa.eu/esco/skill/f5f5b244-6cea-4fbc-8a50-8f712791bc09</a>	Follow company standards	Lead and manage according to the organisation's code of conduct.
<a href="http://data.europa.eu/esco/skill/2a2fa8e8-aa3f-4abf-a60b-af6415f1c6d4">http://data.europa.eu/esco/skill/2a2fa8e8-aa3f-4abf-a60b-af6415f1c6d4</a>	Strive for company growth	Develop strategies and plans aiming at achieving a sustained company growth, be the company self-owned or somebody else's. Strive with actions to increase revenues and positive cash flows.
<a href="http://data.europa.eu/esco/skill/7b3abd38-61ae-42a4-88bb-0884784f9ee1">http://data.europa.eu/esco/skill/7b3abd38-61ae-42a4-88bb-0884784f9ee1</a>	Advise client on technical possibilities	Apply one's expertise of technical systems to advise the client about the possibility or specifics of a project.
<a href="http://data.europa.eu/esco/skill/fbb14862-aa9c-4f60-bf33-8b27a0785aba">http://data.europa.eu/esco/skill/fbb14862-aa9c-4f60-bf33-8b27a0785aba</a>	Instruct on set up of equipment	Teach others on how to properly and safely set up equipment according to specifications and regulations.
<a href="http://data.europa.eu/esco/skill/91a58da7-2111-4a03-9874-37311e105d06">http://data.europa.eu/esco/skill/91a58da7-2111-4a03-9874-37311e105d06</a>	Coach staff for running the performance	Give instructions to all team members about how they should run the performance.



URI	Title GER	Description GER
<a href="http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-db24dcd19cdd">http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-db24dcd19cdd</a>	persönliche Arbeitsumgebung einrichten	Einstellung und Position für deine Arbeitsinstrumente korrigieren und diese vor Inbetriebnahme anpassen
<a href="http://data.europa.eu/esco/skill/cfc3e97e942-4b13-a2f3-0bf4910c06d3">http://data.europa.eu/esco/skill/cfc3e97e942-4b13-a2f3-0bf4910c06d3</a>	technische Dokumentationen verwenden	Verstehe und nutze technische Dokumentation im gesamten technischen Prozess.
<a href="http://data.europa.eu/esco/skill/f32eb5de-3fc7-4bba-853a-c6f2f043c33e">http://data.europa.eu/esco/skill/f32eb5de-3fc7-4bba-853a-c6f2f043c33e</a>	Ausrüstung zum richtigen Zeitpunkt bereitstellen	Stelle sicher, dass Ausrüstung fristgerecht aufgebaut wird
<a href="http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12">http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12</a>	während der Veranstaltung kommunizieren	Interagiere effizient während einer live Vorführung, um mögliche Störungen zu vorherzusagen
<a href="http://data.europa.eu/esco/skill/60d97332-5284-47f9-a5ff-5e73c10806a0">http://data.europa.eu/esco/skill/60d97332-5284-47f9-a5ff-5e73c10806a0</a>	elektronische Ausrüstung abbauen	Entferne und lagere verschiedene Arten elektronischer Ausrüstung nach Benutzung
<a href="http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4">http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4</a>	Ausrüstung für Vorstellungen lagern	Baue die Sound-, Licht- und Videoausrüstung nach einer Veranstaltung sicher ab. Stelle sicher, dass die Ausrüstung korrekt aufbewahrt wird.
<a href="http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1">http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1</a>	mit dem Regisseur arbeiten	Erarbeite gemeinsam mit dem Cinematographen (director of photography) die künstlerische oder kreative Vision, der die Film- oder Theaterproduktion folgen soll.
<a href="http://data.europa.eu/esco/skill/b779205e-377e-4fda-88b0-8f6a3b71e02d">http://data.europa.eu/esco/skill/b779205e-377e-4fda-88b0-8f6a3b71e02d</a>	den Platz für eine Vorstellung vermessen	Vermesse den Aufführungsort, um die benötigte Lichtausrüstung sowie die Positionierung zu berechnen
<a href="http://data.europa.eu/esco/skill/349167f7-faa9-423a-b054-9e4fa0978d7">http://data.europa.eu/esco/skill/349167f7-faa9-423a-b054-9e4fa0978d7</a>	Beleuchtungsplan erstellen	Erstelle technische Zeichnungen und Dokumentationen innerhalb der Beleuchtungsabteilung.
<a href="http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc">http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc</a>	Beleuchtungspläne lesen	Interpretieren den Beleuchtungsplan, um die benötigte Beleuchtung und die richtige Platzierung herauszufinden
<a href="http://data.europa.eu/esco/skill/9cc78400-9ba9-4ffd-9ef5-59e2cd657035">http://data.europa.eu/esco/skill/9cc78400-9ba9-4ffd-9ef5-59e2cd657035</a>	Oberlichter montieren	Verbinde, teste und montiere Lichttechnik.
<a href="http://data.europa.eu/esco/skill/54ed4a0d-6bbe-4480-b594-80481f0d880b">http://data.europa.eu/esco/skill/54ed4a0d-6bbe-4480-b594-80481f0d880b</a>	technischen Problemen an der Beleuchtungs-ausrüstung vorbeugen	Sehe mögliche technische Problem mit der Lichtausstattung vorher
<a href="http://data.europa.eu/esco/skill/8108e0ae-98f0-494c-9199-ec3bee50446a">http://data.europa.eu/esco/skill/8108e0ae-98f0-494c-9199-ec3bee50446a</a>	Lichtanlage einrichten	Richte ein, verbinde und teste Lichtsteuerpult, Dimmer und andere Lichtausrüstung.
<a href="http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017c6bd6f3">http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017c6bd6f3</a>	Steuerungssignale verteilen	Verteile die Steuerungssignale zwischen Lichtsteuerpult, Dimmern und anderer Lichttechnik. Steuersysteme können sowohl DMX- als auch netzwerkbasierend sein.
<a href="http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481">http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481</a>	Helligkeitsregler bedienen	Baue auf, verbinde und bediene Dimmernausrüstung (mit Stecker und Kupplung) in der Aufführungsumgebung.
<a href="http://data.europa.eu/esco/skill/6f8d750e-aba4-459c-b4d7-220bddff9f58">http://data.europa.eu/esco/skill/6f8d750e-aba4-459c-b4d7-220bddff9f58</a>	Beleuchtungsanlagen installieren	Baue auf, verbinde und teste die Beleuchtungsanlagen in einer Live-Aufführung.
<a href="http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0ffce5670">http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0ffce5670</a>	Lichttechnische Einrichtung ausrichten	Richte bereits installierte konventionelle Beleuchtungsanlagen aus, auf Anweisung und Information vom Boden.
<a href="http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2">http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2</a>	Bühnenbeleuchtung ausrichten	Befestige, führe, richte die Lichttechnik aus und stelle sie, entweder alleine oder in einer Gruppe, ein. Koordiniere mit dem Team die optimale Beleuchtung.
<a href="http://data.europa.eu/esco/skill/1ae7c07e-7594-4f43-846c-db47698b3164">http://data.europa.eu/esco/skill/1ae7c07e-7594-4f43-846c-db47698b3164</a>	Beleuchtung planen	Baue Lichtstimmungen auf und teste sie. Die Cues können auf Knopfdruck oder Faderbewegung abgerufen werden
<a href="http://data.europa.eu/esco/skill/f7e605e2-3a5a-4495-a1bb-eeac5f1adccc">http://data.europa.eu/esco/skill/f7e605e2-3a5a-4495-a1bb-eeac5f1adccc</a>	Planung der Bühnenbeleuchtung überwachen	Stelle sicher, dass Befehle für das Bühnenlicht ordnungsgemäß in das Lichtsteuerpult programmiert werden. Gib Helligkeiten, Positionen und Überblendzeiten ein.
<a href="http://data.europa.eu/esco/skill/cc885179-7a29-483b-995c-515fcd547cd">http://data.europa.eu/esco/skill/cc885179-7a29-483b-995c-515fcd547cd</a>	künstliches Licht einrichten	Baue und erzeuge künstliche Lichtquellen auf und durch die Benutzung von Lampen, Screens und Reflektoren.
<a href="http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e">http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e</a>	eine Vorstellung beleuchten	Benutze verschiedene Lichttechnikarten zur Beleuchtung einer Show. Diese basieren auf spezifischen Produktionsbedürfnissen und -anforderungen.
<a href="http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d">http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d</a>	Lichtsteuerpult bedienen	Bediene eine Lichtsteuerpult während einer Probe oder einer Livesituation, basierend auf visuellen Signalen oder Dokumentation.
<a href="http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab">http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab</a>	Beleuchtungs-ausrüstung bedienen	Benutze und steuere Beleuchtungs-ausrüstung die zur Produktion von Filmen, Werbung, Animationen und andere visuellen Produktionen benutzt wurde und erzeuge eine Atmosphäre mit Licht.
<a href="http://data.europa.eu/esco/skill/9f436e91-bc51-4d18-a3c7-17c1271e2ed0">http://data.europa.eu/esco/skill/9f436e91-bc51-4d18-a3c7-17c1271e2ed0</a>	Beleuchtungs-ausrüstung instand halten	Kontrolliere, warte und repariere elektronische, mechanische und optische Beleuchtungselemente.
<a href="http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8df6-de9cc4f55abc">http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8df6-de9cc4f55abc</a>	Helligkeitsregler instand halten	Überprüfe und bediene Helligkeitsregler. Leite angemessene Schritte ein, wenn die Ausrüstung defekt ist; repariere die Ausrüstung selbst oder übergebe sie an einen professionellen Reparaturservice.
<a href="http://data.europa.eu/esco/skill/dcaa791-ee3a-4bb8-836f-68051a30039f">http://data.europa.eu/esco/skill/dcaa791-ee3a-4bb8-836f-68051a30039f</a>	Verfolger einrichten	Installiere und teste Verfolger in verschiedenen Locations.
<a href="http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a">http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a</a>	Verfolger bedienen	Benutze Verfolger während einem Live-Auftritt basierend auf visueller Signale oder Dokumentationen.
<a href="http://data.europa.eu/esco/skill/86dd4574-1e4f-4f36-938b-2c1c30f75a2">http://data.europa.eu/esco/skill/86dd4574-1e4f-4f36-938b-2c1c30f75a2</a>	automatische Oberlichter montieren	Verbinde, teste und montiere automatisierte Beleuchtungen und optisches Zubehör.
<a href="http://data.europa.eu/esco/skill/917a2511-aef4-4342-9a3d-023a93912b22">http://data.europa.eu/esco/skill/917a2511-aef4-4342-9a3d-023a93912b22</a>	Beleuchtung mit automatischen Scheinwerfern planen	Arbeite mit Lichtsteuerpulten für automatisierte Beleuchtung. Erzeuge und teste ... durch automatisierte Beleuchtungen.

<a href="http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914">http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914</a>	automatisierte Beleuchtungsanlagen instand halten	Errichte, prüfe und repariere automatisierte Lichttechnik und warte die dazugehörige Software.
<a href="http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256">http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256</a>	technischen Entwurf für ein Soundsystem anfertigen	Errichte, teste und bediene ein komplexes Audiosystem, basierend auf einem gegebenem Sound-Konzept. Dies kann sowohl eine permanente als auch eine vorübergehende Installation sein.
<a href="http://data.europa.eu/esco/skill/4bd3cd7d-b061-4cc2-ba8d-3262065ebbf0">http://data.europa.eu/esco/skill/4bd3cd7d-b061-4cc2-ba8d-3262065ebbf0</a>	Klang auf der Bühne anpassen	Richte die Audiotechnik ein, montiere, verbinde, teste und stelle sie auf der Bühne ein.
<a href="http://data.europa.eu/esco/skill/dfc63948-4423-4be0-9b32-8e532f90f2ed">http://data.europa.eu/esco/skill/dfc63948-4423-4be0-9b32-8e532f90f2ed</a>	Klangverstärkungssystem einrichten	Arrangiere ein analoges Soundverstärker-System in einer Live-Situation
<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>	Soundchecks durchführen	Teste die Soundtechnik an einem Veranstaltungsort um einen reibungslosen Ablauf während der Aufführung sicherzustellen. Arbeite mit den Darstellern zusammen und Sorge dafür, dass die Veranstaltungstechnik an die Anforderungen der Aufführung angepasst sind.
<a href="http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee">http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee</a>	technischen Soundcheck durchführen	Bereite einen technischen Soundcheck vor und führe ihn vor Proben oder Live-Shows durch. Kontrolliere das Set-Up der Instrumente und stelle die korrekte Funktionsfähigkeit der Audiotechnik sicher. Rechne mit möglichen technischen Problemen während der Live-Show.
<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>	Soundchecks durchführen	Führe einen technisch Soundcheck vor den Proben oder der Live-Aufführung durch. Balanciere die Lautstärke und Verteilung, um Effekte von instrumenten, Stimmen und anderen Klangquellen auszugleichen, um die gewünschte Klangumgebung herzustellen.
<a href="http://data.europa.eu/esco/skill/5b4ea415-3a3a-4d90-91d2-2d18ad196f4b">http://data.europa.eu/esco/skill/5b4ea415-3a3a-4d90-91d2-2d18ad196f4b</a>	akustische Signale programmieren	Setze sound cues und Tonpresets vor oder während den Proben.
<a href="http://data.europa.eu/esco/skill/72812eb6-5a0f-48e8-815d-3d2a16b8e963">http://data.europa.eu/esco/skill/72812eb6-5a0f-48e8-815d-3d2a16b8e963</a>	Tonmischpult bedienen	Bediene ein Tonmischpult während Proben oder Live-Auftritten.
<a href="http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9">http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9</a>	Audiowiedergabe-Software verwenden	Verwende Software und Ausrüstung, die digitale/ analoge Sounds und Schallwellen in die gewünschten wahrnehmbaren Ton umwandeln und wiedergeben.
<a href="http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b">http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b</a>	unerwünschte Änderungen des Sounddesigns verhindern	Passen die Bedienung der Tontechnik an, um unerwünschte Änderungen des Sounddesigns zu verhindern und die Produktionsqualität sicherzustellen.
<a href="http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425">http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425</a>	Soundanlagen instand halten	Halte in Stand, kontrolliere und repariere die Soundausrüstung für Live-Auftritte.
<a href="http://data.europa.eu/esco/skill/e8bae3fe-6d8d-457e-a20b-6f8eea4d5402">http://data.europa.eu/esco/skill/e8bae3fe-6d8d-457e-a20b-6f8eea4d5402</a>	Audiogeräte live bedienen	Bediene Soundausrüstung und Audiogeräte während Proben oder Live-Auftritten.
<a href="http://data.europa.eu/esco/skill/84bad5b-6560-440a-89f0-0e61729e80a0">http://data.europa.eu/esco/skill/84bad5b-6560-440a-89f0-0e61729e80a0</a>	Ton bei Live-Veranstaltungen mischen	Mische Tonsignale von mehreren Tonquellen während Proben oder Live-Auftritten.
<a href="http://data.europa.eu/esco/skill/3443f825-fe5b-4f7a-80c9-968130ed0297">http://data.europa.eu/esco/skill/3443f825-fe5b-4f7a-80c9-968130ed0297</a>	Klangabmischung in Live-Situationen überwachen	Überwache die Klangabmischung während einer Live-Situation unter eigener Verantwortung.
<a href="http://data.europa.eu/esco/skill/cb3e9479-07b9-4a35-9732-28cf43c7f81">http://data.europa.eu/esco/skill/cb3e9479-07b9-4a35-9732-28cf43c7f81</a>	eine Aufnahme planen	Triff die notwendigen Vorkehrungen, um Musik in einem Studio aufzunehmen.
<a href="http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7">http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7</a>	einfaches Aufnahmesystem einrichten	Richte einfache Aufnahmesysteme ein, welche Verstärker, Lautsprecher und eine oder mehrere Musikquellen beinhalten.
<a href="http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef">http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef</a>	eine Mehrkanalaufnahme einrichten	Triff die notwendigen Vorkehrungen, um Musik oder andere Sounds auf mehreren Kanälen aufzunehmen.
<a href="http://data.europa.eu/esco/skill/cc7b37ef-9a91-4d16-ba55-138208c20502">http://data.europa.eu/esco/skill/cc7b37ef-9a91-4d16-ba55-138208c20502</a>	Musik aufnehmen	Nimm eine Aufführung mit Sound oder Musik live in einem Studio auf. Benutze die benötigte Ausstattung und dein professionelles Urteilsvermögen, um die Sounds mit optimaler Klangtreue aufzunehmen.
<a href="http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444f056">http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444f056</a>	Mehrkanal-Tonaufnahmen aufzeichnen	Mische und zeichne Signale von mehreren Quellen in einer Mehrkanalaufnahmen auf.
<a href="http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be">http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be</a>	Mehrkanalaufnahmen mischen	Mische eine aufgenommenen Mehrkanalaufnahmen mit einem Mischpult und bearbeite sie um das gewünschte Ergebnis zu erhalten.
<a href="http://data.europa.eu/esco/skill/c2218533-3e2a-4f50-b4fd-afde71dcf442">http://data.europa.eu/esco/skill/c2218533-3e2a-4f50-b4fd-afde71dcf442</a>	aufgezeichnete Klänge bearbeiten	Arangiere Audiomaterial durch eine Vielzahl von Software, Werkzeuge und Techniken wie Crossfading, Speed-Effekte und das Entfernen ungewünschter Geräusche.
<a href="http://data.europa.eu/esco/skill/fc461d64-ef74-43d5-8fc1-e1d1943e5bc5">http://data.europa.eu/esco/skill/fc461d64-ef74-43d5-8fc1-e1d1943e5bc5</a>	Funkaudiosysteme anpassen	Passen das Funkaudiosystem in einer Live-Situation an.
<a href="http://data.europa.eu/esco/skill/7373abd-b-ee5a-4949-b4ae-dee60ab37914">http://data.europa.eu/esco/skill/7373abd-b-ee5a-4949-b4ae-dee60ab37914</a>	Kommunikationsausrüstung einsetzen	Richte ein, teste und benutze verschiedene Arten von Kommunikationstechnik wie Übertragungstechnik, digitale Netzwerntechnik oder Telekommunikationstechnik.
<a href="http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1">http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1</a>	Musikinstrumente für die Aufführung vorbereiten	Baue auf, verbinde, stimme, und spiele Musikinstrumente für den Soundcheck vor einer Probe oder einem Liveauftritt.
<a href="http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbfe">http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbfe</a>	Tasteninstrumente stimmen	Benutze verschiedene Stimmtechniken zur Stimmung von Tasteninstrumenten auf die richtige Tonhöhe.
<a href="http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0">http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0</a>	Streichinstrumente stimmen	Benutze verschiedene Stimmtechniken zur Stimmung von Streichinstrumenten auf die richtige Tonhöhe.
<a href="http://data.europa.eu/esco/skill/dfbf38d8-87c9-4e67-925a-e421150aae09">http://data.europa.eu/esco/skill/dfbf38d8-87c9-4e67-925a-e421150aae09</a>	technischen Problemen an Musikinstrumenten vorbeugen	Beuge technischen Problemen mit Musikinstrumenten vor und verhindere sie wenn möglich. Stimme und spiele Musikinstrumente für den Soundcheck vor Proben und Auftritten.

<a href="http://data.europa.eu/esco/skill/9c44ebf8-f996-4fef-b260-5faa2cf3a8f2">http://data.europa.eu/esco/skill/9c44ebf8-f996-4fef-b260-5faa2cf3a8f2</a>	Set-Up der Musikinstrumente aufzeichnen	Erfasse das Arrangement der Musikinstrumente schriftlich.
<a href="http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b">http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b</a>	Instrumente auf der Bühne stimmen	Erhalte und stimme Instrumente während einer Vorführung. Gehe mit dem zusätzlich Stress und Lärm um. Nutze entweder ein Stimmgerät oder stimme nach Gehör.
<a href="http://data.europa.eu/esco/skill/345e7733-ba2a-4c8e-915b-d1981d5db0cf">http://data.europa.eu/esco/skill/345e7733-ba2a-4c8e-915b-d1981d5db0cf</a>	Musikinstrumente warten	Teste, repariere und passe auf Musikinstrumente auf.
<a href="http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3">http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3</a>	elektronische Musikinstrumente neu verkabeln	Verbinde lose Kabel neu oder verlöte lose Ende von Musikinstrumente.
<a href="http://data.europa.eu/esco/skill/1d465ef8-f8fd-4b55-9cab-9494a0f2b683">http://data.europa.eu/esco/skill/1d465ef8-f8fd-4b55-9cab-9494a0f2b683</a>	Musikinstrumente reparieren	Ziehe neue Saiten auf, repariere Gestelle und ersetze kaputte Teile von Musikinstrumenten.
<a href="http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3">http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3</a>	Bühnenentwürfe zeichnen	Zeichne manuell Bühnenentwürfe, welche das Arrangement von verschiedenen Bühnenelementen abbilden.
<a href="http://data.europa.eu/esco/skill/6b9c6280-cd0b-4462-885e-da63fe5918ea">http://data.europa.eu/esco/skill/6b9c6280-cd0b-4462-885e-da63fe5918ea</a>	Bühnenausstattung digital zeichnen	Nutze Software zum Erstellen und Designen von Bühnenausstattung und -entwürfen.
<a href="http://data.europa.eu/esco/skill/1bd159ef-f68ad-4a6d-90c7-e1ba4b258c9d">http://data.europa.eu/esco/skill/1bd159ef-f68ad-4a6d-90c7-e1ba4b258c9d</a>	technische Bühnenausrüstung einrichten	Richte die mechanische und technische Bühnenausrüstung ein. Teste die Installation und stelle die korrekte Funktionsweise sicher.
<a href="http://data.europa.eu/esco/skill/b3afe118-6631-4640-942b-5acf7a0e7ada">http://data.europa.eu/esco/skill/b3afe118-6631-4640-942b-5acf7a0e7ada</a>	szenische Elemente auf der Bühne aufbauen	Arrangiere szenische Elemente, Tanz- und Bühnenflächen sowie Vorhänge auf der Grundlage von schriftlichen Dokumenten.
<a href="http://data.europa.eu/esco/skill/8e9ba0f2-a152-4cde-93ff-db56eaa0c204">http://data.europa.eu/esco/skill/8e9ba0f2-a152-4cde-93ff-db56eaa0c204</a>	Probenbühnenbild aufbauen	Baue alle vorbereiteten szenischen Elemente auf und bereite die Probe vor.
<a href="http://data.europa.eu/esco/skill/aaebfcf664c-4888-9d72-1cf75128bfab">http://data.europa.eu/esco/skill/aaebfcf664c-4888-9d72-1cf75128bfab</a>	technischen Problemen an Elementen des Bühnenbildes vorbeugen	Beuge mögliche technische Probleme mit szenischen Elementen vor.
<a href="http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa3958e0">http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa3958e0</a>	technischen Problemen an der Bühnenausstattung vorbeugen	Beuge möglichen Probleme mit mechanischer oder elektronischer Bühnenausstattung vor.
<a href="http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d">http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d</a>	szenische Elemente während der Probe handhaben	Bediene und baue Ausrüstung und szenisches Material während der Probe oder auf der Bühne auf.
<a href="http://data.europa.eu/esco/skill/50deaca-a-7789-407d-afc0-b217a39fc7a8">http://data.europa.eu/esco/skill/50deaca-a-7789-407d-afc0-b217a39fc7a8</a>	Steuerungssysteme von Drehbühnen bedienen	Befehlige Steuersysteme für Bühnenbewegungen wie z.B. Flugmechanismen. Benutze manuelle oder elektronische Systeme.
<a href="http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827">http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827</a>	Bühnentechnik für horizontale Kulissenbewegung instand halten	Führe Wartungsarbeiten an elektromechanischer Ausrüstung für horizontale Bewegungen auf der Bühnenebene durch.
<a href="http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274">http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274</a>	sich mit Kreativabteilungen abstimmen	Kollaboriere und organisiere Aktivitäten mit anderen Künstlern und Kreativabteilungen.
<a href="http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125">http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125</a>	Proben organisieren	Erstelle Probenpläne für die Schauspieler und die Crew. Halte die Kontaktdaten aktuell und plane Termine für die Besetzung und das Produktionsteam.
<a href="http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125">http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125</a>	Proben organisieren	Betreue, setze an und führe Proben vor einem Auftritt durch.
<a href="http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d">http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d</a>	Unterlagen zur Verfügung stellen	Bereite vor und verteile Unterlagen. Stelle sicher, dass alle Mitarbeiter die neuesten Informationen erhalten.
<a href="http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972">http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972</a>	Informationen des Grundrisses auf den Bühnenboden übertragen	Interpretiere die Designs und andere szenischen Grafiken und zeichne die Informationen des Grundrisses auf dem Bühnenboden ein.
<a href="http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0">http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0</a>	Aufführungsstätte organisieren	Hsorge für einen ordentlichen Zustand des Bühnen- und Backstagebereichs. Definiere und benenne Zonen für verschiedene Zwecke wie Aufbewahrung, Umkleide- und Meetingräume. Sprich organisationale Entscheidungen mit den Benutzern der Zonen ab.
<a href="http://data.europa.eu/esco/skill/a254408b-b8f0-4b56-8d88-777bfb7f517">http://data.europa.eu/esco/skill/a254408b-b8f0-4b56-8d88-777bfb7f517</a>	Regiebuch führen	Bereite vor, erstelle und aktualisiere das Prompt-Book für die Theaterproduktion
<a href="http://data.europa.eu/esco/skill/80e9d91c-3d36-4816-ab23-51054ab90d44">http://data.europa.eu/esco/skill/80e9d91c-3d36-4816-ab23-51054ab90d44</a>	den Ablauf einer Aufführung koordinieren	Koordiniere alle Aktionen und Aktivitäten während einer Aufführung um eine kohärentes und artistisch solides Ergebnis sicherzustellen, getreu dem künstlerischen Projekt.
<a href="http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba">http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba</a>	Ablauf und Einsätze bei einer Aufführung koordinieren	Plane die technischen Aktionen und Eingriffe während einer künstlerisch Aufführung. Bestimme wenn Darsteller die Bühne betreten und verlassen. Stelle sicher, dass die Stichworte befolgt werden um einen reibungslosen Ablauf zu garantieren.
<a href="http://data.europa.eu/esco/skill/e44a0396-77e2-4d57-8c80-36796238f80c">http://data.europa.eu/esco/skill/e44a0396-77e2-4d57-8c80-36796238f80c</a>	soufflieren	Gib Darstellern Stichworte in Theater und Operproduktionen
<a href="http://data.europa.eu/esco/skill/66b95837-7ad1-4acd-b2a0-fdf2e55323c4">http://data.europa.eu/esco/skill/66b95837-7ad1-4acd-b2a0-fdf2e55323c4</a>	in die Bühnenhandlung eingreifen	Reagiere auf Stichworte von der Bühne. Triff Entscheidungen zu genauen Zeitpunkten und Abläufen in einem Live-Auftritt um eine flüssige und konsistente Aufführung sicherzustellen.
<a href="http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01af">http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01af</a>	Einsätzen folgen	Beobachte den den Dirigent, das Orchester oder Regisseur und folge der Text- oder Gesangspartitur, um Stichworte genau zu timen.
<a href="http://data.europa.eu/esco/skill/d60f6482-39b0-4a8d-acdc-ac26f5fca7">http://data.europa.eu/esco/skill/d60f6482-39b0-4a8d-acdc-ac26f5fca7</a>	Partituren lesen	Lies die Musikpartitur während der Probe und dem Live-Auftritt.
<a href="http://data.europa.eu/esco/skill/688e1fc3-cb58-4d56-85a0-97b84f37fb4a">http://data.europa.eu/esco/skill/688e1fc3-cb58-4d56-85a0-97b84f37fb4a</a>	Kontrollsysteme für automatisierte Bühnentechnik bedienen	Bediene die automatisierten Kontrollsysteme für Bühnenbewegungen und fliegenden Systemen. Bereite vor und programmiere eine System welches mehrere synchronisierte Bewegungen enthält.

<a href="http://data.europa.eu/esco/skill/251d8cd-a-1dc3-4a03-bb15-43cabec7d3b5">http://data.europa.eu/esco/skill/251d8cd-a-1dc3-4a03-bb15-43cabec7d3b5</a>	Bühnentechnik instand halten	Kontrolliere, warte und repariere elektronische und mechanische Elemente des Bühnenaufzugs und Bühnenfallen.
<a href="http://data.europa.eu/esco/skill/79edf815-70bf-48fc-a2f4-86ae5d372918">http://data.europa.eu/esco/skill/79edf815-70bf-48fc-a2f4-86ae5d372918</a>	Equipment für Aufführungen vorbereiten	Richt Sound-, Licht- und Videotechnik auf der Bühne vor einem Auftritt ein.
<a href="http://data.europa.eu/esco/skill/e7849a43-902f-49bb-8102-fa7940bebe60">http://data.europa.eu/esco/skill/e7849a43-902f-49bb-8102-fa7940bebe60</a>	technischen Problemen am Flugwerk vorbeugen	Siehe technischen Problemen mit dem Flugwerk vorher und verhindere sie wenn möglich.
<a href="http://data.europa.eu/esco/skill/df12f5d0-55dc-4cfd-a021-818880668789">http://data.europa.eu/esco/skill/df12f5d0-55dc-4cfd-a021-818880668789</a>	Steuerungen für automatisierte Anlagen pflegen	Kontrolliere, warte und repariere elektrische und elektronische Elemente. Kontrolliere und update Software von automatisierter Technik.
<a href="http://data.europa.eu/esco/skill/74e748c0-fe62-4fa2-8b6d-b7f6ab556c77">http://data.europa.eu/esco/skill/74e748c0-fe62-4fa2-8b6d-b7f6ab556c77</a>	Flugwerk testen	Überwache oder teste das Flugwerk und stelle sicher, dass Gesundheits- und Sicherheitsvorkehrungen ausreichend sind.
<a href="http://data.europa.eu/esco/skill/d7c8a919-944d-48b8-8b07-95d7c48e9b4e">http://data.europa.eu/esco/skill/d7c8a919-944d-48b8-8b07-95d7c48e9b4e</a>	Künstler in Flugszenen ausbilden	Unterrichte Künstler in der Bedienung von Fluggurten und Flugwerken oder probe Flugbewegungen.
<a href="http://data.europa.eu/esco/skill/a38ce4b3-dcd6-40a2-b33b-bbc63ec0e54f">http://data.europa.eu/esco/skill/a38ce4b3-dcd6-40a2-b33b-bbc63ec0e54f</a>	Flugszenen mit den Darstellern/Darstellerinnen proben	Hilf dem Künstler Flugszenen zu proben und geeignete Ausrüstung zu benutzen.
<a href="http://data.europa.eu/esco/skill/5f34a057-f789-43dd-ae23-3a3aeb74eafd">http://data.europa.eu/esco/skill/5f34a057-f789-43dd-ae23-3a3aeb74eafd</a>	Flugwerk instand halten	Installiere, bediene, warte und repariere Flugwerke auf der Bühne.
<a href="http://data.europa.eu/esco/skill/0d22431f-38d2-43ae-9317-bc63ec68a863">http://data.europa.eu/esco/skill/0d22431f-38d2-43ae-9317-bc63ec68a863</a>	Fluggeschirr instand halten	Kontrolliere, warte und repariere Gurte und Flugsysteme die für Flugszenen benutzt werden.
<a href="http://data.europa.eu/esco/skill/db0e560b-15a7-4758-acca-088674461dff">http://data.europa.eu/esco/skill/db0e560b-15a7-4758-acca-088674461dff</a>	Gerüst planen	Plane den Aufbau des Gerüsts gemäß des Projekts, des Umgebung und un der verfügbaren Ressourcen. Wende Standards beim Gerüstaufbau an und
<a href="http://data.europa.eu/esco/skill/91991706-cd8e-4795-9784-715fc0250c8d">http://data.europa.eu/esco/skill/91991706-cd8e-4795-9784-715fc0250c8d</a>	Gerüst bauen	Baue Gerüste auf. Platziere Vertikalstiele auf der Bodenplatte . Stelle sicher, dass die Gerüste gesichert und gestützt sind. Platziere Gerüstboden-Ebenen in den Queerbalken. Platziere Leitern und Treppen.
<a href="http://data.europa.eu/esco/skill/3ae709bc-5c3b-4a99-9c7f-149627f9603b">http://data.europa.eu/esco/skill/3ae709bc-5c3b-4a99-9c7f-149627f9603b</a>	Ausleger anbringen	Bringe Gerüstabstützungen an. Verlege Fundamentplatten für die Stützen und grabe sie im Grund ein, falls diese diagonal ausgerichtet werden müssen. Verbinde die Streben mit der Hauptgerüststruktur.
<a href="http://data.europa.eu/esco/skill/ad6cc4f7-0735-4924-a8fa-271d147e48d2">http://data.europa.eu/esco/skill/ad6cc4f7-0735-4924-a8fa-271d147e48d2</a>	Arbeitsplattform bauen	Wenn die Strukturelemente des Gerüsts vollständig sind, füge Arbeitsplattformen ein. Platziere Platten auf der Plattform und entferne die Leitschiene, die sie vom Hauptgerüst trennt.
<a href="http://data.europa.eu/esco/skill/0e2ff90da139-4acc-8945-514a91e1fb07">http://data.europa.eu/esco/skill/0e2ff90da139-4acc-8945-514a91e1fb07</a>	Bühnenemporen aufbauen	Setze Schwerlast-Platten auf das Bühnengerüst, als sicheren Platz für Performance-, Sitz- oder Crew-Aktivitäten. Bedecken Sie es mit Bodendielen, wenn gefordert.
<a href="http://data.europa.eu/esco/skill/fff74a70-4f82-4949-9c3b-b335904cf927">http://data.europa.eu/esco/skill/fff74a70-4f82-4949-9c3b-b335904cf927</a>	Absturzsicherungen und Bordbretter anbringen	Bringe Absturzsicherung und Brordbretter am Gerüst an und setze die Höhe und Anzahl fest, um die Sicherheit der Arbeiter zu gewährleisten und das Herunterfallen von Objekten zu verhindern Sichere die Absturzsicherung mit Kuppeln oder Klemmen.
<a href="http://data.europa.eu/esco/skill/6e64c679-17c6-46ac-849c-2336e16fe069">http://data.europa.eu/esco/skill/6e64c679-17c6-46ac-849c-2336e16fe069</a>	Metalldach bauen	Baue Komponenten des Metalldachs wie Unterdachbahnen oder Verbindungen ein.
<a href="http://data.europa.eu/esco/skill/26792722-91b8-48ae-8138-21c3299aa9fd">http://data.europa.eu/esco/skill/26792722-91b8-48ae-8138-21c3299aa9fd</a>	Regendächer auf temporäre Konstruktionen montieren	Montiere Regendächer sicher auf einer temporären Konstruktion um Regen oder andere Wettereinflüsse abzuhalten.
<a href="http://data.europa.eu/esco/skill/4c2a9b63-ecb5-4dd1-a91e-73f1385cf7c0">http://data.europa.eu/esco/skill/4c2a9b63-ecb5-4dd1-a91e-73f1385cf7c0</a>	temporäre Unterkünfte für das Publikum einrichten	Platziere Unterkünfte für das Publikum. Fixiere es am Boden wenn notwendig.
<a href="http://data.europa.eu/esco/skill/e18c683b-445c-42ad-86f5-3d1afcc38533">http://data.europa.eu/esco/skill/e18c683b-445c-42ad-86f5-3d1afcc38533</a>	Gerüst überprüfen	Nachdem die Gerüstkonstruktion fertiggestellt ist, überprüfe ob alle Sicherheitsstandards eingehalten werden, wäge die Lagereigenschaft, Zugfestigkeit Windwiderstand und andere Einflüsse ab.
<a href="http://data.europa.eu/esco/skill/da4f5079-b45d-4e5b-bda0-06e65585ab3d">http://data.europa.eu/esco/skill/da4f5079-b45d-4e5b-bda0-06e65585ab3d</a>	Gerüst abbauen	Baue das Gerüst gemäß eines Plans ab.
<a href="http://data.europa.eu/esco/skill/1bcabfd1-501c-47be-bce7-c1862ad43801">http://data.europa.eu/esco/skill/1bcabfd1-501c-47be-bce7-c1862ad43801</a>	regelmäßig die Takelageausrüstung überprüfen	Führe regelmäßig ausführliche Kontrollen der Riggingausrüstung in der Werkhalle durch und Sorge für die notwendigen Reparaturen.
<a href="http://data.europa.eu/esco/skill/b8e703c0-6953-4f07-879a-5bea28c006c6">http://data.europa.eu/esco/skill/b8e703c0-6953-4f07-879a-5bea28c006c6</a>	Hängepläne entwerfen	Entwickle, zeichne, designe und berechne die Hängepläne.
<a href="http://data.europa.eu/esco/skill/2f8c99cc-17a8-40f2-bc3a-f9eb426dbe06">http://data.europa.eu/esco/skill/2f8c99cc-17a8-40f2-bc3a-f9eb426dbe06</a>	Hängepläne berechnen	Berechne Daten um zu bestimmen, wie sich die Tragsysteme während einer Aufführung verhalten.
<a href="http://data.europa.eu/esco/skill/348e4a08-d01b-4cd5-8370-d114a9e31df1">http://data.europa.eu/esco/skill/348e4a08-d01b-4cd5-8370-d114a9e31df1</a>	Kettenzüge aufhängen	Hänge Kettenzüge in Baukonstruktionen auf.
<a href="http://data.europa.eu/esco/skill/e73c5d59-5e54-4238-bd2a-9aded8083107">http://data.europa.eu/esco/skill/e73c5d59-5e54-4238-bd2a-9aded8083107</a>	Metallkonstruktionen mit Diagonalverstrebrungen montieren	Benutze Traversen, Metallkonstruktionen die Stabilität durch dreieckig angeordnete Querverstrebrungen erhalten, um Bühnen für Darsteller zu bauen.
<a href="http://data.europa.eu/esco/skill/9b68b02f-8a9b-4e57-b971-b68aa9403a92">http://data.europa.eu/esco/skill/9b68b02f-8a9b-4e57-b971-b68aa9403a92</a>	Seilklettertechniken anwenden	Wende Seilklettertechniken in erhöhten Positionen an. Montiere Seile sicher ab und an während ein Gurt getragen wird.
<a href="http://data.europa.eu/esco/skill/15203a54-ec48-4e11-80a7-659dd0e4574b">http://data.europa.eu/esco/skill/15203a54-ec48-4e11-80a7-659dd0e4574b</a>	Kettenzüge instand halten	Kontrolliere, bediene und repariere Kettenzüge in verschiedenen Locations.
<a href="http://data.europa.eu/esco/skill/9512b694-a0a6-466c-838f-6d27bfd3ab83">http://data.europa.eu/esco/skill/9512b694-a0a6-466c-838f-6d27bfd3ab83</a>	Takelage instand halten	Prüfe die Takelageausrüstung vor der Anpassung. Führe kleine Reperaturen durch wenn notwendig.
<a href="http://data.europa.eu/esco/skill/179bfaf6ca5e-44db-9088-6162a5c4c12a">http://data.europa.eu/esco/skill/179bfaf6ca5e-44db-9088-6162a5c4c12a</a>	Takelagebedarf für eine Zirkusnummer festlegen	Lege die spezifischen Bedürfnisse hinsichtlich der Sicherheit, Technik und der Darsteller der Riggingausrüstung für Zirkusnummern in einer Beschreibung oder einem Technical Rider fest.

<a href="http://data.europa.eu/esco/skill/0234bf2c-0483-4953-be59-edc2fdd9e4b">http://data.europa.eu/esco/skill/0234bf2c-0483-4953-be59-edc2fdd9e4b</a>	Zirkustakelage montieren	Montiere und passe die Zirkusriggingsausrüstung basierend auf der Beschreibung oder dem Technical Rider an.
<a href="http://data.europa.eu/esco/skill/cd0cab17-ebaa-4737-a193-50384b7961fa">http://data.europa.eu/esco/skill/cd0cab17-ebaa-4737-a193-50384b7961fa</a>	Zirkustakelage instand halten	Prüfe, warte und passe die Zirkustakelage regelmäßig und vor jeder Aufführung an.
<a href="http://data.europa.eu/esco/skill/e07a0fbf-7ffe-47d0-9636-e25cbb5fd475">http://data.europa.eu/esco/skill/e07a0fbf-7ffe-47d0-9636-e25cbb5fd475</a>	Bild- und Tonaufnahmen planen	Organisiere und plane die Durchführung von Bild- und Tonaufnahmen.
<a href="http://data.europa.eu/esco/skill/727eb829-28da-4d6a-8552-ba5b5d280c41">http://data.europa.eu/esco/skill/727eb829-28da-4d6a-8552-ba5b5d280c41</a>	Bildanlagen installieren	Bereite vor, installiere und Verbinde Projektoren und Bildanlagen.
<a href="http://data.europa.eu/esco/skill/e2c884e4-4952-4a5c-ba69-ad406b66bd7d">http://data.europa.eu/esco/skill/e2c884e4-4952-4a5c-ba69-ad406b66bd7d</a>	Projektionsausrüstung einrichten	Installiere und Verbinde Projektionsausrüstung in künstlerischen Umgebungen.
<a href="http://data.europa.eu/esco/skill/a6d2edb-d-5f87-40e0-a227-b7ae8c08db03">http://data.europa.eu/esco/skill/a6d2edb-d-5f87-40e0-a227-b7ae8c08db03</a>	Projektoren einstellen	Modifiziere die Steuerug der Projektionsausrüstung um ein klares und gut positioniertes Bild zu erhalten.
<a href="http://data.europa.eu/esco/skill/2d1d7366-8fa4-43df-a033-cbdd337b9468">http://data.europa.eu/esco/skill/2d1d7366-8fa4-43df-a033-cbdd337b9468</a>	einen Projektor einstellen	Fokussiere und stelle den Projektor zur Benutzung ein. Halte Vorgaben ein.
<a href="http://data.europa.eu/esco/skill/9ce52938-fe28-4548-b38d-0c783933e19a">http://data.europa.eu/esco/skill/9ce52938-fe28-4548-b38d-0c783933e19a</a>	digitale Bewegtbilder editieren	Benutze spezielle Software um Bewegtbilder in einer künstlerischen Produktion zu bearbeiten,
<a href="http://data.europa.eu/esco/skill/398b4b25-fb61-4003-9293-50914d8bfcba">http://data.europa.eu/esco/skill/398b4b25-fb61-4003-9293-50914d8bfcba</a>	einen Medienserver betreiben	Baue auf und betreibe einen Medienserver gemäß der Vorgaben.
<a href="http://data.europa.eu/esco/skill/1c685542-aa09-4704-ba87-2b1ffd802e1f">http://data.europa.eu/esco/skill/1c685542-aa09-4704-ba87-2b1ffd802e1f</a>	eine Projektion ablaufen lassen	Bediene Projektionsausrüstung sicher und effizient um Bilder in einem artistischen oder Kulturellen Kontext auf einen Hintergrund zu projizieren.
<a href="http://data.europa.eu/esco/skill/6e4f264a-e2e1-42fb-9866-e64069f8b441">http://data.europa.eu/esco/skill/6e4f264a-e2e1-42fb-9866-e64069f8b441</a>	audiovisuelle Ausrüstung instand halten	Führe routinemäßige Wartungsarbeiten an audiovisueller Ausrüstung sowie kleinere Reparaturarbeiten wie die Ersetzung von Teilen oder Kalibrierung von Instrumenten durch.
<a href="http://data.europa.eu/esco/skill/4e039fe9-e7d3-4d9b-82e5-381269a38ceb">http://data.europa.eu/esco/skill/4e039fe9-e7d3-4d9b-82e5-381269a38ceb</a>	Kameras einrichten	Installiere Kameras an vorgegebenen Orten und richte sie für die Nutzung ein.
<a href="http://data.europa.eu/esco/skill/10cade4f-df4d-4408-8924-5994976fc798">http://data.europa.eu/esco/skill/10cade4f-df4d-4408-8924-5994976fc798</a>	eine Kamera bedienen	Nehme Bewegtbilder mit einer Kamera auf. Bediene die Kamera gekonnt und sicher und erhalte hochwertiges Filmmaterial.
<a href="http://data.europa.eu/esco/skill/bb979b3b-8292-409f-8c27-b17e13bab8bb">http://data.europa.eu/esco/skill/bb979b3b-8292-409f-8c27-b17e13bab8bb</a>	Live-Bilder mischen	Verfolge Video-Streams eines Live-Events und mische sie mit Hilfe spezieller Ausrüstung und Software.
<a href="http://data.europa.eu/esco/skill/61c6d39a-727c-42f3-9044-8f3b68915e7b">http://data.europa.eu/esco/skill/61c6d39a-727c-42f3-9044-8f3b68915e7b</a>	Bühneneffekte vorbereiten	Bereite Bühnensessen, Blut und andere Effekte vor.
<a href="http://data.europa.eu/esco/skill/4b82975f-6d38-4bc2-b928-2117060fb5ec">http://data.europa.eu/esco/skill/4b82975f-6d38-4bc2-b928-2117060fb5ec</a>	Requisiteneffekte entwickeln	Arbeite mit Kreativpersonal und designe Special Effects, welche Requisiten mit mechanischen oder elektrischen Geräten beinhalten. Berate hinsichtlich der Durchführbarkeit und entwickle den benötigten Requisiteneffekt.
<a href="http://data.europa.eu/esco/skill/345fe011-42cd-4f7c-94d9-4100a97fe6ba">http://data.europa.eu/esco/skill/345fe011-42cd-4f7c-94d9-4100a97fe6ba</a>	Geräte in Requisiten verbauen	Richte ein, montiere und baue mechanische oder elektrische Geräte in Requisiten.
<a href="http://data.europa.eu/esco/skill/4e28314f-5811-4847-8b88-3600c6ceaa64">http://data.europa.eu/esco/skill/4e28314f-5811-4847-8b88-3600c6ceaa64</a>	Bühneneffekte steuern	Bereite Bühneneffekte vor und steuere sie. Nimm Voreinstellung und Änderung der Requisiten während der Proben und Live-Aufführungen vor.
<a href="http://data.europa.eu/esco/skill/f0a393f2-1427-4252-9124-410829e4b510">http://data.europa.eu/esco/skill/f0a393f2-1427-4252-9124-410829e4b510</a>	pyrotechnisches Material lagern	Verstaue Materialien die für pyrotechnische Bühneneffekte benutzt wurden sicher.
<a href="http://data.europa.eu/esco/skill/138e45b0-8825-4647-97f9-60addea4771e">http://data.europa.eu/esco/skill/138e45b0-8825-4647-97f9-60addea4771e</a>	pyrotechnische Effekte planen	Organisiere und plane pyrotechnische Effekte für Aufführungen. Entwickle eine künstlerische Vision unter der Berücksichtigung von Sicherheitsaspekten.
<a href="http://data.europa.eu/esco/skill/2c1037ef-cc07-4400-a31e-c99845a5d5be9">http://data.europa.eu/esco/skill/2c1037ef-cc07-4400-a31e-c99845a5d5be9</a>	Genehmigungen für pyrotechnische Veranstaltungen beschaffen	Bewirb dich auf und erhalte die nötigen administrativen Rechte und Lizenzen für die Nutzung von Pyrotechniken und Waffen.
<a href="http://data.europa.eu/esco/skill/2e310e04-e844-4c54-be9b-ab3ad0bb57fc">http://data.europa.eu/esco/skill/2e310e04-e844-4c54-be9b-ab3ad0bb57fc</a>	pyrotechnische Anlagen bauen	Bereite vor, baue und montiere benötigte Geräte für pyrotechnische Effekte während einer Aufführung.
<a href="http://data.europa.eu/esco/skill/1ec21d0b-eb6d-43bf-80b0-f4bf7fc6012c">http://data.europa.eu/esco/skill/1ec21d0b-eb6d-43bf-80b0-f4bf7fc6012c</a>	pyrotechnische Geräte einrichten	Stelle sicher, dass die pyrotechnische Ausrüstung für die Aufführung aufgebaut und nutzungsbereit ist.
<a href="http://data.europa.eu/esco/skill/0904fbfb-9afa-4439-a21b-c498ef2fa3f7">http://data.europa.eu/esco/skill/0904fbfb-9afa-4439-a21b-c498ef2fa3f7</a>	pyrotechnische Effekte testen	Führe Testläufe für pyrotechnische Effekte vor einer Aufführung durch und stelle die reibungslose und sichere Funktion sicher.
<a href="http://data.europa.eu/esco/skill/c0d0e472-fa68-4eed-8883-e26e1237971c">http://data.europa.eu/esco/skill/c0d0e472-fa68-4eed-8883-e26e1237971c</a>	Steuereinheit für Pyrotechnik bedienen	Unternimm die notwendigen Schritte um die Pyrotechnik während einer Aufführung zu bedienen.
<a href="http://data.europa.eu/esco/skill/7e3e2365-4546-4dea-966f-dfeb4fe33c92">http://data.europa.eu/esco/skill/7e3e2365-4546-4dea-966f-dfeb4fe33c92</a>	Bühnenwaffen lagern	Lagere Bühnenwaffen sicher und systematisch zur Nutzung während einer Produktion.
<a href="http://data.europa.eu/esco/skill/bf2a22a1-04cb-41b1-a787-a3b66e4ab645">http://data.europa.eu/esco/skill/bf2a22a1-04cb-41b1-a787-a3b66e4ab645</a>	Waffengebrauch auf der Bühne planen	Bereite einen Plan zur Nutzung der Bühnenwaffen während der Live-Aufführung vor.
<a href="http://data.europa.eu/esco/skill/f9f8f7cd-541f-473a-af1e-d76d6571b8d2">http://data.europa.eu/esco/skill/f9f8f7cd-541f-473a-af1e-d76d6571b8d2</a>	Genehmigungen für Bühnenwaffen beschaffen	Bewirb dich auf und erhalte die nötigen organisatorischen Rechte und Lizenzen für die Nutzung und den Transport von Bühnenwaffen.
<a href="http://data.europa.eu/esco/skill/5cd95955-9634-4068-b64f-d5d127e19aea">http://data.europa.eu/esco/skill/5cd95955-9634-4068-b64f-d5d127e19aea</a>	Bühnenwaffen erwerben	Erwirb Bühnenwaffen zur Nutzung in Live-Aufführungen.
<a href="http://data.europa.eu/esco/skill/9333f57b-fb4e-447a-893d-3897a3f52cca">http://data.europa.eu/esco/skill/9333f57b-fb4e-447a-893d-3897a3f52cca</a>	Bühnenwaffen vorbereiten	Bereite Bühnenwaffen auf die Nutzung in einer Produktion vor.
<a href="http://data.europa.eu/esco/skill/7ae82baa-43e3-4240-a430-791a681d2e0f">http://data.europa.eu/esco/skill/7ae82baa-43e3-4240-a430-791a681d2e0f</a>	Bühnenwaffen instand halten	Bereite vor, warte und repariere Bühnenwaffen die für Aufführungen genutzt werden.



<a href="http://data.europa.eu/esco/skill/36fccad9-1d20-4104-bcc2-a8ea9d1ce5ea">http://data.europa.eu/esco/skill/36fccad9-1d20-4104-bcc2-a8ea9d1ce5ea</a>	Energiebedarf ermitteln	Bereite vor und steuere die Bereitstellung von Strom in verschiedenen Orten.
<a href="http://data.europa.eu/esco/skill/942edf03-a450-4261-b65c-9b447fdcdc51">http://data.europa.eu/esco/skill/942edf03-a450-4261-b65c-9b447fdcdc51</a>	Generatoren einrichten	Installiere und bediene Generatoren zur Stromversorgung gemäß den Regeln und Vorschriften.
<a href="http://data.europa.eu/esco/skill/f8b05146-5ffc-44a9-846b-63e3ad1fe187">http://data.europa.eu/esco/skill/f8b05146-5ffc-44a9-846b-63e3ad1fe187</a>	Energieverteilungssysteme zur Verfügung stellen	Baue auf und benutze einen Generator für Licht, Bühne, Sound, Video Aufnahmewecke.
<a href="http://data.europa.eu/esco/skill/386774ac-fe5b-431a-b485-9aec0bf5c09e">http://data.europa.eu/esco/skill/386774ac-fe5b-431a-b485-9aec0bf5c09e</a>	elektrische Ausrüstung instand halten	Teste elektrische Ausrüstung auf Fehleranfälligkeiten. Berücksichtige Sicherheitsmaßnahmen, Unternehmensrichtlinien und Rechtsvorschriften betreffend elektrischer Ausrüstung. Säubere, repariere und ersetze Teile und Verbindungen wenn nötig.
<a href="http://data.europa.eu/esco/skill/096d7dd5-3f16-4741-b965-1be1f899ffa2">http://data.europa.eu/esco/skill/096d7dd5-3f16-4741-b965-1be1f899ffa2</a>	Zeltkonstruktionen aufbauen	Baue kleine und große Zeltkonstruktionen für Live-Veranstaltungen oder andere Zwecke sicher und effizient auf.
<a href="http://data.europa.eu/esco/skill/3c1af34b-4562-4c39-a30e-0812b84a147e">http://data.europa.eu/esco/skill/3c1af34b-4562-4c39-a30e-0812b84a147e</a>	spezialisierte Designsoftware verwenden	Entwickle neue Designs durch Beherrschung von spezialisierter Software.
<a href="http://data.europa.eu/esco/skill/3ecff5dbded6-4263-9db5-6601090ba299">http://data.europa.eu/esco/skill/3ecff5dbded6-4263-9db5-6601090ba299</a>	Bühne vorbereiten	Stelle sicher, dass Szenenelemente wie Requisiten oder Mobiliar gemäß der Angaben platziert sind, beschaffe Kostüme und Perücken und stelle sicher, dass jeder zur richtigen Zeit und am richtigen Ort fertig ist.
<a href="http://data.europa.eu/esco/skill/b868a1b3-2056-423e-b60c-48e0a1892e8b">http://data.europa.eu/esco/skill/b868a1b3-2056-423e-b60c-48e0a1892e8b</a>	Probephöhne abbauen	Baue alle vorbereiteten szenischen Elemente nach der Probe ab.
<a href="http://data.europa.eu/esco/skill/c863e6a4-ddab-4314-bc9a-2f6b0aee143d">http://data.europa.eu/esco/skill/c863e6a4-ddab-4314-bc9a-2f6b0aee143d</a>	szenische Elemente während der Aufführung ändern	Passe szenische Elemente während einer Aufführung an und befolge die relevante Dokumentation.
<a href="http://data.europa.eu/esco/skill/0c452783-8873-4b04-ac18-ea353bc55b1d">http://data.europa.eu/esco/skill/0c452783-8873-4b04-ac18-ea353bc55b1d</a>	Skizzen für Kulissen zeichnen	Fertige Skizzen von möglichen Kulissen an und hilf ein Bühnenkonzept zu entwerfen.
<a href="http://data.europa.eu/esco/skill/feb05268-cafa-428a-aacc-6a7900479527">http://data.europa.eu/esco/skill/feb05268-cafa-428a-aacc-6a7900479527</a>	Material von Requisiten festlegen	Entscheide aus welchen Materialien die Requisiten hergestellt werden sollen und dokumentiere die Ergebnisse.
<a href="http://data.europa.eu/esco/skill/a76ef2f3e611-4d49-a560-0f0c0bc78c1f">http://data.europa.eu/esco/skill/a76ef2f3e611-4d49-a560-0f0c0bc78c1f</a>	Methoden zur Requisitenherstellung festlegen	Entscheide wie die benötigten Requisiten hergestellt werden sollen und dokumentiere den Prozess.
<a href="http://data.europa.eu/esco/skill/2de02cd6-3803-4561-b9d7-2b87a769f7ac">http://data.europa.eu/esco/skill/2de02cd6-3803-4561-b9d7-2b87a769f7ac</a>	Requisiten erwerben	Kaufe die benötigten Requisiten vor einer Aufführung.
<a href="http://data.europa.eu/esco/skill/28a8aa5e-b4e7-4ff7-93eb-dcc28b5e59af">http://data.europa.eu/esco/skill/28a8aa5e-b4e7-4ff7-93eb-dcc28b5e59af</a>	Requisiten anpassen	Passe die bestehenden Requisiten für die Benutzung in einer bestimmten Produktion an.
<a href="http://data.europa.eu/esco/skill/939e05ef-fdaa-40e0-afc5-65aafb4d45ee">http://data.europa.eu/esco/skill/939e05ef-fdaa-40e0-afc5-65aafb4d45ee</a>	Requisiten bereitstellen	Stelle Requisiten zur Vorbereitung einer Aufführung auf der Bühne bereit.
<a href="http://data.europa.eu/esco/skill/89732ae0-bf39-4fe3-928a-726c74ae8c63">http://data.europa.eu/esco/skill/89732ae0-bf39-4fe3-928a-726c74ae8c63</a>	Requisiten zum richtigen Zeitpunkt bereitstellen	Stelle sicher, dass Requisiten auf der Bühne entsprechend dem Zeitplan bereitgestellt werden.
<a href="http://data.europa.eu/esco/skill/22009da9-5a95-4b71-8c46-e8dcac43620d">http://data.europa.eu/esco/skill/22009da9-5a95-4b71-8c46-e8dcac43620d</a>	Kulissen schieben	Errichte, entferne oder verschiebe Requisiten während eines Bühnenbaus.
<a href="http://data.europa.eu/esco/skill/c3adaa02-d8d5-4f67-8074-8db86a03632b">http://data.europa.eu/esco/skill/c3adaa02-d8d5-4f67-8074-8db86a03632b</a>	Requisiten instand halten	Prüfe, warte und repariere Requisiten.
<a href="http://data.europa.eu/esco/skill/36ca973f-7997-46f6-82f2-75277a003f45">http://data.europa.eu/esco/skill/36ca973f-7997-46f6-82f2-75277a003f45</a>	Konstruktionszeichnungen für das Bühnenbild anfertigen	Beschreibe die verschiedenen Bauteile des Bühnenbildes um einen Bauplan zu entwickeln und mit anderen zu teilen.
<a href="http://data.europa.eu/esco/skill/29e20150-b7f0-46ef-8175-ff61103bf74">http://data.europa.eu/esco/skill/29e20150-b7f0-46ef-8175-ff61103bf74</a>	Bühnenbau in Auftrag geben	Treffe die Bühnenbauunternehmen und beauftrage Bühnenteile gemäß der Vorgaben.
<a href="http://data.europa.eu/esco/skill/de652c63-dc56-41fa-aa16-444bee79ab33">http://data.europa.eu/esco/skill/de652c63-dc56-41fa-aa16-444bee79ab33</a>	Bühnenbilder instand halten	Installiere, prüfe, warte und repariere Bühnen und Bühnenbilder.
<a href="http://data.europa.eu/esco/skill/43ea53b0-65a8-4c23-a0ef-b95389e7548e">http://data.europa.eu/esco/skill/43ea53b0-65a8-4c23-a0ef-b95389e7548e</a>	Ladungen takeln	Bringe Ladungen an und nehme sie wieder ab. Berechne Gewicht, Kraft, Statik und dynamische Toleranz der Materialien und der Massenverteilung des Systems. Halte Absprache mit dem Betreiber hinsichtlich Sicherheit und Effizienz.
<a href="http://data.europa.eu/esco/skill/28cb374e-6261-4133-8371-f9a5470145da">http://data.europa.eu/esco/skill/28cb374e-6261-4133-8371-f9a5470145da</a>	Gabelstapler bedienen	Bediene einen Gabelstapler, ein Fahrzeug mit Gabelvorrichtung zum Heben und zur Beförderung von schweren Lasten.
<a href="http://data.europa.eu/esco/skill/4c476f5c-6ece-41e4-a97c-62d4244057e8">http://data.europa.eu/esco/skill/4c476f5c-6ece-41e4-a97c-62d4244057e8</a>	Teleskoplader bedienen	Bediene einen Teleskoplader zum Bewegen von Materialien oder für Bauzwecke.
<a href="http://data.europa.eu/esco/skill/57d4df44-28b2-4a38-b7a9-a80626e99afc">http://data.europa.eu/esco/skill/57d4df44-28b2-4a38-b7a9-a80626e99afc</a>	elektronische Ausrüstung verpacken	Verpacke sensible elektronische Ausrüstung sicher zur Lagerung und zum Transport.
<a href="http://data.europa.eu/esco/skill/1633770e-5606-4422-b293-6c8c551fe663">http://data.europa.eu/esco/skill/1633770e-5606-4422-b293-6c8c551fe663</a>	künstlerische Konzepte verstehen	Verstehe die Erklärung oder Vorführung eines Künstlers zur Erläuterung seines künstlerischen Konzepts, Begründung und Prozesses und bemühe dich, dieses Konzept zu teilen.
<a href="http://data.europa.eu/esco/skill/bf449d96-2ce7-4095-8d14-84bfa4c0fa19">http://data.europa.eu/esco/skill/bf449d96-2ce7-4095-8d14-84bfa4c0fa19</a>	künstlerische Absichten interpretieren	Untersuche, analysiere und interpretiere die artistischen Absichten/Intentionen/Vorsätze
<a href="http://data.europa.eu/esco/skill/9fd126c7-ae3d-470f-ba64-c27a85e5bb27">http://data.europa.eu/esco/skill/9fd126c7-ae3d-470f-ba64-c27a85e5bb27</a>	Verbesserungen an der künstlerischen Produktion vorschlagen	Erfasse vergangene künstlerische Aktivitäten im Hinblick auf Verbesserungen für zukünftige Projekte.
<a href="http://data.europa.eu/esco/skill/b31ccede-907f-49de-8047-4d851bd4add3">http://data.europa.eu/esco/skill/b31ccede-907f-49de-8047-4d851bd4add3</a>	den Anweisungen des künstlerischen Direktors folgen	Folge den Anweisungen des Intendanten und verstehe sein kreatives Konzept.
<a href="http://data.europa.eu/esco/skill/88de5ff4310a-4f4f-9b47-349eb5589902">http://data.europa.eu/esco/skill/88de5ff4310a-4f4f-9b47-349eb5589902</a>	künstlerische Konzepte in technische Zeichnungen übertragen	Arbeite mit dem künstlerischen Team zusammen, um die Übertragung des kreativen Konzepts in eine technische Zeichnung zu ermöglichen.

<a href="http://data.europa.eu/esco/skill/c0733631-0c5e-4b5c-a291-aad52ca493ce">http://data.europa.eu/esco/skill/c0733631-0c5e-4b5c-a291-aad52ca493ce</a>	vorhandene Entwürfe an veränderte Umstände anpassen	Überarbeite ein existierendes Design gemäß sich verändernder Bedingungen und stelle sicher, dass die künstlerische Qualität des Originaldesigns in dem finalen Ergebnis reflektiert wird.
<a href="http://data.europa.eu/esco/skill/409b165c-ddae-4366-aeac-fa95c79e57a9">http://data.europa.eu/esco/skill/409b165c-ddae-4366-aeac-fa95c79e57a9</a>	ein künstlerisches Konzept an den Spielort anpassen	Passe einen Plan an einen anderen Spielort an unter der Berücksichtigung des künstlerischen Konzepts.
<a href="http://data.europa.eu/esco/skill/8a99780c-5345-4783-8ee8-97dabb9401ab">http://data.europa.eu/esco/skill/8a99780c-5345-4783-8ee8-97dabb9401ab</a>	einen Designer in seinem Entwicklungsprozess unterstützen	Biete Hilfestellungen an und unterstütze Designer während des Entwicklungsprozesses.
<a href="http://data.europa.eu/esco/skill/591dd514-735b-46e4-a28d-3a4c42f49b72">http://data.europa.eu/esco/skill/591dd514-735b-46e4-a28d-3a4c42f49b72</a>	sich an die kreativen Visionen eines Künstlers anpassen	Arbeite mit Künstlern, versuche seine kreative Vision zu verstehen und passe dich daran an. Mache gebrauch deiner Expertise und Fähigkeiten um das bestmögliche Ergebnis zu erzielen.
<a href="http://data.europa.eu/esco/skill/efda73b4-5212-40a7-b2f8-d2f754ffdf2b">http://data.europa.eu/esco/skill/efda73b4-5212-40a7-b2f8-d2f754ffdf2b</a>	in Bezug auf Trends auf dem Laufenden bleiben	Überwache und folge den neuesten Trends und Entwicklungen in spezifischen Bereichen.
<a href="http://data.europa.eu/esco/skill/0d90f823-6f6a-44df-8ab0-1771300d9660">http://data.europa.eu/esco/skill/0d90f823-6f6a-44df-8ab0-1771300d9660</a>	technologische Entwicklungen des Designs verfolgen	Identifiziere und erkunde neue Entwicklungen im Technologie- und Materialbereich, welche in der Live-Aufführungswirtschaft genutzt werden, um einen aktuellen technischen Hintergrund für die persönliche Designerarbeit zu erhalten.
<a href="http://data.europa.eu/esco/skill/2cc30e4e-2139-411a-9fa9-f0d616b64c57">http://data.europa.eu/esco/skill/2cc30e4e-2139-411a-9fa9-f0d616b64c57</a>	soziologische Trends verfolgen	Identifiziere und untersuche soziologische Trends und Bewegungen in der Gesellschaft.
<a href="http://data.europa.eu/esco/skill/97db841c-31bf-4aa0-85b9-0dd0a77b7a5">http://data.europa.eu/esco/skill/97db841c-31bf-4aa0-85b9-0dd0a77b7a5</a>	ein Skript analysieren	Analysiere ein Skript und untersuche die Dramaturgie, Form, Themen und Struktur. Führe Nachforschungen durch wenn nötig.
<a href="http://data.europa.eu/esco/skill/282a379e-249d-4cae-81ec-ce901a571801">http://data.europa.eu/esco/skill/282a379e-249d-4cae-81ec-ce901a571801</a>	eine Partitur analysieren	Erlerne die Partitur, Form, Themen und Struktur eines Musikstücks.
<a href="http://data.europa.eu/esco/skill/390bd026-943b-44a5-b871-def0248e26b8">http://data.europa.eu/esco/skill/390bd026-943b-44a5-b871-def0248e26b8</a>	Bühnenbildgestaltung analysieren	Werte die Auswahl und Zuteilung von wesentlichen Elementen auf der Bühne aus.
<a href="http://data.europa.eu/esco/skill/4fc1d2b4-9645-4fda-be99-abdf8e66c88d">http://data.europa.eu/esco/skill/4fc1d2b4-9645-4fda-be99-abdf8e66c88d</a>	neue Ideen recherchieren	Analysiere Informationen und Entwickle neue Ideen und Konzepte für das Design einer bestimmten Produktion.
<a href="http://data.europa.eu/esco/skill/0207f83d-a1e4-4b47-b80c-84d41257791f">http://data.europa.eu/esco/skill/0207f83d-a1e4-4b47-b80c-84d41257791f</a>	das künstlerische Konzept anhand des Geschehens auf der Bühne analysieren	Analysiere das künstlerische Konzept, Form und Struktur einer Live-Aufführung basieren auf Beobachtungen während der Proben oder Improvisationen. Erstelle eine strukturierte Ausgangslage für den Designprozess einer bestimmten Produktion.
<a href="http://data.europa.eu/esco/skill/214f5792-a3a2-4995-a6cf-0fa3a96fc23d">http://data.europa.eu/esco/skill/214f5792-a3a2-4995-a6cf-0fa3a96fc23d</a>	Flugbewegungen entwerfen	Entwerfe Flugbewegungen für Künstler während einer Live-Aufführung.
<a href="http://data.europa.eu/esco/skill/33773667-4dec-4fb2-9b4c-0f08bbc25872">http://data.europa.eu/esco/skill/33773667-4dec-4fb2-9b4c-0f08bbc25872</a>	Requisiten entwerfen	Zeichne Requisitenskizzen und definiere Requisitenmaterialien und Baumethoden.
<a href="http://data.europa.eu/esco/skill/b87f6102-5bab-4e99-a5d8-11b6be1b99c2">http://data.europa.eu/esco/skill/b87f6102-5bab-4e99-a5d8-11b6be1b99c2</a>	detaillierte Entwurfsvorschläge präsentieren	Bereite vor und präsentiere einer gemischten Gruppe bestehend aus Mitarbeitern aus Technik und Management sowie Künstler detaillierte Designvorschläge für bestimmte Produktionen.
<a href="http://data.europa.eu/esco/skill/43f0fbfb8cda-4e31-8dcc-9ea479aae08c">http://data.europa.eu/esco/skill/43f0fbfb8cda-4e31-8dcc-9ea479aae08c</a>	Konstruktionen während der Probe aktualisieren	Überarbeite die Designs basierend auf den Beobachtungen auf der Bühne während der Proben, besonders an Stellen wo verschiedene Designs und Handlungen integriert wurden.
<a href="http://data.europa.eu/esco/skill/dade132a-487b-40fb-9d8e-f20ce5e6c076">http://data.europa.eu/esco/skill/dade132a-487b-40fb-9d8e-f20ce5e6c076</a>	Designkonzepte entwickeln	Recherchiere Informationen um neue Ideen und Konzepte für das Design einer bestimmten Produktion zu entwickeln. Lies Skripte und frage Intendanten und andere Produktionsmitarbeiter um Rat.
<a href="http://data.europa.eu/esco/skill/fcc0a1c8-d36e-4f8e-b928-00d5bca10a47">http://data.europa.eu/esco/skill/fcc0a1c8-d36e-4f8e-b928-00d5bca10a47</a>	gemeinschaftlich Designideen entwickeln	Teile und entwickle Designideen mit dem künstlerischen Team. Konzeptualisiere neue Ideen eigenständig oder mit Anderen. Präsentiere die Idee, erhalte Feedback und arbeite es ein. Stelle sicher, dass das Design mit der Arbeit anderer Designer zusammenpasst.
<a href="http://data.europa.eu/esco/skill/c475b9cd-148b-4854-b13e-1e1a86231943">http://data.europa.eu/esco/skill/c475b9cd-148b-4854-b13e-1e1a86231943</a>	Entwicklungsteam konsultieren	Diskutiere das Projekt und das Designkonzept mit dem Designteam. Finalisiere Vorschläge, und präsentiere sie den Stakeholdern.
<a href="http://data.europa.eu/esco/skill/02c7caf4-4e8b-4745-8917-dbbd3af17c28">http://data.europa.eu/esco/skill/02c7caf4-4e8b-4745-8917-dbbd3af17c28</a>	künstlerische Produktionen ausarbeiten	Erfasse und dokumentiere eine Produktion in jedem Zeitpunkt direkt nach der Aufführung, sodass sie reproduziert werden kann und alle notwendigen Information zugänglich bleiben.
<a href="http://data.europa.eu/esco/skill/6451e645-67b5-4cc7-aafd-fab19629fa82">http://data.europa.eu/esco/skill/6451e645-67b5-4cc7-aafd-fab19629fa82</a>	arbeitsbezogene Unterlagen archivieren	Wähle relevante Unterlagen für stattfinde oder beendete Arbeiten aus und archiviere sie so, dass ihre Verfügbarkeit auch in der Zukunft sichergestellt ist.
<a href="http://data.europa.eu/esco/skill/24229e89-9e1d-4c1a-ae23-c64777b152ce">http://data.europa.eu/esco/skill/24229e89-9e1d-4c1a-ae23-c64777b152ce</a>	den Produktionsdirektor konsultieren	Halte Rücksprache und berate mit Intendanten, Produzenten und Klienten während des Produktions- und Post-Produktionsprozesses.
<a href="http://data.europa.eu/esco/skill/b00e948c-19be-4951-8cff-60f88f1046e9">http://data.europa.eu/esco/skill/b00e948c-19be-4951-8cff-60f88f1046e9</a>	Arbeiten delegieren	Übertrage Aktivitäten und Aufgaben auf Kollegen gemäß Ihres Können, Maß der Vorbereitung, Kompetenz und rechtlicher Rahmenbedingungen der Arbeit. Stelle sicher, dass die übertragene Aufgabe Verstanden wurde.
<a href="http://data.europa.eu/esco/skill/03b9b491-fc9b-4868-914a-bf7cd47b5041">http://data.europa.eu/esco/skill/03b9b491-fc9b-4868-914a-bf7cd47b5041</a>	Problemlösungen finden	Löse Probleme welche bei der Planung-, Priorisierung, Organisation, Leitung/Vermittlung, und Evaluation auftreten. Benutze systematische Prozesse zum Sammeln, Analysieren und Zusammenfassen von Informationen und evaluiere aktuelle Methoden.
<a href="http://data.europa.eu/esco/skill/9afc0c8e-bbd4-4929-81f9-a17ebaf3879">http://data.europa.eu/esco/skill/9afc0c8e-bbd4-4929-81f9-a17ebaf3879</a>	sichere Arbeitsbedingungen in den darstellenden Künsten aufrechterhalten	Wende grundlegende Sicherheitsregeln entsprechend Training und Unterweisung an, ausgehend von einem soliden Verständnis der Risiken für dich, deine Kollegen und die Umwelt.
<a href="http://data.europa.eu/esco/skill/fafbb75fec35-4cc2-996a-20c85ef6c266">http://data.europa.eu/esco/skill/fafbb75fec35-4cc2-996a-20c85ef6c266</a>	Sicherheitsverfahren bei der Arbeit in großen Höhen befolgen	Unternimm Vorsichtsmaßnahmen und befolge Maßnahmen, welche Risiken bei der Arbeit in großer Höhe auswerten, verhindern und eindämmen. Verhindere, dass Leute unter solchen Konstruktionen Arbeiten.

<a href="http://data.europa.eu/esco/skill/6816e28f-a48d-41c7-8492-309f50c049fc">http://data.europa.eu/esco/skill/6816e28f-a48d-41c7-8492-309f50c049fc</a>	Vorschriften zur Arbeitshygiene befolgen	Arbeite nach gesetzten hygienischen Standards bezogen auf Kollegen, Teilnehmer oder Klienten.
<a href="http://data.europa.eu/esco/skill/4707bc7a-e7e7-48e5-8dc5-49ec60fbae90">http://data.europa.eu/esco/skill/4707bc7a-e7e7-48e5-8dc5-49ec60fbae90</a>	Sicherheitsmaßnahmen dokumentieren	Dokumentiere alle Maßnahmen die zur Verbesserung von Gesundheits- und Sicherheitsbedingungen beitragen, inklusive Unfallberichten, strategische Pläne, Risikobewertungen und Evaluationen.
<a href="http://data.europa.eu/esco/skill/d2d9051a-10e1-41c5-9cfb-bbdc58016176">http://data.europa.eu/esco/skill/d2d9051a-10e1-41c5-9cfb-bbdc58016176</a>	Sicherheitsvorkehrungen am Arbeitsplatz befolgen	Setze sichere Praktiken und Abläufe am Arbeitsplatz durch.
<a href="http://data.europa.eu/esco/skill/860be36a-d19b-4ba8-ae74-bc61b9f0bf63">http://data.europa.eu/esco/skill/860be36a-d19b-4ba8-ae74-bc61b9f0bf63</a>	Gesundheits- und Sicherheitsthemen mit Dritten verhandeln	Konsultiere, verhandle und stimme mit Drittparteien hinsichtlich potentieller Risiken und Sicherheitsmaßnahmen überein.
<a href="http://data.europa.eu/esco/skill/b73035a9-bf06-412c-9796-db579f85995c">http://data.europa.eu/esco/skill/b73035a9-bf06-412c-9796-db579f85995c</a>	die eigene Sicherheit bei der Arbeit respektieren	Wende Sicherheitsvorschriften gemäß des Trainings und der Instruktionen an, beruhend auf einem fundierten Verständnis von Präventionsmaßnahmen und Risiko für die eigenen persönliche Gesundheit und Sicherheit.
<a href="http://data.europa.eu/esco/skill/156f8c5b-894a-4ccc-a70e-37a2726f3f00">http://data.europa.eu/esco/skill/156f8c5b-894a-4ccc-a70e-37a2726f3f00</a>	ergonomisch arbeiten	Wende ergonomische Grundsätze in der Arbeitsplatzorganisation und während der Bedienung von Ausrüstung und Materialien an.
<a href="http://data.europa.eu/esco/skill/51754b8a-3e2c-4cc1-86e6-cf510d9c6fe4">http://data.europa.eu/esco/skill/51754b8a-3e2c-4cc1-86e6-cf510d9c6fe4</a>	persönliche Schutzausrüstung verwenden	Bewerte den Bedarf an Sicherheitsausrüstung gemäß den Bedienungsanleitungen und Instruktionen.
<a href="http://data.europa.eu/esco/skill/4c831013-9027-4ec6-83de-c5c19e68d083">http://data.europa.eu/esco/skill/4c831013-9027-4ec6-83de-c5c19e68d083</a>	sicher mit Maschinen arbeiten	Prüfe und bediene Maschinen und Ausrüstung, welche gemäß Bedienungsanleitungen und Instruktionen benötigt werden.
<a href="http://data.europa.eu/esco/skill/f5dce36f8ffc-4eaf-841b-cfd9ab72ccfe">http://data.europa.eu/esco/skill/f5dce36f8ffc-4eaf-841b-cfd9ab72ccfe</a>	sicher mit Bühnenwaffen arbeiten	Unternimm die notwendigen Schritte bei Vorbereitung, Transport, Aufbewahrung, Training und Bedienung von Bühnen- und Schusswaffen.
<a href="http://data.europa.eu/esco/skill/89d2bb53-67fc-4b9e-80c7-07b6c587bc0d">http://data.europa.eu/esco/skill/89d2bb53-67fc-4b9e-80c7-07b6c587bc0d</a>	sicher mit Chemikalien arbeiten	Treffe die nötigen Sicherheitsvorkehrungen für die Lagerung, Nutzung und Entsorgung chemischer Produkte.
<a href="http://data.europa.eu/esco/skill/7679b863-4d53-4a44-ab2f-be5618783e00">http://data.europa.eu/esco/skill/7679b863-4d53-4a44-ab2f-be5618783e00</a>	sicher mit dem in einer Vorstellung verwendeten pyrotechnischen Material arbeiten	Treffe die nötigen Sicherheitsvorkehrungen bei der Vorbereitung, Transport, Aufbewahrung, Training und Gebrauch von pyrotechnischem Material und Sprengstoffen der Klassen T1 und T2.
<a href="http://data.europa.eu/esco/skill/b69cb255-e939-4928-b3fd-9557087dce52">http://data.europa.eu/esco/skill/b69cb255-e939-4928-b3fd-9557087dce52</a>	unter Aufsicht sicher mit mobilen elektrischen Systemen arbeiten	Treffe die nötigen Sicherheitsvorkehrungen bei der Bereitstellung einer mobilern Stromversorgung für Aufführungen und künstlerischen Zwecken unter Aufsicht.
<a href="http://data.europa.eu/esco/skill/39f55791-434d-4169-9a46-c000a2859a66">http://data.europa.eu/esco/skill/39f55791-434d-4169-9a46-c000a2859a66</a>	Sicherheit mobiler elektrischer Systeme gewährleisten	Treffe die nötigen Sicherheitsvorkehrungen während der Bereitstellung einer mobiler Stromversorgung. Messe und fahre die Installation hoch.
<a href="http://data.europa.eu/esco/skill/ef5ac37b-f46d-40fe-8fba-f47ee34a6779">http://data.europa.eu/esco/skill/ef5ac37b-f46d-40fe-8fba-f47ee34a6779</a>	Menschen aus großer Höhe evakuieren	Evakuieren Menschen aus großer Höhe mit Hilfe von Abseiltechniken.
<a href="http://data.europa.eu/esco/skill/ca49f512-4434-49c1-8f49-9a078b60d2fe">http://data.europa.eu/esco/skill/ca49f512-4434-49c1-8f49-9a078b60d2fe</a>	auf Notfallsituationen während einer Live-Veranstaltung reagieren	Bewerte und reagiere auf Notfälle wie Feuer, Bedrohungen, Unfälle oder andere Notstände durch die Benachrichtigung von Notdiensten und durch das treffen von angemessenen Entscheidungen um Arbeiter, Teilnehmer, Besucher und Zuschauer entsprechend des gängigen Verfahrens zu schützen und zu evakuieren.
<a href="http://data.europa.eu/esco/skill/97843c38-17f0-4c9c-aa86-049e2870aa1a">http://data.europa.eu/esco/skill/97843c38-17f0-4c9c-aa86-049e2870aa1a</a>	die Gesundheit und Sicherheit von Besuchern/Besucherinnen gewährleisten	Treffe die nötigen Sicherheitsvorkehrungen um die physische Sicherheit des Publikums und der Besucher einer Tätigkeit zu schützen. Bereite Maßnahmen für den Notfall vor. Organisiere Erste Hilfe und schnelle Notfall-evakuierungen.
<a href="http://data.europa.eu/esco/skill/1d21f6ad-340f-45da-a0a3-4e83867f47a6">http://data.europa.eu/esco/skill/1d21f6ad-340f-45da-a0a3-4e83867f47a6</a>	Erste Hilfe leisten	Organisiere Herz-Lungen-Wiederbelebung um kranken oder verletzten Personen Hilfe gewährleisten zu können bis eine ausführliche medizinische Behandlung möglich ist.
<a href="http://data.europa.eu/esco/skill/5f08605b-aa03-45ed-bc49-395477783a38">http://data.europa.eu/esco/skill/5f08605b-aa03-45ed-bc49-395477783a38</a>	Bränden auf der Bühne vorbeugen	Unternimm Schritte zur Vorbeugung von Bränden in der Nähe von Aufführungen. Stelle sicher, dass der Ort Brandschutzvorschriften hinsichtlich installierter Sprinkleranlagen und Feuerlöschern an benötigten Stellen entspricht. Stelle sicher, dass die Mitarbeiter mit Brandschutzvorkehrungen vertraut sind.
<a href="http://data.europa.eu/esco/skill/30d3a303-158b-483c-b74d-de2bf7269c6e">http://data.europa.eu/esco/skill/30d3a303-158b-483c-b74d-de2bf7269c6e</a>	Erstangriff auf einen Brand durchführen	Greife im Brandfall ein, um das Feuer zu löschen oder die Auswirkungen bis zum Eintreffen von Notfalldiensten gemäß den Trainings und gängigen Verfahren einzudämmen.
<a href="http://data.europa.eu/esco/skill/a992f345-7c06-4982-8fc9-5fab5e316af">http://data.europa.eu/esco/skill/a992f345-7c06-4982-8fc9-5fab5e316af</a>	umweltfreundliche Arbeitsmethoden anwenden	Wende Nachhaltigkeitsregeln entsprechend Training und Unterweisung an, ausgehend von einem soliden Verständnis der Auswirkungen auf dich, deine Kollegen und die Umwelt.
<a href="http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667">http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667</a>	sich selbst promoten	Mache Werbung für die eigenen Fähigkeiten und Kompetenzen.
<a href="http://data.europa.eu/esco/skill/a8d24a95-47b3-4f88-92e7-06600bcd3612">http://data.europa.eu/esco/skill/a8d24a95-47b3-4f88-92e7-06600bcd3612</a>	die eigene berufliche Entwicklung vorantreiben	Übernimm Verantwortung für lebenslanges Lernen und andauernder beruflichen weiterentwicklung. Lerne um berufliche Kompetenzen zu verbessern und zu aktualisieren. Identifiziere Prioritäten für die berufliche Weiterentwicklung basierend auf Überlegungen über eigene Erfahrungen und
<a href="http://data.europa.eu/esco/skill/cdf83a12-56d4-4e3c-ad0b-af1c1f21c62a">http://data.europa.eu/esco/skill/cdf83a12-56d4-4e3c-ad0b-af1c1f21c62a</a>	eigene Praktiken dokumentieren	Dokumentiere eigene Arbeitserfahrung zu verschiedenen Zwecken wie Beurteilungen, Zeitmanagement und Bewerbungen.
<a href="http://data.europa.eu/esco/skill/bf5d77ad-e18c-48d8-83f0-bc79c011c74a">http://data.europa.eu/esco/skill/bf5d77ad-e18c-48d8-83f0-bc79c011c74a</a>	professionelle Netzwerke aufbauen	Trete in Kontakt und treffe Menschen mit Berufszusammenhang. Finde Gemeinsamkeiten und nutze Kontakte zu beidseitigem Vorteil. Behalte Menschen des Netzwerks im Auge und sei über ihre Aktivitäten laufend informiert.
<a href="http://data.europa.eu/esco/skill/2839f191-cd94-49a9-ac16-46018066b8b2">http://data.europa.eu/esco/skill/2839f191-cd94-49a9-ac16-46018066b8b2</a>	mit örtlichen Behörden zusammenarbeiten	Halte die Verbindung und den Austausch mit lokalen oder regionalen Behörden aufrecht.
<a href="http://data.europa.eu/esco/skill/20e7c937-a5e5-4a27-bb87-ddda5826f777">http://data.europa.eu/esco/skill/20e7c937-a5e5-4a27-bb87-ddda5826f777</a>	Kontakt mit Kulturpartnern aufnehmen	Etabliere und halte nachhaltige Partnerschaften mit Kulturbehörden, Sponsoren und anderen Kulturinstitutionen aufrecht.

<a href="http://data.europa.eu/esco/skill/1f1d2ff8-c4c1-45cc-9812-6a7ee84a73cb">http://data.europa.eu/esco/skill/1f1d2ff8-c4c1-45cc-9812-6a7ee84a73cb</a>	ein Team führen	Führe, beaufsichtige und motiviere eine Gruppe um das erwartete Ergebnis innerhalb eines gegebenen Zeitraums und mit den verfügbaren Ressourcen zu erzielen.
<a href="http://data.europa.eu/esco/skill/339ac029-066a-4985-9f9d-b3d7c8fea0bb">http://data.europa.eu/esco/skill/339ac029-066a-4985-9f9d-b3d7c8fea0bb</a>	Mitarbeiter führen	Beaufsichtige Mitarbeiter, um ihre Performance und Ihren Beitrag zu maximieren. Setze einen Zeitplan für die Arbeit fest. Gib Anweisungen. Motiviere und leite Mitarbeiter, um die Unternehmensziele zu erreichen. Überwache wie Angestellte ihre Zuständigkeiten durchführen und wie gut diese ausgeführt werden.
<a href="http://data.europa.eu/esco/skill/0e1fe34b-f4e7-4642-8c8b-5a05ac3438e5">http://data.europa.eu/esco/skill/0e1fe34b-f4e7-4642-8c8b-5a05ac3438e5</a>	Zeit- und Terminplan führen	Behalte den Überblick über kommen Aufgaben um diese zu priorisieren. Plane ihre Ausführung und integriere neue sobald sie auftreten.
<a href="http://data.europa.eu/esco/skill/65ca5e3c-940c-46b2-b277-aff394cfd4c">http://data.europa.eu/esco/skill/65ca5e3c-940c-46b2-b277-aff394cfd4c</a>	Prioritäten im täglichen Arbeitsablauf festlegen	Bestimme täglich Prioritäten für Mitarbeiter und bearbeite mehrere Aufgaben gleichzeitig.
<a href="http://data.europa.eu/esco/skill/91abe492-18be-4cce-93c7-0dca07072363">http://data.europa.eu/esco/skill/91abe492-18be-4cce-93c7-0dca07072363</a>	Fristen einhalten	Stelle sicher, dass operative Prozesse zu abgesprochenen Zeitpunkten beendet sind.
<a href="http://data.europa.eu/esco/skill/r64fe2c2-d090-4e91-ba74-1355d96b9bca">http://data.europa.eu/esco/skill/r64fe2c2-d090-4e91-ba74-1355d96b9bca</a>	technische Teams für künstlerische Produktionen koordinieren	Plane, koordiniere und beaufsichtige die Arbeit der technischen Teams wie Bühne, Garderobe, Licht und Sound, Make-Up und Frisur sowie Requisiten während des Aufbaus, den Proben, der Aufführung und des Abbaus.
<a href="http://data.europa.eu/esco/skill/5a42555c-ac51-4bc8-8b00-9ba2f251e919">http://data.europa.eu/esco/skill/5a42555c-ac51-4bc8-8b00-9ba2f251e919</a>	künstlerische Teams zusammenstellen	Identifiziere benötigtes Fachwissen und künstlerischen Bedarf. Schau nach potentiellen Arbeitskräften und Kandidaten, wirb Kandidaten an und führe Bewerbungsgespräche und -tests durch. Kommuniziere deutlich die spezifischen Projekte, wähle Teammitglieder aus und mache Konditionen aus.
<a href="http://data.europa.eu/esco/skill/75e48971-3242-4ea5-a1ba-4deec48ad41c">http://data.europa.eu/esco/skill/75e48971-3242-4ea5-a1ba-4deec48ad41c</a>	Teamwork planen	Organisiere den Arbeitsplan für eine Gruppe, um alle Zeit- und Qualitätsanforderungen zu erfüllen.
<a href="http://data.europa.eu/esco/skill/1a4fdd0e-2cbe-4b77-aa6e-e46efc181b76">http://data.europa.eu/esco/skill/1a4fdd0e-2cbe-4b77-aa6e-e46efc181b76</a>	Organisation oder Unternehmen vertreten	Trete als Repräsentant der Institution, des Unternehmens oder der Organisation gegenüber der Außenwelt auf.
<a href="http://data.europa.eu/esco/skill/286e910d-baed-44ea-bc40-cc990950d322">http://data.europa.eu/esco/skill/286e910d-baed-44ea-bc40-cc990950d322</a>	mit Spezialisten/Spezialistinnen für Kulturstätten arbeiten	Berufe Fachleute und Spezialisten von innerhalb und außerhalb der Organisation, um zu Aktivitäten beizutragen. Stelle Unterlagen bereit, um den öffentlichen Zugang zu Sammlungen und Ausstellungen zu verbessern.
<a href="http://data.europa.eu/esco/skill/c3e88160-eebc-4cb9-aacb-c11792bcdc7a">http://data.europa.eu/esco/skill/c3e88160-eebc-4cb9-aacb-c11792bcdc7a</a>	Interessengruppen zur Umsetzung einer Produktion konsultieren	Diskutiere mit verschiedenen Menschen und Gruppen, die an einer Produktion beteiligt waren. Seit euch über die praktischen Aspekte des Projekts einig und halte sie auf dem Laufenden.
<a href="http://data.europa.eu/esco/skill/2c33fda8-389d-4871-948d-46fc1eb0c161">http://data.europa.eu/esco/skill/2c33fda8-389d-4871-948d-46fc1eb0c161</a>	künstlerische Projekte managen	Beaufsichtige ein künstlerisches Projekt. Bestimme Anforderungen des Projekts. Etabliere Partnerschaften. Manage Budget, Zeitplan, Verträge und schätze das Projekt ein.
<a href="http://data.europa.eu/esco/skill/f3b841c9-17d1-4cc3-9e6b-36c17b0d15d3">http://data.europa.eu/esco/skill/f3b841c9-17d1-4cc3-9e6b-36c17b0d15d3</a>	Kulturveranstaltungen Festivals und Ausstellungen organisieren	Arrangiere verschiedene Veranstaltungen im Kooperation mit lokalen Interessenvertretern, welche die Lokalkultur und -tradition fördern.
<a href="http://data.europa.eu/esco/skill/9013b46e-5a9b-4929-8918-fcadfdfd37ce">http://data.europa.eu/esco/skill/9013b46e-5a9b-4929-8918-fcadfdfd37ce</a>	Tagesgeschäft im Informationsbereich beaufsichtigen	Führe und beaufsichtige das Tagesgeschäft von verschiedenen Einheiten. Koordiniere Programme und Projekte, um die Einhaltung von Zeit und Kosten sicherzustellen.
<a href="http://data.europa.eu/esco/skill/dd009c14-f702-4d16-a919-8d2098205cf4">http://data.europa.eu/esco/skill/dd009c14-f702-4d16-a919-8d2098205cf4</a>	Systemlayout für eine Produktion einhalten	Etabliere ein praktikables Systemlayout und halte es für die Dauer der Produktion ein.
<a href="http://data.europa.eu/esco/skill/8c6feedd-339f-4dba-b28a-dae84c759853">http://data.europa.eu/esco/skill/8c6feedd-339f-4dba-b28a-dae84c759853</a>	Projektzeitpläne entwickeln	Definiere die Projektabschlussphasen und erstelle einen Zeitplan. Gleiche notwendige Aktivitäten ab und berücksichtige die Angleichung von Produktionselementen. Erstelle einen Zeitplan.
<a href="http://data.europa.eu/esco/skill/ac469a4f-77dd-4bd6-b3f5-ffcd2ef7dca2">http://data.europa.eu/esco/skill/ac469a4f-77dd-4bd6-b3f5-ffcd2ef7dca2</a>	Produktionspläne erstellen	Definiere die Projektzeitpläne für eine Bewegtbild-, Übertragungsprogramm- oder künstlerische Produktion. Entscheide wie lange jede Phase dauern wird und wie die Anforderungen sind.
<a href="http://data.europa.eu/esco/skill/1fb4beb-b-8487-4715-bf9a-0a5e4afe68a4">http://data.europa.eu/esco/skill/1fb4beb-b-8487-4715-bf9a-0a5e4afe68a4</a>	künstlerische Produktionen planen	Teile Mitarbeiter und Ressourcen verschiedenen Tätigkeiten der künstlerischen Produktion zu. Berücksichtige die Anforderungen der Produktion und koordiniere mit den betroffenen Parteien.
<a href="http://data.europa.eu/esco/skill/2d580707-99df-4ee0-9269-64fcf3f97171">http://data.europa.eu/esco/skill/2d580707-99df-4ee0-9269-64fcf3f97171</a>	Workshops planen	Organisiere Workshopaktivitäten gemäß den Anforderungen der Produktion.
<a href="http://data.europa.eu/esco/skill/5cede168-97f8-47a4-89fd-8f7188c55c5d">http://data.europa.eu/esco/skill/5cede168-97f8-47a4-89fd-8f7188c55c5d</a>	Machbarkeit überprüfen	Interpretiere einen künstlerischen Plan und überprüfe die Ausführbarkeit des beschriebenen Designs.
<a href="http://data.europa.eu/esco/skill/925ac396-118c-4a07-b4c2-31eb519e2268">http://data.europa.eu/esco/skill/925ac396-118c-4a07-b4c2-31eb519e2268</a>	kulturelle Aktivitäten entwickeln	Erstelle an die Reichweite oder das Publikum angepasste Tätigkeiten. Berücksichtige Schwierigkeiten und beobachtete Bedürfnisse und identifiziere aus der Perspektive der Aufmerksamkeitssteigerung und der allgemeinen Zugangsmöglichkeiten zu Kunst und Kultur.
<a href="http://data.europa.eu/esco/skill/d3050294-0ab4-4377-a46f-80d894d72228">http://data.europa.eu/esco/skill/d3050294-0ab4-4377-a46f-80d894d72228</a>	künstlerische Produktionen koordinieren	Beaufsichtige die tägliche Koordination der Produktionsaufgaben, sodass die Organisation den gewünschten künstlerischen und wirtschaftlichen Richtlinien entspricht und Produktionen mit einer einheitlichen Identität der Öffentlichkeit präsentiert werden.
<a href="http://data.europa.eu/esco/skill/020b3c27-bae1-4b85-9d6f-eccee0f5ed99">http://data.europa.eu/esco/skill/020b3c27-bae1-4b85-9d6f-eccee0f5ed99</a>	Lieferungen organisieren	Beobachte und Kontrolliere die Lieferung die Einkäufe, welche Aufbewahrung und Bewegung der benötigten Qualität der Rohmaterialien beinhaltet. Manage Lieferkettenaktivitäten und passe die Lieferung der Nachfrage an.
<a href="http://data.europa.eu/esco/skill/0c8f1351-d1fe-4542-89fe-b70729679c52">http://data.europa.eu/esco/skill/0c8f1351-d1fe-4542-89fe-b70729679c52</a>	Vorräte an Verbrauchsmaterialien verwalten	Beaufsichtige und überwache die Vorräte an Verbrauchsmaterialien, um die Produktionsanforderungen und das Einhalten der Deadlines sicherzustellen.
<a href="http://data.europa.eu/esco/skill/130f6043-6bb4-4f14-81b3-b34cdfa6ea1f">http://data.europa.eu/esco/skill/130f6043-6bb4-4f14-81b3-b34cdfa6ea1f</a>	Vorrat an technischen Ressourcen verwalten	Beaufsichtige und überwache technische Ressourcen, um die Produktionsanforderungen und das Einhalten der Deadlines sicherzustellen.

<a href="http://data.europa.eu/esco/skill/5d34add-e-0b78-42b4-9d3d-69e9388d8398">http://data.europa.eu/esco/skill/5d34add-e-0b78-42b4-9d3d-69e9388d8398</a>	Qualitätskontrolle beaufsichtigen	Nehme Gegenstände von Lieferanten oder der Produktion entgegen und stelle sicher, dass diese technischen Standards und Sicherheitsstandards entsprechen.
<a href="http://data.europa.eu/esco/skill/8c8d019-6-4acd-4217-89cb-abaf96845b14">http://data.europa.eu/esco/skill/8c8d019-6-4acd-4217-89cb-abaf96845b14</a>	Bedarf an technischen Ressourcen analysieren	Deiniere und erstelle eine Liste der benötigten Ressourcen und Ausstattung basierend auf dem technischen Bedarf der Produktion.
<a href="http://data.europa.eu/esco/skill/7036f99-c-7a1d-4bf6-b3c1-9778b6c657f9">http://data.europa.eu/esco/skill/7036f99-c-7a1d-4bf6-b3c1-9778b6c657f9</a>	den Bedarf für künstlerische Produktionen einschätzen	Analysiere, schätze und erfasse die Bedürfnisse der Produktion. Diese basieren auf den Parametern der Show und den benötigten Ressourcen.
<a href="http://data.europa.eu/esco/skill/650f44e-2-cb4c-41ba-9095-581fe6bea4b1">http://data.europa.eu/esco/skill/650f44e-2-cb4c-41ba-9095-581fe6bea4b1</a>	Einkaufstätigkeiten koordinieren	Manage und koordiniere die Beschaffungs- und den Ausleihprozess inklusive kosteneffizienter organisation hinsichtlich Einkauf, Ausleihe, Planung, Verfolgung und Reporting.
<a href="http://data.europa.eu/esco/skill/9b6a88d-f-d64d-4c06-ad01-dc23dc92632d">http://data.europa.eu/esco/skill/9b6a88d-f-d64d-4c06-ad01-dc23dc92632d</a>	Ressourcen für künstlerische Produktionen koordinieren	Koordiniere Ressourcen innerhalb der künstlerischen Produktionen basierend auf den vorliegenden Dokumenten wie z.B. Drehbücher.
<a href="http://data.europa.eu/esco/skill/d1a2437-d-7eee-4c13-9104-0bb3dd7b45d6">http://data.europa.eu/esco/skill/d1a2437-d-7eee-4c13-9104-0bb3dd7b45d6</a>	materielle Ressourcen prüfen	Überprüfe, ob alle angeforderten Ressourcen zugestellt werden und in arbeitstauglichem Zustand sind. Benachrichtige die entsprechenden Personen im Falle von Problemen mit technischen oder materiellen Ressourcen.
<a href="http://data.europa.eu/esco/skill/953c0b6-5-537a-42fe-a90b-26cd36c64361">http://data.europa.eu/esco/skill/953c0b6-5-537a-42fe-a90b-26cd36c64361</a>	Logistik leiten	Erstelle logistische Infrastruktur für den Transport von Gütern zu den Kunden und für den Empfang von Rücksendungen, führe logistische Prozesse und Abläufe aus und verfolge sie nach.
<a href="http://data.europa.eu/esco/skill/4e2ce04-7-1912-468f-8c04-ab7374c4a7e1">http://data.europa.eu/esco/skill/4e2ce04-7-1912-468f-8c04-ab7374c4a7e1</a>	kulturelle Vielfalt fördern	Nimm eine aktive Rolle in der Förderung von sozialer Gerechtigkeit und der Bekämpfung von Diskriminierung am Arbeitsplatz aufgrund einer kulturellen Identität ein.
<a href="http://data.europa.eu/esco/skill/271a36a-0-bc7a-43a9-ad29-0a3f3cac4e57">http://data.europa.eu/esco/skill/271a36a-0-bc7a-43a9-ad29-0a3f3cac4e57</a>	Risikoanalysen zu Produktionen der darstellenden Kunst verfassen	Bewerte Risiken, schlage Verbesserungen vor und beschreibe Maßnahmen die auf der Ebene der darstellenden Kunst durchgeführt werden können.
<a href="http://data.europa.eu/esco/skill/bb66340-9-5c88-4e3a-bc16-01aa1c8ce171">http://data.europa.eu/esco/skill/bb66340-9-5c88-4e3a-bc16-01aa1c8ce171</a>	Gesundheits- und Sicherheitsverfahren planen	Erarbeite Verfahren zur Aufrechterhaltung und Verbesserung von Gesundheit und Sicherheit am Arbeitsplatz.
<a href="http://data.europa.eu/esco/skill/93a68dc-b-3dc6-4dbe-b196-f6d212228a50">http://data.europa.eu/esco/skill/93a68dc-b-3dc6-4dbe-b196-f6d212228a50</a>	Gesundheit und Sicherheit promoten	Fördere die Wichtigkeit einer sicheren Arbeitsumgebung. Coache und unterstütze Mitarbeiter aktiv dabei, am Prozess der kontinuierlichen Weiterentwicklung einer sicheren Arbeitsumgebung teilzunehmen
<a href="http://data.europa.eu/esco/skill/37ab8ce-f-8abf-43be-a71f-1e45aef610b8">http://data.europa.eu/esco/skill/37ab8ce-f-8abf-43be-a71f-1e45aef610b8</a>	Arbeitsstätte überwachen	Überwache die Anwendung von Regeln, Regulierungen und bewährter Verfahren im Umgang mit Gesundheit und Sicherheit. Stelle die Einhaltung der Gesundheits- und Sicherheitsregulierungen sicher.
<a href="http://data.europa.eu/esco/skill/21c5790-c-0930-4d74-b3b0-84caf5af12ea">http://data.europa.eu/esco/skill/21c5790-c-0930-4d74-b3b0-84caf5af12ea</a>	Finanzmittel verwalten	Führe eine Kostenschätzung und Budgetplanung durch. Behalte das Budget, sowie Kosten und Ausgaben im Blick. Berechne die Budgetentwicklung kontinuierlich voraus. Berichte über das Budget.
<a href="http://data.europa.eu/esco/skill/51b53bb-3-7a67-4ce8-b959-c7f6c4af3456">http://data.europa.eu/esco/skill/51b53bb-3-7a67-4ce8-b959-c7f6c4af3456</a>	operative Finanzmittel verwalten	Bereite vor, überwache und passe operative Budgets zusammen mit Managern und Experten des Kunstinstituts, der Einheit oder des Projekts an.
<a href="http://data.europa.eu/esco/skill/4ce09e3-d-ca6b-424a-a328-7f551db75e59">http://data.europa.eu/esco/skill/4ce09e3-d-ca6b-424a-a328-7f551db75e59</a>	Finanzmittel auf dem Laufenden halten	Stelle sicher, dass vorgegebene Finanzmittel anhand der neuesten Informationen auf dem aktuellen Stand bleiben. Siehe mögliche Änderungen vorher und stelle sicher, dass die festgelegten Finanzziele in einem gegebenen Kontext erreicht werden können.
<a href="http://data.europa.eu/esco/skill/8157b8e-0-433b-4fe6-b520-3fc7377c8d2e">http://data.europa.eu/esco/skill/8157b8e-0-433b-4fe6-b520-3fc7377c8d2e</a>	Kostenrahmen für künstlerische Projekte entwickeln	Erstelle ein künstlerisches Projektbudget zur Vorlage durch Schätzung von Fristen und Kosten.
<a href="http://data.europa.eu/esco/skill/72e882c-d-855d-4dbd-b06c-0e1ca748be5e">http://data.europa.eu/esco/skill/72e882c-d-855d-4dbd-b06c-0e1ca748be5e</a>	Entwurfkosten berechnen	Berechne die Designkosten, um sicherzugehen, dass das Projekt finanziell tragbar ist.
<a href="http://data.europa.eu/esco/skill/1972c7f-5-b157-42ad-bd7e-0e05cdfd5327">http://data.europa.eu/esco/skill/1972c7f-5-b157-42ad-bd7e-0e05cdfd5327</a>	Budget für die Herstellung von Kulissen planen	Bereite das Budget für die Produktion des Sets vor und schätze die nötigen Kosten.
<a href="http://data.europa.eu/esco/skill/90e8f54-b-064f-4721-8ccc-b5f61968b227">http://data.europa.eu/esco/skill/90e8f54-b-064f-4721-8ccc-b5f61968b227</a>	Training organisieren	Unternimm die notwendigen Vorbereitungen zur Durchführung eines Trainings. Stelle Ausrüstung, Büromaterial und Übungsmaterial bereit. Stelle einen reibungslosen Ablauf des Trainings sicher.
<a href="http://data.europa.eu/esco/skill/3a1c546-d-914a-46e4-a7c1-47d43646fedd">http://data.europa.eu/esco/skill/3a1c546-d-914a-46e4-a7c1-47d43646fedd</a>	Qualitätskontrolle von Konstruktionen während eines Durchlaufs durchführen	Stelle übergreifend die Qualität eines Desginkonzeptes während seiner Realisierung sicher.
<a href="http://data.europa.eu/esco/skill/f3ff2fee-879c-4112-9002-d2df984fcb0">http://data.europa.eu/esco/skill/f3ff2fee-879c-4112-9002-d2df984fcb0</a>	für die visuellen Qualitäten der Kulissen sorgen	Überprüfe und ergänze den Kulissen- und Bühnenaufbau und stelle sicher, dass die visuelle Qualität im Rahmen der Zeit-, Finanz- und Personalrestriktionen optimal ist.
<a href="http://data.europa.eu/esco/skill/3a1c546-d-914a-46e4-a7c1-47d43646fedd">http://data.europa.eu/esco/skill/3a1c546-d-914a-46e4-a7c1-47d43646fedd</a>	Qualitätskontrolle von Konstruktionen während eines Durchlaufs durchführen	Kontrolliere und überprüfe die Qualität der Designergebnisse während eines Durchlaufs.
<a href="http://data.europa.eu/esco/skill/1e8751e-3-9b7a-4230-a6e5-83bf57fb70b6">http://data.europa.eu/esco/skill/1e8751e-3-9b7a-4230-a6e5-83bf57fb70b6</a>	die künstlerische Qualität von Vorstellungen sichern	Beobachte die Show, siehe mögliche technische Probleme vorher und reagiere entsprechend. Stelle die bestmögliche künstlerische Qualität sicher.
<a href="http://data.europa.eu/esco/skill/68f6ecc-0-51c8-4b08-ad90-a312c0cb07f8">http://data.europa.eu/esco/skill/68f6ecc-0-51c8-4b08-ad90-a312c0cb07f8</a>	Werbung für Veranstaltungen von Kulturstätten machen	Arbeite mit Museen oder anderen Kunsteinrichtungen zusammen, um Projekte und Veranstaltungen zu entwickeln und zu fördern.
<a href="http://data.europa.eu/esco/skill/b8be06a-a-a29f-4b7d-86fc-d3949f842e5e">http://data.europa.eu/esco/skill/b8be06a-a-a29f-4b7d-86fc-d3949f842e5e</a>	ein installiertes System abmelden	Stelle sicher, dass ein installiertes Syswtem angemessen übergeben und abgezeichnet wird.
<a href="http://data.europa.eu/esco/skill/9df34bc-3-25d4-4452-a896-4d19b94ef896">http://data.europa.eu/esco/skill/9df34bc-3-25d4-4452-a896-4d19b94ef896</a>	Verwaltungsdokumente führen	Dokumentiere und organisiere Verwaltungsdokumente auf verständliche Art und Weise.
<a href="http://data.europa.eu/esco/skill/8bad61b-8-75f7-4bdc-b994-f7158f4b90f0">http://data.europa.eu/esco/skill/8bad61b-8-75f7-4bdc-b994-f7158f4b90f0</a>	organisatorische Richtlinien festlegen	Nehme an der Festlegung von organisatorischen Richtlinien teil, welche Themen wie Teilnahmeberechtigung, Programmvoraussetzungen und Programmvorteile für die Dienstleistungsnutzer abdecken.
<a href="http://data.europa.eu/esco/skill/f5f5b244-6cea-4fbc-8a50-8f712791bc09">http://data.europa.eu/esco/skill/f5f5b244-6cea-4fbc-8a50-8f712791bc09</a>	Unternehmensstandards beachten	Leite und verwalte gemäß des Verhaltenskodexes der Organisation.



<a href="http://data.europa.eu/esco/skill/2a2fa8e8-aaf3-4abf-a60b-af6415f1c6d4">http://data.europa.eu/esco/skill/2a2fa8e8-aaf3-4abf-a60b-af6415f1c6d4</a>	Wachstum des Unternehmens anstreben	Entwickle Strategien und Pläne, um ein nachhaltiges Unternehmenswachstum zu erzielen, sei es durch einen Eigentümer geführt oder von jemand anderem. Strebe mit Handlungen nach der Erhöhung der Umsätze und der Erzielung positiver Cashflows.
<a href="http://data.europa.eu/esco/skill/7b3abd38-61ae-42a4-88bb-0884784f9ee1">http://data.europa.eu/esco/skill/7b3abd38-61ae-42a4-88bb-0884784f9ee1</a>	Kunden/Kundinnen über technische Möglichkeiten beraten	Wende Fachwissen über technische Systeme an und berate Kunden über Möglichkeiten oder Besonderheiten eines Projekts.
<a href="http://data.europa.eu/esco/skill/fbb14862-aa9c-4f60-bf33-8b27a0785aba">http://data.europa.eu/esco/skill/fbb14862-aa9c-4f60-bf33-8b27a0785aba</a>	Anweisung zum Einrichten von Geräten geben	Gib Einweisungen zur sicheren und richtigen Aufbauweise einer Ausrüstung gemäß den Besonderheiten und Regulierungen.
<a href="http://data.europa.eu/esco/skill/91a58da7-2111-4a03-9874-37311e105d06">http://data.europa.eu/esco/skill/91a58da7-2111-4a03-9874-37311e105d06</a>	Personal zum Vorstellungsablauf instruieren	Gebe Instruktionen an alle Teammitglieder, wie die Aufführung durchzuführen ist.

URI	Title IT	Description IT
<a href="http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-db24dcd19cdd">http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-db24dcd19cdd</a>	preparare l'ambiente di lavoro personale	Conoscere le impostazioni o le posizioni corrette per gli strumenti di lavoro e regolarli in modo appropriato prima di iniziare le operazioni.
<a href="http://data.europa.eu/esco/skill/cffc3e97-e942-4b13-a2f3-0bf4910c06d3">http://data.europa.eu/esco/skill/cffc3e97-e942-4b13-a2f3-0bf4910c06d3</a>	utilizzare la documentazione tecnica	Comprensione e utilizzo della documentazione tecnica nel processo tecnico complessivo
<a href="http://data.europa.eu/esco/skill/f32eb5de-3fc7-4bba-853a-c6f2f043c33e">http://data.europa.eu/esco/skill/f32eb5de-3fc7-4bba-853a-c6f2f043c33e</a>	configurare le attrezzature in modo tempestivo	Assicurati di installare l'attrezzatura in base alle scadenze e ai tempi.
<a href="http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12">http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12</a>	comunicare durante lo spettacolo	Interagire efficientemente durante una performance dal vivo, al fine di anticipare eventuali malfunzionamenti.
<a href="http://data.europa.eu/esco/skill/60d97332-5284-47f9-a5ff-5e73c10806a0">http://data.europa.eu/esco/skill/60d97332-5284-47f9-a5ff-5e73c10806a0</a>	smontare le apparecchiature elettroniche	Rimuovere e conservare vari tipi di apparecchiature elettroniche in modo sicuro dopo l'uso.
<a href="http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4">http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4</a>	smontare e immagazzinare l'attrezzatura per gli spettacoli	Smonta le apparecchiature audio, luminose e video in modo sicuro dopo un evento di performance. Assicurarsi che l'attrezzatura sia correttamente conservata.
<a href="http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1">http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1</a>	lavorare con il direttore della fotografia	Collabora con il direttore della fotografia sulla visione artistica e creativa che deve essere seguita durante la produzione di un film o di una produzione teatrale.
<a href="http://data.europa.eu/esco/skill/b779205e-377e-4fda-88b0-8f6a3b71e02d">http://data.europa.eu/esco/skill/b779205e-377e-4fda-88b0-8f6a3b71e02d</a>	misurare l'area dello spettacolo	Misurare lo spazio delle prestazioni al fine di calcolare la quantità di apparecchi di illuminazione necessari e dove collocarli.
<a href="http://data.europa.eu/esco/skill/349167f7-faa9-423a-b054-9e4fa0978fd7">http://data.europa.eu/esco/skill/349167f7-faa9-423a-b054-9e4fa0978fd7</a>	redigere il piano per l'illuminazione	Crea disegni tecnici e documentazione all'interno del reparto luci.
<a href="http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc">http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc</a>	leggere i piani delle luci	Interpretare le istruzioni sul piano di illuminazione per determinare l'equipaggiamento leggero necessario e il giusto posizionamento.
<a href="http://data.europa.eu/esco/skill/9cc78400-9ba9-4ffd-9ef5-59e2cd657035">http://data.europa.eu/esco/skill/9cc78400-9ba9-4ffd-9ef5-59e2cd657035</a>	installare luci	Connetti, prova, installa e disattiva le apparecchiature di illuminazione.
<a href="http://data.europa.eu/esco/skill/54ed4a0d-6bbe-4480-b594-80481f0d880b">http://data.europa.eu/esco/skill/54ed4a0d-6bbe-4480-b594-80481f0d880b</a>	prevenire i problemi tecnici delle attrezzature di illuminazione	Anticipare possibili problemi tecnici con apparecchi di illuminazione.
<a href="http://data.europa.eu/esco/skill/8108e0ae-98f0-494c-9199-ec3bee50446a">http://data.europa.eu/esco/skill/8108e0ae-98f0-494c-9199-ec3bee50446a</a>	configurare una lavagna luminosa	Installa, collega e prova il light board in un ambiente dal vivo.
<a href="http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017cb6df3">http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017cb6df3</a>	distribuire i segnali di controllo	Circola i segnali di controllo tra pannelli luminosi, dimmer e altre apparecchiature di illuminazione. I sistemi di controllo possono essere DMX o basati su rete.
<a href="http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481">http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481</a>	utilizzare attrezzature con variatori di luminosità	Impostare, collegare e utilizzare l'apparecchiatura dimmer (con spina e presa) in un ambiente dal vivo.
<a href="http://data.europa.eu/esco/skill/6f8d750e-aba4-459c-b4d7-220bdff9f58">http://data.europa.eu/esco/skill/6f8d750e-aba4-459c-b4d7-220bdff9f58</a>	installare l'illuminazione	Impostare, collegare e prova le apparecchiature di illuminazione in un ambiente dal vivo.
<a href="http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0ffce5670">http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0ffce5670</a>	mettere a fuoco le attrezzature di illuminazione	Impostare apparecchi di illuminazione convenzionali già installati, in base alle indicazioni e alle informazioni di qualcuno sul pavimento.
<a href="http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2">http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2</a>	mettere a fuoco le luci di scena	Fissare, dirigere, regolare e regolare le luci del palcoscenico, da solo o guidando un gruppo. Coordinarsi con il team per determinare l'illuminazione ottimale.
<a href="http://data.europa.eu/esco/skill/1ae7c07e-7594-4f43-846c-db47698b3164">http://data.europa.eu/esco/skill/1ae7c07e-7594-4f43-846c-db47698b3164</a>	definire i diversi stadi di luminosità	Impostare e provare gli stadi di illuminazione. Questi controllano le luci sul palco con l'uso di leve o spinte.
<a href="http://data.europa.eu/esco/skill/f7e605e2-3a5a-4495-a1bb-eeac5f1addcc">http://data.europa.eu/esco/skill/f7e605e2-3a5a-4495-a1bb-eeac5f1addcc</a>	supervisionare la configurazione delle luci di scena	Assicurati che gli spunti per le luci del palcoscenico siano adeguatamente inseriti nella lavagna luminosa. Inserisci livelli, posizioni e passaggi.
<a href="http://data.europa.eu/esco/skill/c885179-7a29-483b-995c-515fcd547cd">http://data.europa.eu/esco/skill/c885179-7a29-483b-995c-515fcd547cd</a>	creare illuminazione artificiale	Impostare e generare sorgenti luminose artificiali utilizzando torce, schermi e riflettori.
<a href="http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e">http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e</a>	gestire l'illuminazione di uno spettacolo	Usa diversi tipi di apparecchi di illuminazione per illuminare uno spettacolo. Questi sono basati su esigenze e requisiti di produzione concreti.
<a href="http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d">http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d</a>	utilizzare una console per le luci	Gestisci una lavagna luminosa durante le prove o le situazioni dal vivo, in base a segnali visivi o documentazione.
<a href="http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab">http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab</a>	azionare le attrezzature di illuminazione	Usa e controlla le apparecchiature di illuminazione utilizzate durante la produzione di film, spot pubblicitari, animazioni e altre produzioni visive per creare un'atmosfera con la luce.
<a href="http://data.europa.eu/esco/skill/9f436e91-bc51-4d18-a3c7-17c1271e2ed0">http://data.europa.eu/esco/skill/9f436e91-bc51-4d18-a3c7-17c1271e2ed0</a>	effettuare la manutenzione di attrezzature di illuminazione	Controllare, mantenere e riparare elementi elettrici, meccanici e ottici.
<a href="http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8df6-de9cc4f55abc">http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8df6-de9cc4f55abc</a>	effettuare la manutenzione dei variatori di luminosità	Controllare e utilizzare l'apparecchiatura dimmer. Adottare le misure appropriate se l'apparecchiatura è difettosa, correggere il difetto personalmente o inoltrarlo a un servizio di riparazione specializzato.

<a href="http://data.europa.eu/esco/skill/dcaaa791-ee3a-4bb8-836f-68051a30039f">http://data.europa.eu/esco/skill/dcaaa791-ee3a-4bb8-836f-68051a30039f</a>	configurare i seguipersona	Installa e prova i punti seguenti in diversi tipi di posizioni.
<a href="http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a">http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a</a>	utilizzare un seguipersona	Usa i punti seguenti durante un'esibizione dal vivo basata su segnali visivi o documentazione.
<a href="http://data.europa.eu/esco/skill/86dd4574-1e4f-4f36-938b-2c1c3c0f75a2">http://data.europa.eu/esco/skill/86dd4574-1e4f-4f36-938b-2c1c3c0f75a2</a>	installare luci automatizzate	Connetti, prova, installa e disattiva le luci automatizzate e sostituisci gli accessori ottici.
<a href="http://data.europa.eu/esco/skill/917a2511-ae44-4342-9a3d-023a93912b22">http://data.europa.eu/esco/skill/917a2511-ae44-4342-9a3d-023a93912b22</a>	definire gli stadi di luminosità con luci automatiche	Tecnicamente manipolare quadri luminosi per luci automatizzate. Impostare e provare gli stati di illuminazione con luci automatizzate.
<a href="http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914">http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914</a>	effettuare la manutenzione di attrezzature di illuminazione automatizzate	Impostare, controllare e riparare le apparecchiature di illuminazione automatica e mantenere il proprio software.
<a href="http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256">http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256</a>	progettare tecnicamente un sistema audio	Configurare, testare e gestire un sistema audio complesso, basato su un concetto audio specifico. L'installazione può essere permanente e/o temporanea.
<a href="http://data.europa.eu/esco/skill/4bd3cd7d-b061-4cc2-ba8d-3262065ebbf0">http://data.europa.eu/esco/skill/4bd3cd7d-b061-4cc2-ba8d-3262065ebbf0</a>	sintonizzare il suono sul palco	Configurare, installare, collegare, testare e sintonizzare l'apparecchiatura audio sul palco.
<a href="http://data.europa.eu/esco/skill/dfc63948-4423-4be0-9b32-8e532f90f2ed">http://data.europa.eu/esco/skill/dfc63948-4423-4be0-9b32-8e532f90f2ed</a>	installare il sistema di amplificazione sonora	Impostare un sistema di amplificazione audio analogico in una situazione dal vivo.
<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>	verificare il suono	Provare l'attrezzatura audio di un locale per garantire un funzionamento regolare durante l'esecuzione. Collaborare con gli artisti per assicurarsi che l'attrezzatura del luogo sia adeguata alle esigenze della performance
<a href="http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee">http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee</a>	eseguire una verifica tecnica del suono	Preparare e eseguire il sound check prima di prove o spettacoli dal vivo. Controllare l'impostazione della strumentazione e assicurare il corretto funzionamento dell'impianto audio. Anticipare possibili problemi tecnici durante uno spettacolo dal vivo
<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>	verificare il suono	Esegui un sound check prima delle prove o delle esibizioni dal vivo. Bilancia i volumi, le equalizzazioni e gli effetti degli strumenti, delle voci e di altre sorgenti sonore per preparare l'ambiente sonoro desiderato.
<a href="http://data.europa.eu/esco/skill/5b4ea415-3a3a-4d90-91d2-2d18ad196f4b">http://data.europa.eu/esco/skill/5b4ea415-3a3a-4d90-91d2-2d18ad196f4b</a>	programmare i segnali di azione sonori	Imposta i segnali acustici e prova gli stati del suono prima o durante le prove.
<a href="http://data.europa.eu/esco/skill/72812eb6-5a0f-48e8-815d-3d2a16b8e963">http://data.europa.eu/esco/skill/72812eb6-5a0f-48e8-815d-3d2a16b8e963</a>	utilizzare una console di mixaggio audio	Gestire un sistema di missaggio audio durante le prove o durante le esibizioni dal vivo.
<a href="http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9">http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9</a>	usare software per la riproduzione audio	Utilizzare software e apparecchiature che trasformano e riproducono suoni digitali, analogici e onde sonore nell'audio percepibile desiderato da trasmettere in streaming.
<a href="http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b">http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b</a>	prevenire le modifiche indesiderate alla progettazione del suono	Adeguare la manutenzione delle apparecchiature audio per evitare modifiche indesiderate nel bilanciamento del suono e nella progettazione, salvaguardando la qualità complessiva della produzione.
<a href="http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425">http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425</a>	effettuare la manutenzione delle apparecchiature audio	Set up, check, maintain and repair sound equipment for a live performance establishment.
<a href="http://data.europa.eu/esco/skill/e8bae3fe-6d8d-457e-a20b-6f8eea4d5402">http://data.europa.eu/esco/skill/e8bae3fe-6d8d-457e-a20b-6f8eea4d5402</a>	gestire il suono dal vivo	Gestisci il sistema audio e i dispositivi audio durante le prove o in una situazione dal vivo.
<a href="http://data.europa.eu/esco/skill/84bbad5b-6560-440a-89f0-0e61729e80a0">http://data.europa.eu/esco/skill/84bbad5b-6560-440a-89f0-0e61729e80a0</a>	mixare il suono dal vivo	Mixare i segnali audio da più sorgenti sonore durante le prove o in una situazione dal vivo.
<a href="http://data.europa.eu/esco/skill/3443f825-fe5b-4f7a-80c9-968130ed0297">http://data.europa.eu/esco/skill/3443f825-fe5b-4f7a-80c9-968130ed0297</a>	controllare il mixaggio dal vivo	Supervisionare miscelazione audio in una situazione dal vivo, sotto la propria responsabilità.
<a href="http://data.europa.eu/esco/skill/b3e9479-07b9-4a35-9732-28cff43c7f81">http://data.europa.eu/esco/skill/b3e9479-07b9-4a35-9732-28cff43c7f81</a>	pianificare una registrazione	Prendi le disposizioni necessarie per registrare la musica in uno studio.
<a href="http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7">http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7</a>	configurare una registrazione di base	Metti su un sistema di registrazione audio stereo di base, che include principalmente amplificatori, altoparlanti e uno o più tipi di fonti musicali.
<a href="http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef">http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef</a>	configurare una registrazione a più piste	Prepara i preparativi necessari per registrare musica o altri suoni su più tracce.
<a href="http://data.europa.eu/esco/skill/c7b37ef-9a91-4d16-ba55-138208c20502">http://data.europa.eu/esco/skill/c7b37ef-9a91-4d16-ba55-138208c20502</a>	registrare musica	Registra un suono o una performance musicale in uno studio o in un ambiente dal vivo. Usa l'attrezzatura appropriata e il tuo giudizio professionale per catturare i suoni con una fedeltà ottimale.
<a href="http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444ff056">http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444ff056</a>	registrare suoni a piste multiple	Mixare e registrare i segnali audio da diverse sorgenti sonore su un registratore multitraccia.
<a href="http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be">http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be</a>	mixare registrazioni a piste multiple	Unisci suono registrato da diverse fonti usando un pannello mix e modificalo per ottenere il mix desiderato.
<a href="http://data.europa.eu/esco/skill/2218533-3e2a-4f50-b4fd-afde71dcf442">http://data.europa.eu/esco/skill/2218533-3e2a-4f50-b4fd-afde71dcf442</a>	modificare i suoni registrati	Organizzare filmati audio utilizzando una varietà di software, strumenti e tecniche come dissolvenza incrociata, effetti di velocità e rimozione di rumori indesiderati.

<a href="http://data.europa.eu/esco/skill/fc461d64-ef74-43d5-8fc1-e1d1943e5bc5">http://data.europa.eu/esco/skill/fc461d64-ef74-43d5-8fc1-e1d1943e5bc5</a>	sintonizzare i sistemi audio senza filo	Ottimizzare il sistema audio wireless in una situazione dal vivo
<a href="http://data.europa.eu/esco/skill/7373abdb-ee5a-4949-b4ae-dee60ab37914">http://data.europa.eu/esco/skill/7373abdb-ee5a-4949-b4ae-dee60ab37914</a>	utilizzare le apparecchiature di comunicazione	Impostare, provare e utilizzare diversi tipi di apparecchiature di comunicazione come apparecchiature di trasmissione, apparecchiature di rete digitale o apparecchiature di telecomunicazione.
<a href="http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1">http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1</a>	preparare gli strumenti per gli spettacoli	Impostare, collegare, accordare e suonare strumenti musicali per il controllo del suono prima delle prove o delle esibizioni dal vivo.
<a href="http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbfe">http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbfe</a>	accordare gli strumenti musicali a tastiera	Regola qualsiasi parte degli strumenti musicali della tastiera che sono off-chiave per il tono corretto, utilizzando varie tecniche di sintonizzazione.
<a href="http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0">http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0</a>	accordare gli strumenti musicali a corda	Regola qualsiasi parte degli strumenti musicali a corde che sono off-chiave per il tono corretto, utilizzando varie tecniche di sintonizzazione.
<a href="http://data.europa.eu/esco/skill/dfbf38d8-87c9-4e67-925a-e421150aae09">http://data.europa.eu/esco/skill/dfbf38d8-87c9-4e67-925a-e421150aae09</a>	prevenire i problemi tecnici degli strumenti musicali	Anticipare i problemi tecnici con gli strumenti musicali e prevenirli laddove possibile. Sintonizzare e suonare lo strumento musicale per il controllo del suono prima della prova o della recitazione.
<a href="http://data.europa.eu/esco/skill/9c44ebf8-f996-4fef-b260-5faa2cf3a8f2">http://data.europa.eu/esco/skill/9c44ebf8-f996-4fef-b260-5faa2cf3a8f2</a>	definire la configurazione degli strumenti	Registra la disposizione degli strumenti musicali in forma scritta.
<a href="http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b">http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b</a>	accordare gli strumenti sul palco	Mantieni e accorda gli strumenti durante una performance. Gestire lo stress e il rumore aggiunti. Utilizzare attrezzature come sintonizzatori o sintonizzare all'orecchio.
<a href="http://data.europa.eu/esco/skill/345e7733-ba2a-4c8e-915b-d1981d5db0cf">http://data.europa.eu/esco/skill/345e7733-ba2a-4c8e-915b-d1981d5db0cf</a>	effettuare la manutenzione di strumenti musicali	Controllare, riparare e occuparsi di strumenti musicali.
<a href="http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3">http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3</a>	ricablare gli strumenti musicali elettronici	Ricollegare eventuali cavi allentati o saldare eventuali estremità libere di strumenti musicali elettronici.
<a href="http://data.europa.eu/esco/skill/1d465e7f-8dfd-4b55-9cab-9494a0f2b683">http://data.europa.eu/esco/skill/1d465e7f-8dfd-4b55-9cab-9494a0f2b683</a>	riparare strumenti musicali	Attaccare nuove corde, fissare cornici o sostituire parti rotte di strumenti musicali.
<a href="http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3">http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3</a>	disegnare le disposizioni delle scene	Disegna o traccia manualmente i layout del palcoscenico, che rappresenta la disposizione dei vari elementi sul palco.
<a href="http://data.europa.eu/esco/skill/6b9c6280-cd0b-4462-885e-da63fe5918ea">http://data.europa.eu/esco/skill/6b9c6280-cd0b-4462-885e-da63fe5918ea</a>	disegnare digitalmente le disposizioni delle scene	Crea e progetta le impostazioni e i layout del palco usando software come CAD.
<a href="http://data.europa.eu/esco/skill/1bd159ef-68ad-4a6d-90c7-e1ba4b258c9d">http://data.europa.eu/esco/skill/1bd159ef-68ad-4a6d-90c7-e1ba4b258c9d</a>	installare le attrezzature tecniche di scena	Installa attrezzature meccaniche e tecniche per palcoscenici. Testare l'installazione per assicurarsi che tutto funzioni correttamente.
<a href="http://data.europa.eu/esco/skill/b3afe118-6631-4640-942b-5acf7a0e7ada">http://data.europa.eu/esco/skill/b3afe118-6631-4640-942b-5acf7a0e7ada</a>	montare gli elementi scenici su un palco	Correggere elementi scenici, balli e palcoscenici e panni scenici, sulla base di documenti scritti.
<a href="http://data.europa.eu/esco/skill/8e9ba0f2-a152-4cde-93ff-d56eaa0c204">http://data.europa.eu/esco/skill/8e9ba0f2-a152-4cde-93ff-d56eaa0c204</a>	montare il set di prova	Metti insieme tutti gli elementi scenici preparati per preparare il set delle prove.
<a href="http://data.europa.eu/esco/skill/aaebfccf-664c-4888-9d72-1cf75128bfab">http://data.europa.eu/esco/skill/aaebfccf-664c-4888-9d72-1cf75128bfab</a>	prevenire i problemi tecnici degli elementi scenici	Anticipare possibili problemi tecnici con elementi scenici.
<a href="http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa3958e0">http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa3958e0</a>	prevenire i problemi tecnici delle attrezzature di scena	Anticipare possibili problemi con apparecchiature di palcoscenico meccaniche ed elettromeccaniche.
<a href="http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d">http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d</a>	manipolare gli elementi scenici durante le prove	Operare e assemblare materiale e materiale scenico durante le prove o sul palco.
<a href="http://data.europa.eu/esco/skill/50deacaa-7789-407d-afc0-b217a39fc7a8">http://data.europa.eu/esco/skill/50deacaa-7789-407d-afc0-b217a39fc7a8</a>	utilizzare un sistema di controllo dei movimenti sul palco	Sistemi di controllo di comando per il movimento del palco, ad es. meccanismi volanti. Utilizzare sistemi manuali o elettrici.
<a href="http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827">http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827</a>	effettuare la manutenzione delle attrezzature di scena per il movimento orizzontale	Eseguire attività di manutenzione su apparecchiature elettromeccaniche per il movimento orizzontale a livello di palcoscenico.
<a href="http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274">http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274</a>	coordinarsi con i dipartimenti creativi	Collabora e organizza attività con altri dipartimenti artistici e creativi.
<a href="http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125">http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125</a>	organizzare le prove	Creare programmi di prove per attori e membri dell'equipaggio, mantenere tutte le informazioni di contatto e organizzare eventuali riunioni aggiuntive per il cast e il personale di produzione.
<a href="http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125">http://data.europa.eu/esco/skill/05bc7677-5a64-4e0c-ade3-0140348d4125</a>	organizzare le prove	Supervisionare, pianificare ed eseguire le prove per la performance.
<a href="http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d">http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d</a>	fornire documentazione	Preparare e distribuire la documentazione per garantire che tutte le persone coinvolte nella produzione ricevano informazioni pertinenti e aggiornate.
<a href="http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972">http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972</a>	segnare le informazioni delle planimetrie sul palcoscenico	Interpretare i disegni e altri disegni scenici per contrassegnare chiaramente le informazioni dai piani di base all'area dello stage.

<a href="http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0">http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0</a>	organizzare gli spazi per lo spettacolo	Mantieni le aree del palcoscenico e del backstage organizzate. Definire ed etichettare aree per scopi diversi, come stoccaggio, vestizione e riunioni. Coordinare le decisioni organizzative con gli utenti dello spazio.
<a href="http://data.europa.eu/esco/skill/a254408b-b8f0-4b56-8d88-777bfab7f517">http://data.europa.eu/esco/skill/a254408b-b8f0-4b56-8d88-777bfab7f517</a>	gestire il testo del suggeritore	Preparare, creare e mantenere il prompt book per una produzione teatrale.
<a href="http://data.europa.eu/esco/skill/80e9d91c-3d36-4816-ab23-51054ab90d44">http://data.europa.eu/esco/skill/80e9d91c-3d36-4816-ab23-51054ab90d44</a>	coordinare l'esecuzione di un'esibizione	Sincronizzare tutte le azioni e le attività durante una performance al fine di garantire un risultato coerente e artisticamente valido, fedele al progetto artistico.
<a href="http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba">http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba</a>	dare segnali di azione durante un'esibizione	Pianificare le azioni tecniche e gli interventi durante una performance artistica. Determina quando gli attori vanno avanti e fuori dal palco. Assicurati che questi segnali siano seguiti per garantire un regolare svolgimento delle prestazioni
<a href="http://data.europa.eu/esco/skill/e44a0396-77e2-4d57-8c80-36796238f80c">http://data.europa.eu/esco/skill/e44a0396-77e2-4d57-8c80-36796238f80c</a>	suggerire le battute agli artisti	Cue interpreti in produzioni teatrali e operistiche.
<a href="http://data.europa.eu/esco/skill/66b95837-7ad1-4acd-b2a0-fff2e55323c4">http://data.europa.eu/esco/skill/66b95837-7ad1-4acd-b2a0-fff2e55323c4</a>	intervenire con azioni sul palco	Prendi spunti dalle azioni sul palco e interagisci con loro. Prendere decisioni sui tempi esatti e le procedure in un ambiente reale al fine di produrre una prestazione fluida e coerente.
<a href="http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01af">http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01af</a>	seguire i segnali d'entrata	Osserva il direttore d'orchestra, l'orchestra o il regista e segui il testo e le partiture vocali in modo accurato.
<a href="http://data.europa.eu/esco/skill/d60f6482-39b0-4a8d-acdc-ac26f8e5fca7">http://data.europa.eu/esco/skill/d60f6482-39b0-4a8d-acdc-ac26f8e5fca7</a>	leggere gli spartiti musicali	Leggere la partitura musicale durante la prova e la performance dal vivo.
<a href="http://data.europa.eu/esco/skill/688e1fc3-cb58-4d56-85a0-97b84f37fb4a">http://data.europa.eu/esco/skill/688e1fc3-cb58-4d56-85a0-97b84f37fb4a</a>	utilizzare un sistema di controllo dei movimenti automatici sul palco	Gestire un sistema di controllo automatico per il movimento del palco e sistemi di volo. Preparare e programmare il sistema inclusi più movimenti sincronizzati.
<a href="http://data.europa.eu/esco/skill/251d8cda-1dc3-4a03-bb15-43cabec7d3b5">http://data.europa.eu/esco/skill/251d8cda-1dc3-4a03-bb15-43cabec7d3b5</a>	effettuare la manutenzione di costruzioni in movimento sul palcoscenico	Controllare, mantenere e riparare gli elementi elettrici e meccanici degli elevatori di palcoscenico e delle trappole di palco.
<a href="http://data.europa.eu/esco/skill/79edf815-70bf-48fc-a2f4-86ae5d372918">http://data.europa.eu/esco/skill/79edf815-70bf-48fc-a2f4-86ae5d372918</a>	montare le attrezzature per l'esibizione	Impostare l'audio, la luce e le apparecchiature video sul palco prima dell'evento in base alle specifiche.
<a href="http://data.europa.eu/esco/skill/e7849a43-902f-49bb-8102-fa7940bebe60">http://data.europa.eu/esco/skill/e7849a43-902f-49bb-8102-fa7940bebe60</a>	prevenire i problemi tecnici delle attrezzature di sospensione	Anticipare i problemi tecnici con le attrezzature di volo e prevenirli laddove possibile.
<a href="http://data.europa.eu/esco/skill/df12fd50-55dc-4cfd-a021-818880668789">http://data.europa.eu/esco/skill/df12fd50-55dc-4cfd-a021-818880668789</a>	effettuare la manutenzione dei sistemi di controllo delle attrezzature automatizzate	Controllare, mantenere e riparare elementi elettrici ed elettronici. Controllare e aggiornare il software delle apparecchiature automatizzate.
<a href="http://data.europa.eu/esco/skill/74e748c0-fe62-4fa2-8b6d-b7f6ab556c77">http://data.europa.eu/esco/skill/74e748c0-fe62-4fa2-8b6d-b7f6ab556c77</a>	testare i sistemi di sospensione degli artisti	Monitorare o testare i sistemi di volo per garantire che le condizioni di salute e sicurezza siano adeguate.
<a href="http://data.europa.eu/esco/skill/d7c8a919-944d-48b8-8b07-95d7c48e9b4e">http://data.europa.eu/esco/skill/d7c8a919-944d-48b8-8b07-95d7c48e9b4e</a>	addestrare gli artisti nei movimenti in sospensione	Insegna agli artisti a far funzionare le imbracature e i sistemi di volo o provare i movimenti delle mosche.
<a href="http://data.europa.eu/esco/skill/a38ce4b3-dcd6-40a2-b33b-bbc63ec0e54f">http://data.europa.eu/esco/skill/a38ce4b3-dcd6-40a2-b33b-bbc63ec0e54f</a>	provare movimenti artistici in sospensione	Aiuta l'artista a provare i movimenti di volo usando l'attrezzatura appropriata.
<a href="http://data.europa.eu/esco/skill/5f34a057-f789-43dd-ae23-3a3aeb74eafd">http://data.europa.eu/esco/skill/5f34a057-f789-43dd-ae23-3a3aeb74eafd</a>	effettuare la manutenzione del sistema di sospensione degli artisti	Installa, usa, mantieni e ripara i sistemi di volo degli artisti per gli spettacoli sul palco.
<a href="http://data.europa.eu/esco/skill/0d22431f-38d2-43ae-9317-bc63ec68a863">http://data.europa.eu/esco/skill/0d22431f-38d2-43ae-9317-bc63ec68a863</a>	effettuare la manutenzione delle imbracature di sospensione	Controlla, mantieni e ripara i finimenti e i sistemi di volo utilizzati per muovere gli attori in aria per dare l'impressione di volare.
<a href="http://data.europa.eu/esco/skill/db0e560b-15a7-4758-acca-088674461dff">http://data.europa.eu/esco/skill/db0e560b-15a7-4758-acca-088674461dff</a>	progettare un ponteggio	Organizzare la costruzione del ponteggio in base al progetto, all'ambiente e alle risorse disponibili. Applicare gli standard di ponteggio e le proprietà di carico per prendere una decisione sulla struttura.
<a href="http://data.europa.eu/esco/skill/91991706-cd8e-4795-9784-715fc0250c8d">http://data.europa.eu/esco/skill/91991706-cd8e-4795-9784-715fc0250c8d</a>	costruire i ponteggi	Assemblare strutture di ponteggi. Impostare gli standard verticali sulla piastra di base. Assicurarsi che la struttura dell'armatura sia protetta e supportata. Posizionare i ponti per impalcature nelle traverse. Impostare scale e scale
<a href="http://data.europa.eu/esco/skill/3ae709bc-5c3b-4a99-9c7f-149627f9603b">http://data.europa.eu/esco/skill/3ae709bc-5c3b-4a99-9c7f-149627f9603b</a>	posizionare l'intelaiatura di sostegno	Impostare gli stabilizzatori di scaffolding. Imposta le piastre per solette, scavando nel terreno se le piastre devono essere posizionate diagonalmente. Collegare le parentesi graffe alla struttura principale dell'armatura
<a href="http://data.europa.eu/esco/skill/ad6cc4f7-0735-4924-a8fa-271d147e48d2">http://data.europa.eu/esco/skill/ad6cc4f7-0735-4924-a8fa-271d147e48d2</a>	costruire il piano di lavoro del ponteggio	Quando gli elementi strutturali del ponteggio sono stati completati, attaccare le piattaforme di lavoro. Mettere i ponti sulla piattaforma e rimuovere il parapetto che lo separa dal ponte principale dell'impalcatura
<a href="http://data.europa.eu/esco/skill/0e2ff90d-a139-4acc-8945-514a91e1fb07">http://data.europa.eu/esco/skill/0e2ff90d-a139-4acc-8945-514a91e1fb07</a>	installare le piattaforme di scena	Predisporre i ponti pesanti in cima agli impalcati del palcoscenico per servire da spazio sicuro per le attività di performance, di posti a sedere o di equipaggio. Coprilo con tavole di pavimentazione, se richiesto.
<a href="http://data.europa.eu/esco/skill/ff74a70-4f82-4949-9c3b-b335904cf927">http://data.europa.eu/esco/skill/ff74a70-4f82-4949-9c3b-b335904cf927</a>	posare la barriera di sicurezza e il bordo di contenimento	Fissare guardrails e toeboards al ponteggio ad altezze e intervalli stabiliti per garantire la sicurezza dei lavoratori e prevenire la caduta di oggetti. Fissare i guardrail usando accoppiatori o cunei.
<a href="http://data.europa.eu/esco/skill/6e64c679-17c6-46ac-849c-2336e16fe069">http://data.europa.eu/esco/skill/6e64c679-17c6-46ac-849c-2336e16fe069</a>	installare le coperture metalliche	Fissare guardrails e toeboards al ponteggio ad altezze e intervalli stabiliti per garantire la sicurezza dei lavoratori e prevenire la caduta di oggetti. Fissare i guardrail usando accoppiatori o cunei.



<a href="http://data.europa.eu/esco/skill/26792722-91b8-48ae-8138-21c3299aa9fd">http://data.europa.eu/esco/skill/26792722-91b8-48ae-8138-21c3299aa9fd</a>	fissare la copertura di un tetto	Costruisci i componenti del tetto in metallo come sottostrati e giunti. Fissare saldamente una copertura del tetto a una costruzione temporanea per mantenere la pioggia e le altre influenze atmosferiche.
<a href="http://data.europa.eu/esco/skill/4c2a9b63-ecb5-4dd1-a91e-73f1385cf7c0">http://data.europa.eu/esco/skill/4c2a9b63-ecb5-4dd1-a91e-73f1385cf7c0</a>	installare strutture temporanee per accogliere il pubblico	Posizionare la sistemazione del pubblico, fissandola con un sistema di ponteggi, se necessario.
<a href="http://data.europa.eu/esco/skill/e18c683b-445c-42ad-86f5-3d1afcc38533">http://data.europa.eu/esco/skill/e18c683b-445c-42ad-86f5-3d1afcc38533</a>	ispezionare i ponteggi	Dopo aver completato la struttura dell'impalcatura, ispezionarla per verificarne la conformità agli standard di sicurezza, alle proprietà di carico, alla resistenza alla trazione, alla resistenza al vento e ad altre influenze esterne.
<a href="http://data.europa.eu/esco/skill/da4f5079-b45d-4e5b-bda0-06e65585ab3d">http://data.europa.eu/esco/skill/da4f5079-b45d-4e5b-bda0-06e65585ab3d</a>	smantellare i ponteggi	Smontare in sicurezza una struttura di ponteggio secondo un piano e nell'ordine impostato.
<a href="http://data.europa.eu/esco/skill/1bcabfd1-501c-47be-bce7-c1862ad43801">http://data.europa.eu/esco/skill/1bcabfd1-501c-47be-bce7-c1862ad43801</a>	controllare regolarmente le attrezzature di sostegno	Esegui controlli approfonditi regolari sulle attrezzature di rigging in officina e fai le riparazioni necessarie.
<a href="http://data.europa.eu/esco/skill/b8e703c0-6953-4f07-879a-5bea28c006c6">http://data.europa.eu/esco/skill/b8e703c0-6953-4f07-879a-5bea28c006c6</a>	progettare le sequenze di sospensione	Sviluppa, disegna, progetta e calcola i terreni di manovre.
<a href="http://data.europa.eu/esco/skill/2f8c99cc-17a8-40f2-bc3a-f9eb426d8e06">http://data.europa.eu/esco/skill/2f8c99cc-17a8-40f2-bc3a-f9eb426d8e06</a>	calcolare il funzionamento dei punti di sostegno	Calcola i dati per determinare come funzionerà il rigging durante una performance.
<a href="http://data.europa.eu/esco/skill/348e4a08-d01b-4cd5-8370-d114a9e31df1">http://data.europa.eu/esco/skill/348e4a08-d01b-4cd5-8370-d114a9e31df1</a>	agganciare paranchi a catena	Installare e installare paranchi a catena nelle costruzioni di edifici.
<a href="http://data.europa.eu/esco/skill/e73c5d59-5e54-4238-bd2a-9aded8083107">http://data.europa.eu/esco/skill/e73c5d59-5e54-4238-bd2a-9aded8083107</a>	montare le strutture capriate	Usa tralici, strutture metalliche che traggono forza dalla loro costruzione che coinvolge forme triangolari, per costruire palchi per spettacoli.
<a href="http://data.europa.eu/esco/skill/9b68b02f-8a9b-4e57-b971-b68aa9403a92">http://data.europa.eu/esco/skill/9b68b02f-8a9b-4e57-b971-b68aa9403a92</a>	utilizzare tecniche di accesso impiegando corde	Applicare i cordoli per lavorare in posizione elevata. Salite e discese in sicurezza, indossando un'imbracatura.
<a href="http://data.europa.eu/esco/skill/15203a54-ec48-4e11-80a7-659dd0e4574b">http://data.europa.eu/esco/skill/15203a54-ec48-4e11-80a7-659dd0e4574b</a>	effettuare la manutenzione di paranchi a catena	Controllare, utilizzare e riparare paranchi a catena in varie posizioni.
<a href="http://data.europa.eu/esco/skill/9512b694-a0a6-466c-838f-6d27bfd3ab83">http://data.europa.eu/esco/skill/9512b694-a0a6-466c-838f-6d27bfd3ab83</a>	effettuare la manutenzione delle strutture di sostegno	Controllare le attrezzature di rigging prima del montaggio. Fai piccole riparazioni se necessario.
<a href="http://data.europa.eu/esco/skill/179bfafe-ca5e-44db-9088-6162a5c4c12a">http://data.europa.eu/esco/skill/179bfafe-ca5e-44db-9088-6162a5c4c12a</a>	definire le esigenze in termini di strutture di sostegno per gli spettacoli circensi	Determinare le specifiche esigenze di sicurezza, tecniche e prestazionali per le manovre del circo in un pilota tecnico o una descrizione.
<a href="http://data.europa.eu/esco/skill/0234bf2c-0483-4953-be59-edc2fcd9e4b">http://data.europa.eu/esco/skill/0234bf2c-0483-4953-be59-edc2fcd9e4b</a>	montare le attrezzature di sostegno circensi	Montare e montare le attrezzature per il montaggio del circo in base alle istruzioni o al ciclista o alla descrizione tecnica.
<a href="http://data.europa.eu/esco/skill/d0cab17-ebaa-4737-a193-50384b7961fa">http://data.europa.eu/esco/skill/d0cab17-ebaa-4737-a193-50384b7961fa</a>	effettuare la manutenzione delle strutture di sostegno circensi	Controllare, mantenere e adattare regolarmente le attrezzature per il circo e prima di ogni esibizione.
<a href="http://data.europa.eu/esco/skill/e07a0fbf-7ffe-47d0-9636-e25cbb5fd475">http://data.europa.eu/esco/skill/e07a0fbf-7ffe-47d0-9636-e25cbb5fd475</a>	pianificare registrazioni audiovisive	Organizzare e pianificare la realizzazione di registrazioni audiovisive.
<a href="http://data.europa.eu/esco/skill/727eb829-28da-4d6a-8552-ba5b5d280c41">http://data.europa.eu/esco/skill/727eb829-28da-4d6a-8552-ba5b5d280c41</a>	installare le attrezzature per le immagini	Installa e connetti apparecchiature di proiezione e immagini.
<a href="http://data.europa.eu/esco/skill/e2c884e4-4952-4a5c-ba69-ad40b66bd7d">http://data.europa.eu/esco/skill/e2c884e4-4952-4a5c-ba69-ad40b66bd7d</a>	configurare le attrezzature di proiezione	Installa e collega l'attrezzatura per la proiezione in un contesto artistico.
<a href="http://data.europa.eu/esco/skill/a6d2edbd-5f87-40e0-a227-b7ae8c08db03">http://data.europa.eu/esco/skill/a6d2edbd-5f87-40e0-a227-b7ae8c08db03</a>	regolare il proiettore	Modificare i controlli delle apparecchiature di proiezione per ottenere un'immagine chiara e ben posizionata.
<a href="http://data.europa.eu/esco/skill/2d1d7366-8fa4-43df-a033-chdd337b9468">http://data.europa.eu/esco/skill/2d1d7366-8fa4-43df-a033-chdd337b9468</a>	regolare un proiettore	Mettere a fuoco e sintonizzare un proiettore per l'uso, rispettando le specifiche.
<a href="http://data.europa.eu/esco/skill/9ce52938-fe28-4548-b38d-0c783933e19a">http://data.europa.eu/esco/skill/9ce52938-fe28-4548-b38d-0c783933e19a</a>	modificare le immagini digitali in movimento	Utilizzare software specializzati per modificare le immagini video da utilizzare in una produzione artistica.
<a href="http://data.europa.eu/esco/skill/398b4b25-fb61-4003-9293-50914d8bfcb">http://data.europa.eu/esco/skill/398b4b25-fb61-4003-9293-50914d8bfcb</a>	gestire un server multimediale	Impostare ed eseguire un media server in base alle specifiche.
<a href="http://data.europa.eu/esco/skill/1c685542-aa09-4704-ba87-2b1ffd802e1f">http://data.europa.eu/esco/skill/1c685542-aa09-4704-ba87-2b1ffd802e1f</a>	eseguire una proiezione	Utilizzare le apparecchiature di proiezione in modo sicuro ed efficiente per proiettare immagini su uno sfondo in un contesto artistico o culturale.
<a href="http://data.europa.eu/esco/skill/6e4f264a-e2e1-42fb-9866-e64069f8b441">http://data.europa.eu/esco/skill/6e4f264a-e2e1-42fb-9866-e64069f8b441</a>	effettuare la manutenzione delle attrezzature audiovisive	Eseguire le attività di manutenzione ordinaria su apparecchiature audiovisive e piccole riparazioni, come la sostituzione di parti e la calibrazione degli strumenti, su apparecchiature utilizzate nell'elaborazione di suoni e immagini.
<a href="http://data.europa.eu/esco/skill/4e039fe9-e7d3-4d9b-82e5-381269a38ceb">http://data.europa.eu/esco/skill/4e039fe9-e7d3-4d9b-82e5-381269a38ceb</a>	installare le telecamere	Metti le telecamere nei luoghi specificati e preparali per l'uso.
<a href="http://data.europa.eu/esco/skill/10cade4f-df4d-4408-8924-5994976fc798">http://data.europa.eu/esco/skill/10cade4f-df4d-4408-8924-5994976fc798</a>	utilizzare una telecamera	Cattura le immagini in movimento con una fotocamera. Azionare la fotocamera con abilità e sicurezza per ottenere materiale di alta qualità.

<a href="http://data.europa.eu/esco/skill/bb979b3b-8292-409f-8c27-b17e13bab8bb">http://data.europa.eu/esco/skill/bb979b3b-8292-409f-8c27-b17e13bab8bb</a>	combinare immagini in diretta	Segui i flussi video di un evento dal vivo e mescolali utilizzando attrezzature e software specializzati.
<a href="http://data.europa.eu/esco/skill/61c6d39a-727c-42f3-9044-8f3b68915e7b">http://data.europa.eu/esco/skill/61c6d39a-727c-42f3-9044-8f3b68915e7b</a>	preparare gli effetti scenici	Organizza e prepara cibo per il palcoscenico, sangue e altri effetti.
<a href="http://data.europa.eu/esco/skill/4b82975f-6d38-4bc2-b928-2117060fb5ec">http://data.europa.eu/esco/skill/4b82975f-6d38-4bc2-b928-2117060fb5ec</a>	sviluppare effetti per oggetti di scena	Lavora con il personale creativo per progettare effetti speciali che coinvolgono oggetti di scena utilizzando dispositivi meccanici o elettrici. Informare sulla fattibilità e sviluppare gli effetti di scena necessari.
<a href="http://data.europa.eu/esco/skill/345fe011-42cd-4f7c-94d9-4100a97fe6ba">http://data.europa.eu/esco/skill/345fe011-42cd-4f7c-94d9-4100a97fe6ba</a>	inserire dispositivi negli oggetti di scena	Installare, assemblare e costruire dispositivi meccanici o elettrici nei sostegni.
<a href="http://data.europa.eu/esco/skill/4e28314f-5811-4847-8b88-3600c6c6aa64">http://data.europa.eu/esco/skill/4e28314f-5811-4847-8b88-3600c6c6aa64</a>	gestire gli effetti scenici	Preparare e gestire effetti scenici. Preselezione e modifica dei puntelli durante le prove e le esibizioni dal vivo.
<a href="http://data.europa.eu/esco/skill/f0a393f2-1427-4252-9124-410829e4b510">http://data.europa.eu/esco/skill/f0a393f2-1427-4252-9124-410829e4b510</a>	immagazzinare i materiali pirotecnici	Conserva in modo sicuro i materiali usati per effetti scenici pirotecnici.
<a href="http://data.europa.eu/esco/skill/138e45b0-8825-4647-9719-60addea47f7e">http://data.europa.eu/esco/skill/138e45b0-8825-4647-9719-60addea47f7e</a>	pianificare gli effetti pirotecnici	Organizzare e pianificare gli effetti pirotecnici per una performance. Sviluppa una visione artistica, tenendo in considerazione la sicurezza.
<a href="http://data.europa.eu/esco/skill/2c1037ef-cc07-4400-a31e-c99845a5dbe9">http://data.europa.eu/esco/skill/2c1037ef-cc07-4400-a31e-c99845a5dbe9</a>	ottenere i permessi per strumenti pirotecnici	Richiedere e ottenere i permessi e le licenze amministrative appropriati per l'uso e il trasporto di articoli pirotecnici e armi.
<a href="http://data.europa.eu/esco/skill/2e310e04-e844-4c54-be9b-ab3ad0bb57fc">http://data.europa.eu/esco/skill/2e310e04-e844-4c54-be9b-ab3ad0bb57fc</a>	costruire dispositivi pirotecnici	Impostare, costruire e assemblare i dispositivi necessari per gli effetti pirotecnici in una performance.
<a href="http://data.europa.eu/esco/skill/1ec21d0b-eb6d-43bf-80b0-f4bf7fc6012c">http://data.europa.eu/esco/skill/1ec21d0b-eb6d-43bf-80b0-f4bf7fc6012c</a>	preparare le attrezzature pirotecniche	Assicurarsi che l'attrezzatura pirotecnica per una prestazione sia installata e pronta per l'uso.
<a href="http://data.europa.eu/esco/skill/0904fbfb-9afa-4439-a21b-c498ef2fa3f7">http://data.europa.eu/esco/skill/0904fbfb-9afa-4439-a21b-c498ef2fa3f7</a>	testare gli effetti pirotecnici	Eseguire prove di effetti pirotecnici prima di un'esecuzione per assicurarsi che funzionino in modo fluido e sicuro.
<a href="http://data.europa.eu/esco/skill/c0d0e472-fa68-4eed-8883-e26e1237971c">http://data.europa.eu/esco/skill/c0d0e472-fa68-4eed-8883-e26e1237971c</a>	utilizzare il controllo pirotecnico	Adottare le misure necessarie per il funzionamento degli effetti pirotecnici durante una performance.
<a href="http://data.europa.eu/esco/skill/7e3e2365-4546-4dea-966f-dfeb4fe33c92">http://data.europa.eu/esco/skill/7e3e2365-4546-4dea-966f-dfeb4fe33c92</a>	custodire le armi di scena	Metti via i puntelli delle armi in modo sicuro e sistematico per essere utilizzati nelle produzioni.
<a href="http://data.europa.eu/esco/skill/bf2a22a1-04cb-41b1-a787-a3b66e4ab645">http://data.europa.eu/esco/skill/bf2a22a1-04cb-41b1-a787-a3b66e4ab645</a>	pianificare l'utilizzo di armi in scena	Preparare un piano su come utilizzare i puntelli delle armi durante un'esibizione dal vivo.
<a href="http://data.europa.eu/esco/skill/f9f87cd-541f-473a-af1e-d76d6571b8d2">http://data.europa.eu/esco/skill/f9f87cd-541f-473a-af1e-d76d6571b8d2</a>	ottenere i permessi per le armi in scena	Richiedere, ottenere e amministrare permessi e licenze per l'uso per trasportare armi sul palco.
<a href="http://data.europa.eu/esco/skill/5cd95955-9634-4068-b64f-d5d127e19aea">http://data.europa.eu/esco/skill/5cd95955-9634-4068-b64f-d5d127e19aea</a>	acquistare le armi di scena	Acquisisci oggetti di scena per armi da utilizzare per spettacoli dal vivo.
<a href="http://data.europa.eu/esco/skill/9333f57b-fb4e-447a-893d-3897a3f52cca">http://data.europa.eu/esco/skill/9333f57b-fb4e-447a-893d-3897a3f52cca</a>	preparare le armi di scena	Prepara armi da palcoscenico da usare nelle produzioni.
<a href="http://data.europa.eu/esco/skill/7ae82baa-43e3-4240-a430-791a681d2e0f">http://data.europa.eu/esco/skill/7ae82baa-43e3-4240-a430-791a681d2e0f</a>	effettuare la manutenzione delle armi di scena	Controlla, mantieni e ripara le armi di scena utilizzate nelle produzioni.
<a href="http://data.europa.eu/esco/skill/36fccad9-1d20-4104-bcc2-a8ea9d1ce5ea">http://data.europa.eu/esco/skill/36fccad9-1d20-4104-bcc2-a8ea9d1ce5ea</a>	valutare il fabbisogno energetico	Preparare e gestire la fornitura di energia elettrica per diverse aree.
<a href="http://data.europa.eu/esco/skill/942edf03-a450-4261-b65c-9b447fdddc51">http://data.europa.eu/esco/skill/942edf03-a450-4261-b65c-9b447fdddc51</a>	configurare i generatori	Installare e utilizzare i generatori come alimentatori secondo le normative e le specifiche.
<a href="http://data.europa.eu/esco/skill/f8b05146-5ffc-44a9-846b-63e3ad1fe187">http://data.europa.eu/esco/skill/f8b05146-5ffc-44a9-846b-63e3ad1fe187</a>	fornire elettricità	Sostenere la distribuzione di energia per luce, palcoscenico, suono, video e scopi di registrazione.
<a href="http://data.europa.eu/esco/skill/386774ac-fe5b-431a-b485-9aec0bf5c09e">http://data.europa.eu/esco/skill/386774ac-fe5b-431a-b485-9aec0bf5c09e</a>	effettuare la manutenzione delle attrezzature elettriche	Testare le apparecchiature elettriche per malfunzionamenti. Prendere in considerazione misure di sicurezza, linee guida aziendali e legislazione in materia di apparecchiature elettriche. Pulire, riparare e sostituire parti e connessioni secondo necessità.
<a href="http://data.europa.eu/esco/skill/096d7dd5-3f16-4741-b965-1be1f899ffa2">http://data.europa.eu/esco/skill/096d7dd5-3f16-4741-b965-1be1f899ffa2</a>	montare le strutture a tenda	Costruire in modo sicuro ed efficiente strutture per tende temporanee di piccole e grandi dimensioni per eventi dal vivo o altri scopi.
<a href="http://data.europa.eu/esco/skill/3c1af34b-4562-4c39-a30e-0812b84a147e">http://data.europa.eu/esco/skill/3c1af34b-4562-4c39-a30e-0812b84a147e</a>	utilizzare uno specifico software di progettazione	Sviluppo di nuovi progetti per la gestione di software specializzato.
<a href="http://data.europa.eu/esco/skill/3ecff5db-ded6-4263-9db5-6601090ba299">http://data.europa.eu/esco/skill/3ecff5db-ded6-4263-9db5-6601090ba299</a>	organizzare il palco	Assicurati che gli elementi scenici come oggetti di scena e mobili siano posizionati secondo le specifiche, procurando i costumi e le parrucche e assicurandosi che tutti siano pronti nel momento e nel luogo giusto.
<a href="http://data.europa.eu/esco/skill/b868a1b3-2056-423e-b60c-48e0a1892e8b">http://data.europa.eu/esco/skill/b868a1b3-2056-423e-b60c-48e0a1892e8b</a>	smontare il set di prova	Smonta tutti gli elementi scenici preparati dopo la prova.

<a href="http://data.europa.eu/esco/skill/c863e6a4-ddab-4314-bc9a-2f6b0aee143d">http://data.europa.eu/esco/skill/c863e6a4-ddab-4314-bc9a-2f6b0aee143d</a>	modificare gli elementi scenici durante lo spettacolo	Regola gli elementi scenici durante una performance e segui la documentazione pertinente.
<a href="http://data.europa.eu/esco/skill/0c452783-8873-4b04-ac18-ea353bc55b1d">http://data.europa.eu/esco/skill/0c452783-8873-4b04-ac18-ea353bc55b1d</a>	disegnare bozzetti degli oggetti di scena	Fai schizzi di oggetti di scena previsti per aiutare a sviluppare il concetto e condividere con gli altri.
<a href="http://data.europa.eu/esco/skill/fcb05268-cafa-428a-aacc-6a7900479527">http://data.europa.eu/esco/skill/fcb05268-cafa-428a-aacc-6a7900479527</a>	definire i materiali degli oggetti di scena	Decidi quali materiali saranno utilizzati i puntelli e documenta le conclusioni.
<a href="http://data.europa.eu/esco/skill/a76ef2f3-e611-4d49-a560-0f0c0bc78c1f">http://data.europa.eu/esco/skill/a76ef2f3-e611-4d49-a560-0f0c0bc78c1f</a>	definire i metodi di costruzione degli oggetti di scena	Decidi su come costruire gli oggetti di scena necessari e documenta il processo.
<a href="http://data.europa.eu/esco/skill/2de02cd6-3803-4561-b9d7-2b87a769f7ac">http://data.europa.eu/esco/skill/2de02cd6-3803-4561-b9d7-2b87a769f7ac</a>	acquistare gli oggetti di scena	Compra gli oggetti di scena specifici richiesti per una performance.
<a href="http://data.europa.eu/esco/skill/28a8aa5e-b4e7-4ff7-93eb-dcc28b5e59af">http://data.europa.eu/esco/skill/28a8aa5e-b4e7-4ff7-93eb-dcc28b5e59af</a>	adattare gli oggetti di scena	Regolare gli oggetti di scena esistenti per l'uso in una produzione specifica.
<a href="http://data.europa.eu/esco/skill/939e05ef-fdaa-40e0-afc5-65aafbd4d5ee">http://data.europa.eu/esco/skill/939e05ef-fdaa-40e0-afc5-65aafbd4d5ee</a>	predefinire gli oggetti di scena	Disporre i puntelli sul palco in preparazione di una performance.
<a href="http://data.europa.eu/esco/skill/89732ae0-bf39-4fe3-928a-726c74ae8c63">http://data.europa.eu/esco/skill/89732ae0-bf39-4fe3-928a-726c74ae8c63</a>	installare gli oggetti in scena secondo programma	Assicurarsi che gli oggetti di scena siano posizionati sul palco o impostati in base al programma orario.
<a href="http://data.europa.eu/esco/skill/22009da9-5a95-4b71-8c46-e8dcac43620d">http://data.europa.eu/esco/skill/22009da9-5a95-4b71-8c46-e8dcac43620d</a>	sostituire gli oggetti di scena	Imposta, rimuovi o sposta oggetti di scena su un palco durante una commutazione.
<a href="http://data.europa.eu/esco/skill/c3adaa02-d8d5-4f67-8074-8db86a03632b">http://data.europa.eu/esco/skill/c3adaa02-d8d5-4f67-8074-8db86a03632b</a>	effettuare la manutenzione degli oggetti di scena	Controllare, mantenere e riparare gli oggetti di scena per rimanere in condizioni di lavoro.
<a href="http://data.europa.eu/esco/skill/36ca973f-7997-46f6-82f2-75277a003f45">http://data.europa.eu/esco/skill/36ca973f-7997-46f6-82f2-75277a003f45</a>	disegnare la costruzione del set	Descrivi i vari pezzi del set per sviluppare il piano e dividerlo con gli altri.
<a href="http://data.europa.eu/esco/skill/29e20150-b7f0-46ef-8175-ff6f103bfb74">http://data.europa.eu/esco/skill/29e20150-b7f0-46ef-8175-ff6f103bfb74</a>	commissionare la costruzione del set	Incontro con le imprese di costruzione e set di commissioni con loro secondo le specifiche.
<a href="http://data.europa.eu/esco/skill/de652c63-dc56-41fa-aa16-444bee79ab33">http://data.europa.eu/esco/skill/de652c63-dc56-41fa-aa16-444bee79ab33</a>	effettuare la manutenzione dei set del teatro	Installa, controlla, mantieni e ripara fasi e set.
<a href="http://data.europa.eu/esco/skill/43ea53b0-65a8-4c23-a0ef-b95389e7548e">http://data.europa.eu/esco/skill/43ea53b0-65a8-4c23-a0ef-b95389e7548e</a>	movimentare il carico	Attacca e disattiva i carichi. Tenete conto di peso, potenza, tolleranze statiche e dinamiche dei materiali e della distribuzione di massa del sistema. Comunicare con l'operatore per sicurezza ed efficienza.
<a href="http://data.europa.eu/esco/skill/28cb374e-6261-4133-8371-f9a5470145da">http://data.europa.eu/esco/skill/28cb374e-6261-4133-8371-f9a5470145da</a>	utilizzare carrelli elevatori	Maneggiare un carrello elevatore, un veicolo con un dispositivo a denti davanti per il sollevamento e il trasporto di carichi pesanti.
<a href="http://data.europa.eu/esco/skill/4c476f5c-6ece-41e4-a97c-62d4244057e8">http://data.europa.eu/esco/skill/4c476f5c-6ece-41e4-a97c-62d4244057e8</a>	utilizzare un sollevatore telescopico	Maneggiare un sollevatore telescopico o un sollevatore telescopico per spostare materiali o per scopi di costruzione.
<a href="http://data.europa.eu/esco/skill/57d4d1f4-28b2-4a38-b7a9-a80626e99afc">http://data.europa.eu/esco/skill/57d4d1f4-28b2-4a38-b7a9-a80626e99afc</a>	imballare le apparecchiature elettroniche	Imballare in modo sicuro le apparecchiature elettroniche sensibili per la conservazione e il trasporto.
<a href="http://data.europa.eu/esco/skill/1633770e-5606-4422-b293-6c8c551fe663">http://data.europa.eu/esco/skill/1633770e-5606-4422-b293-6c8c551fe663</a>	comprendere concetti artistici	Interpretare la spiegazione di un artista o la dimostrazione dei propri concetti artistici, principi e processi e sforzarsi di condividere la propria visione.
<a href="http://data.europa.eu/esco/skill/bf449d96-2ce7-4095-8d14-84bfa4c0fa19">http://data.europa.eu/esco/skill/bf449d96-2ce7-4095-8d14-84bfa4c0fa19</a>	interpretare le intenzioni artistiche	Esaminare, analizzare e interpretare le intenzioni artistiche.
<a href="http://data.europa.eu/esco/skill/9fd126c7-ae3d-470f-ba64-c27a85e5bb27">http://data.europa.eu/esco/skill/9fd126c7-ae3d-470f-ba64-c27a85e5bb27</a>	proporre miglioramenti alla produzione artistica	Valutare le attività artistiche passate al fine di migliorare i progetti futuri.
<a href="http://data.europa.eu/esco/skill/b31ccede-907f-49de-8047-4d851bd4add3">http://data.europa.eu/esco/skill/b31ccede-907f-49de-8047-4d851bd4add3</a>	seguire le istruzioni del direttore artistico	Aderire alle istruzioni del regista mentre capisce la sua visione creativa.
<a href="http://data.europa.eu/esco/skill/88de5ff4-310a-4f4f-9b47-349eb5589902">http://data.europa.eu/esco/skill/88de5ff4-310a-4f4f-9b47-349eb5589902</a>	tradurre concetti artistici in progetti tecnici	Collaborare con il team artistico per facilitare il passaggio dalla visione creativa e i suoi concetti artistici a un design tecnico.
<a href="http://data.europa.eu/esco/skill/c0733631-0c5e-4b5c-a291-aad52ca493ce">http://data.europa.eu/esco/skill/c0733631-0c5e-4b5c-a291-aad52ca493ce</a>	adattare i progetti esistenti a circostanze mutate	Modificare un design esistente per cambiare le circostanze e garantire che la qualità artistica del design originale si rifletta nel risultato finale.
<a href="http://data.europa.eu/esco/skill/409b165c-ddae-4366-aeac-fa95c79e57a9">http://data.europa.eu/esco/skill/409b165c-ddae-4366-aeac-fa95c79e57a9</a>	adattare un progetto artistico in base al luogo	Accogliere piani per altre posizioni nel rispetto del concetto artistico.
<a href="http://data.europa.eu/esco/skill/8a99780c-5345-4783-8ee8-97dabb9401ab">http://data.europa.eu/esco/skill/8a99780c-5345-4783-8ee8-97dabb9401ab</a>	sostenere un designer nel processo di sviluppo	Fornire assistenza e supporto ai progettisti nel corso del processo di sviluppo.
<a href="http://data.europa.eu/esco/skill/591dd514-735b-46e4-a28d-3a4c42f49b72">http://data.europa.eu/esco/skill/591dd514-735b-46e4-a28d-3a4c42f49b72</a>	adattarsi alle esigenze creative degli artisti	Lavora con artisti, cercando di comprendere la visione creativa e adattandoti ad essa. Fai pieno uso della tua esperienza e capacità per raggiungere il miglior risultato possibile.
<a href="http://data.europa.eu/esco/skill/efda73b4-5212-40a7-b2f8-d2f754ffdf2b">http://data.europa.eu/esco/skill/efda73b4-5212-40a7-b2f8-d2f754ffdf2b</a>	stare al passo con le tendenze	Monitorare e seguire le nuove tendenze e gli sviluppi in settori specifici.

<a href="http://data.europa.eu/esco/skill/0d90f823-6f6a-44df-8ab0-1771300d9660">http://data.europa.eu/esco/skill/0d90f823-6f6a-44df-8ab0-1771300d9660</a>	controllare gli sviluppi della tecnologia utilizzata per la progettazione	Identificare ed esplorare i recenti sviluppi della tecnologia e dei materiali utilizzati nel settore delle performance dal vivo, al fine di creare un sfondo tecnico aggiornato per il proprio lavoro di progettazione personale
<a href="http://data.europa.eu/esco/skill/2cc30e4e-2139-411a-9fa9-f0d616b64c57">http://data.europa.eu/esco/skill/2cc30e4e-2139-411a-9fa9-f0d616b64c57</a>	monitorare le tendenze sociologiche	Identificare e investigare tendenze e movimenti sociologici nella società.
<a href="http://data.europa.eu/esco/skill/97db841c-31bf-4aa0-85b9-0ddd0a77b7a5">http://data.europa.eu/esco/skill/97db841c-31bf-4aa0-85b9-0ddd0a77b7a5</a>	analizzare una sceneggiatura	Abbatte una sceneggiatura analizzando la drammaturgia, la forma, i temi e la struttura di una sceneggiatura. Condurre ricerche pertinenti se necessario.
<a href="http://data.europa.eu/esco/skill/282a379e-249d-4cae-81ec-ce901a571801">http://data.europa.eu/esco/skill/282a379e-249d-4cae-81ec-ce901a571801</a>	analizzare gli spartiti	Studia il punteggio, la forma, i temi e la struttura di un brano musicale.
<a href="http://data.europa.eu/esco/skill/390bd026-943b-44a5-b871-def0248e26b8">http://data.europa.eu/esco/skill/390bd026-943b-44a5-b871-def0248e26b8</a>	analizzare la scenografia	Valutare la selezione e la distribuzione di elementi materiali su un palco.
<a href="http://data.europa.eu/esco/skill/4fc1d2b4-9645-4fda-be99-abdf8e66c88d">http://data.europa.eu/esco/skill/4fc1d2b4-9645-4fda-be99-abdf8e66c88d</a>	ricercare nuove idee	Analizzare le informazioni per sviluppare nuove idee e concetti per la progettazione di una produzione specifica basata.
<a href="http://data.europa.eu/esco/skill/0207f83d-a1e4-4b47-b80c-84d41257791f">http://data.europa.eu/esco/skill/0207f83d-a1e4-4b47-b80c-84d41257791f</a>	analizzare il concetto artistico sulla base di azioni sceniche	Esamina il concetto artistico, la forma e la struttura di una performance dal vivo basata sull'osservazione durante le prove o l'improvvisazione. Creare una base strutturata per il processo di progettazione di una produzione specifica
<a href="http://data.europa.eu/esco/skill/214f5792-a3a2-4995-a6cf-0fa3a96fc23d">http://data.europa.eu/esco/skill/214f5792-a3a2-4995-a6cf-0fa3a96fc23d</a>	creare movimenti in volo	Crea movimenti di volo per artisti in una performance dal vivo.
<a href="http://data.europa.eu/esco/skill/33773667-4dec-4fb2-9b4c-0f08bbc25872">http://data.europa.eu/esco/skill/33773667-4dec-4fb2-9b4c-0f08bbc25872</a>	ideare oggetti di scena	Disegna schizzi di prop e definire materiali di prop e metodi di costruzione.
<a href="http://data.europa.eu/esco/skill/b87f6102-5bab-4e99-a5d8-11b6be1b99c2">http://data.europa.eu/esco/skill/b87f6102-5bab-4e99-a5d8-11b6be1b99c2</a>	presentare proposte progettuali dettagliate	Preparare e presentare suggerimenti di progettazione dettagliata per una produzione specifica a un gruppo misto di persone, tra cui personale tecnico, artistico e di gestione.
<a href="http://data.europa.eu/esco/skill/43f0bfb8-8cda-4e31-8dcc-9ea479aae08c">http://data.europa.eu/esco/skill/43f0bfb8-8cda-4e31-8dcc-9ea479aae08c</a>	aggiornare i risultati del progetto durante le prove	Rielaborare i risultati del progetto in base all'osservazione dell'immagine scenica durante le prove, in particolare dove sono integrati i diversi disegni e l'azione.
<a href="http://data.europa.eu/esco/skill/dade132a-487b-40fb-9d8e-f20ce5e6c076">http://data.europa.eu/esco/skill/dade132a-487b-40fb-9d8e-f20ce5e6c076</a>	sviluppare un concetto di progettazione	Ricerca informazioni per sviluppare nuove idee e concetti per la progettazione di una produzione specifica. Leggi gli script e consulta i direttori e gli altri membri dello staff di produzione, al fine di sviluppare concetti di design e pianificare produzioni
<a href="http://data.europa.eu/esco/skill/cc0a1c8-d36e-4f8e-b928-00d5bca10a47">http://data.europa.eu/esco/skill/cc0a1c8-d36e-4f8e-b928-00d5bca10a47</a>	sviluppare le idee progettuali in modo cooperativo	Condividi e sviluppa idee di design con il team artistico. Concettualizzare nuove idee in modo indipendente e con gli altri. Presenta la tua idea, ottieni feedback e prendila in considerazione. Assicurati che il design si adatti al lavoro di altri designer
<a href="http://data.europa.eu/esco/skill/c475b9cd-148b-4854-b13e-1e1a86231943">http://data.europa.eu/esco/skill/c475b9cd-148b-4854-b13e-1e1a86231943</a>	consultarsi con il gruppo di progettazione	Discutere il progetto e i concetti di progettazione con il team di progettazione, finalizzare le proposte e presentarle agli stakeholder.
<a href="http://data.europa.eu/esco/skill/02c7caf4-4e8b-4745-8917-dbbd3af17c28">http://data.europa.eu/esco/skill/02c7caf4-4e8b-4745-8917-dbbd3af17c28</a>	documentare la produzione artistica	Archiviare e documentare una produzione in tutte le sue fasi subito dopo il periodo di performance in modo che possa essere riprodotta e tutte le informazioni pertinenti rimangano accessibili.
<a href="http://data.europa.eu/esco/skill/6451e645-67b5-4cc7-aafd-fab19629fa82">http://data.europa.eu/esco/skill/6451e645-67b5-4cc7-aafd-fab19629fa82</a>	archiviare la documentazione relativa al lavoro	Seleziona la documentazione pertinente relativa al lavoro in corso o completo e prendi provvedimenti per archivarla in un modo che garantisca la sua futura accessibilità.
<a href="http://data.europa.eu/esco/skill/24229e89-9e1d-4c1a-ae23-c64777b152ce">http://data.europa.eu/esco/skill/24229e89-9e1d-4c1a-ae23-c64777b152ce</a>	consultarsi con il direttore di produzione	Coordinare e consultare il regista, produttore e clienti durante il processo di produzione e post-produzione.
<a href="http://data.europa.eu/esco/skill/b00e948c-19be-4951-8cf-60f88f1046e9">http://data.europa.eu/esco/skill/b00e948c-19be-4951-8cf-60f88f1046e9</a>	delegare le attività	Trasferire attività e compiti ai colleghi in base alle loro capacità, livello di preparazione, competenza e ambito di applicazione legale. Garantire la loro comprensione dei compiti assegnati.
<a href="http://data.europa.eu/esco/skill/03b9b491-fc9b-4868-914a-bf7cd47b5041">http://data.europa.eu/esco/skill/03b9b491-fc9b-4868-914a-bf7cd47b5041</a>	creare soluzioni a problemi	Risolvere i problemi che sorgono nella pianificazione, nella definizione delle priorità, nell'organizzare, dirigere / facilitare l'azione e valutare le prestazioni utilizzando processi sistematici di raccolta, analisi e sintesi delle informazioni per valutare le pratiche correnti e generare nuove
<a href="http://data.europa.eu/esco/skill/9afc0c8e-bbd4-4929-81f9-a17eb8af3879">http://data.europa.eu/esco/skill/9afc0c8e-bbd4-4929-81f9-a17eb8af3879</a>	mantenere condizioni di lavoro sicure negli spettacoli	Applicare le regole di sicurezza di base in base alla formazione e alle istruzioni e basarsi su una solida comprensione dei rischi per te e i tuoi colleghi.
<a href="http://data.europa.eu/esco/skill/afbb75f-ec35-4cc2-996a-20c85ef6c266">http://data.europa.eu/esco/skill/afbb75f-ec35-4cc2-996a-20c85ef6c266</a>	seguire le procedure di sicurezza durante i lavori in quota	Prendere le necessarie precauzioni e seguire una serie di misure che valutano, prevengono e affrontano i rischi quando si lavora in altezza. Evitare di mettere in pericolo le persone che lavorano sotto queste strutture
<a href="http://data.europa.eu/esco/skill/6816e28f-a48d-41c7-8492-309f50c049fc">http://data.europa.eu/esco/skill/6816e28f-a48d-41c7-8492-309f50c049fc</a>	rispettare le normative sull'igiene al lavoro	Lavorare secondo standard igienici stabiliti in relazione a colleghi, partecipanti o clienti.
<a href="http://data.europa.eu/esco/skill/4707bc7a-e7e7-48e5-8dc5-49ec60fbae90">http://data.europa.eu/esco/skill/4707bc7a-e7e7-48e5-8dc5-49ec60fbae90</a>	documentare le azioni di sicurezza	Registrare tutte le azioni intraprese per migliorare la salute e la sicurezza, inclusi rapporti sugli incidenti, piani strategici, valutazioni del rischio e valutazioni.
<a href="http://data.europa.eu/esco/skill/d2d9051a-10e1-41c5-9cfb-bbdc58016176">http://data.europa.eu/esco/skill/d2d9051a-10e1-41c5-9cfb-bbdc58016176</a>	rispettare le normative sulla sicurezza al lavoro	Applicare pratiche e procedure di lavoro sicure sul posto di lavoro.
<a href="http://data.europa.eu/esco/skill/860be36a-d19b-4ba8-ae74-bc61b9f0bf63">http://data.europa.eu/esco/skill/860be36a-d19b-4ba8-ae74-bc61b9f0bf63</a>	negoziare le questioni di salute e sicurezza con terze parti	Consultare, negoziare e concordare potenziali rischi, misure e procedure di sicurezza con terze parti.

<a href="http://data.europa.eu/esco/skill/b73035a9-bf06-412c-9796-d579f85995c">http://data.europa.eu/esco/skill/b73035a9-bf06-412c-9796-d579f85995c</a>	lavorare nel rispetto della propria sicurezza	Applicare le regole di sicurezza in base alla formazione e alle istruzioni e basarsi su una solida comprensione delle misure di prevenzione e dei rischi per la propria salute e sicurezza personale.
<a href="http://data.europa.eu/esco/skill/156f8c5b-894a-4ccc-a70e-37a2726f3f00">http://data.europa.eu/esco/skill/156f8c5b-894a-4ccc-a70e-37a2726f3f00</a>	lavorare in maniera ergonomica	Applicare i principi di ergonomia nell'organizzazione del luogo di lavoro e mentre maneggia manualmente attrezzature e materiali.
<a href="http://data.europa.eu/esco/skill/51754b8a-3e2c-4cc1-86e6-cf510d9c6fe4">http://data.europa.eu/esco/skill/51754b8a-3e2c-4cc1-86e6-cf510d9c6fe4</a>	utilizzare i dispositivi di protezione individuale	Valutare la necessità di dispositivi di protezione personale in base a formazione, istruzioni e manuali. Ispezionare l'attrezzatura e usarla in modo coerente.
<a href="http://data.europa.eu/esco/skill/4c831013-9027-4ec6-83de-c5c19e68d083">http://data.europa.eu/esco/skill/4c831013-9027-4ec6-83de-c5c19e68d083</a>	lavorare in sicurezza con le macchine	Controllare e utilizzare in sicurezza le macchine e le attrezzature richieste in base a manuali e istruzioni.
<a href="http://data.europa.eu/esco/skill/f5dce36f-8ffc-4eaf-841b-cfd9ab72ccfe">http://data.europa.eu/esco/skill/f5dce36f-8ffc-4eaf-841b-cfd9ab72ccfe</a>	lavorare in sicurezza con le armi di scena	Adottare le necessarie precauzioni durante la preparazione, il trasporto, la conservazione, l'addestramento e l'uso di armi da palcoscenico come armi da fuoco e armi da tiro.
<a href="http://data.europa.eu/esco/skill/89d2bb53-67fc-4b9e-80c7-07b6c587bc0d">http://data.europa.eu/esco/skill/89d2bb53-67fc-4b9e-80c7-07b6c587bc0d</a>	lavorare in sicurezza con le sostanze chimiche	Prendere le precauzioni necessarie per conservare, utilizzare e smaltire prodotti chimici.
<a href="http://data.europa.eu/esco/skill/7679b863-4d53-4a44-ab2f-be5618783e00">http://data.europa.eu/esco/skill/7679b863-4d53-4a44-ab2f-be5618783e00</a>	lavorare in sicurezza con i materiali pirotecnici in un ambiente da spettacolo	Adottare le necessarie precauzioni durante la preparazione, il trasporto, lo stoccaggio, l'installazione e l'uso di materiali pirotecnici ed esplosivi di classe T1 e T2.
<a href="http://data.europa.eu/esco/skill/b69cb255-e939-4928-b3fd-9557087dce52">http://data.europa.eu/esco/skill/b69cb255-e939-4928-b3fd-9557087dce52</a>	lavorare sotto supervisione e in sicurezza con i sistemi elettrici mobili	Adottare le necessarie precauzioni durante la fornitura di distribuzione temporanea di energia per scopi di prestazioni e arte sotto supervisione.
<a href="http://data.europa.eu/esco/skill/39f55791-434d-4169-9a46-c000a2859a66">http://data.europa.eu/esco/skill/39f55791-434d-4169-9a46-c000a2859a66</a>	garantire la sicurezza degli impianti elettrici mobili	Adottare le necessarie precauzioni fornendo al contempo una distribuzione elettrica temporanea indipendente. Misura e accendi un'installazione.
<a href="http://data.europa.eu/esco/skill/ef5ac37b-f46d-40fe-8fba-f47ee34a6779">http://data.europa.eu/esco/skill/ef5ac37b-f46d-40fe-8fba-f47ee34a6779</a>	evacuare le persone da posizioni elevate	Rimuovere le persone in sicurezza dalle altezze usando le tecniche di accesso alla corda.
<a href="http://data.europa.eu/esco/skill/c4a49f512-4434-49c1-8f49-9a078b60d2fe">http://data.europa.eu/esco/skill/c4a49f512-4434-49c1-8f49-9a078b60d2fe</a>	reagire a situazioni di emergenza durante uno spettacolo dal vivo	Valutare e reagire a un'emergenza, come incendi, minacce, incidenti o altre calamità, allertando i servizi di emergenza e adottando le misure appropriate per salvaguardare o evacuare lavoratori, partecipanti, visitatori o pubblico secondo procedure stabilite.
<a href="http://data.europa.eu/esco/skill/97843c38-17f0-4c9c-aa86-049e2870aa1a">http://data.europa.eu/esco/skill/97843c38-17f0-4c9c-aa86-049e2870aa1a</a>	garantire la salute e la sicurezza dei visitatori	Adottare le precauzioni necessarie per garantire la sicurezza fisica di un pubblico o di persone che visitano un'attività. Preparare le azioni in caso di emergenza. Amministrare il primo soccorso e dirigere le evacuazioni di emergenza.
<a href="http://data.europa.eu/esco/skill/1d21f6ad-340f-45da-a0a3-4e83867f47a6">http://data.europa.eu/esco/skill/1d21f6ad-340f-45da-a0a3-4e83867f47a6</a>	fornire il primo soccorso	Somministrare rianimazione cardiopolmonare o primo soccorso al fine di fornire aiuto a una persona malata o ferita fino a quando sarà disponibile un trattamento medico completo. Assicurarsi che il personale sia a conoscenza delle misure di prevenzione degli incendi.
<a href="http://data.europa.eu/esco/skill/5f08605b-aa03-45ed-bc49-395477783a38">http://data.europa.eu/esco/skill/5f08605b-aa03-45ed-bc49-395477783a38</a>	prevenire gli incendi negli ambienti per spettacoli	Adottare misure per prevenire l'incendio in un ambiente di prestazioni. Assicurarsi che lo spazio sia conforme alle norme sulla sicurezza antincendio, installando ove necessario irrigatori ed estintori.
<a href="http://data.europa.eu/esco/skill/30d3a303-158b-483c-b74d-de2bf7269c6e">http://data.europa.eu/esco/skill/30d3a303-158b-483c-b74d-de2bf7269c6e</a>	effettuare il primo intervento antincendio	Intervenire in caso di incendio al fine di estinguere l'incendio o limitare gli effetti in attesa dell'arrivo dei servizi di emergenza in base alla formazione e alle procedure.
<a href="http://data.europa.eu/esco/skill/a992f345-7c06-4982-8fc9-5fab55e316af">http://data.europa.eu/esco/skill/a992f345-7c06-4982-8fc9-5fab55e316af</a>	seguire prassi di lavoro ecologicamente sostenibili	Applicare le regole di sostenibilità in base alla formazione e alle istruzioni e basarsi su una solida comprensione dell'impatto per te, i tuoi colleghi e l'ambiente.
<a href="http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667">http://data.europa.eu/esco/skill/a04c2655-5996-4744-bca2-4f4c8b3e4667</a>	promuovere sé stessi	Rivolgiti agli altri promuovendo le tue competenze e abilità.
<a href="http://data.europa.eu/esco/skill/a8d24a95-47b3-4f88-92e7-06600bcd3612">http://data.europa.eu/esco/skill/a8d24a95-47b3-4f88-92e7-06600bcd3612</a>	gestire lo sviluppo professionale personale	Assumersi la responsabilità per l'apprendimento permanente e lo sviluppo professionale continuo. Impegnarsi a imparare a supportare e aggiornare la competenza professionale. Identifica le aree prioritarie per lo sviluppo professionale basate sulla riflessione sulla tua pratica e attraverso il contatto con i colleghi e le parti interessate.
<a href="http://data.europa.eu/esco/skill/cdf83a12-56d4-4e3c-ad0b-af1c1f21c62a">http://data.europa.eu/esco/skill/cdf83a12-56d4-4e3c-ad0b-af1c1f21c62a</a>	documentare la propria prassi di lavoro	Registra la tua pratica di lavoro per scopi diversi come valutazioni, gestione del tempo e applicazioni di lavoro.
<a href="http://data.europa.eu/esco/skill/bf5d77ad-e18c-48d8-83f0-bc79c011c74a">http://data.europa.eu/esco/skill/bf5d77ad-e18c-48d8-83f0-bc79c011c74a</a>	sviluppare una rete professionale	Raggiungere e incontrare persone in un contesto professionale. Trova un terreno comune e usa i tuoi contatti per il reciproco vantaggio. Tieni traccia delle persone nella tua rete professionale personale e rimani aggiornato sulle loro attività.
<a href="http://data.europa.eu/esco/skill/2839f191-cd94-49a9-ac16-46018066b8b2">http://data.europa.eu/esco/skill/2839f191-cd94-49a9-ac16-46018066b8b2</a>	mantenere i contatti con le autorità locali	Mantenere il collegamento e lo scambio di informazioni con le autorità regionali o locali.
<a href="http://data.europa.eu/esco/skill/20e7c937-a5e5-4a27-bb87-ddda5826f777">http://data.europa.eu/esco/skill/20e7c937-a5e5-4a27-bb87-ddda5826f777</a>	mantenere i contatti con i partner culturali	Stabilire e mantenere partenariati sostenibili con autorità culturali, sponsor e altre istituzioni culturali.
<a href="http://data.europa.eu/esco/skill/1f1d2ff8-c4c1-45cc-9812-6a7ee84a73cb">http://data.europa.eu/esco/skill/1f1d2ff8-c4c1-45cc-9812-6a7ee84a73cb</a>	guidare un gruppo	Dirigere, supervisionare e motivare un gruppo di persone, al fine di soddisfare i risultati attesi entro una determinata tempistica e con le risorse previste in mente.
<a href="http://data.europa.eu/esco/skill/339ac029-066a-4985-9f9d-b3d7c8fea0bb">http://data.europa.eu/esco/skill/339ac029-066a-4985-9f9d-b3d7c8fea0bb</a>	coordinare lo staff	Supervisionare i dipendenti per massimizzare le loro prestazioni e il loro contributo. Pianifica il lavoro. Dare istruzioni. Motivare e indirizzare lo staff al raggiungimento degli obiettivi aziendali. Monitora come i dipendenti assumono le loro responsabilità e quanto bene queste attività sono es



<a href="http://data.europa.eu/esco/skill/0e1fe34b-f4e7-4642-8c8b-5a05ac3438e5">http://data.europa.eu/esco/skill/0e1fe34b-f4e7-4642-8c8b-5a05ac3438e5</a>	gestire il calendario delle attività	Mantenere una panoramica delle attività in arrivo al fine di stabilire le priorità, pianificare la loro esecuzione e integrarne di nuove man mano che si presentano.
<a href="http://data.europa.eu/esco/skill/65ca5e3c-940c-46b2-b277-aff394cfd4c">http://data.europa.eu/esco/skill/65ca5e3c-940c-46b2-b277-aff394cfd4c</a>	definire le priorità giornaliere	Determinare le priorità quotidiane per il personale del personale e affrontare efficacemente il carico di lavoro multi-task.
<a href="http://data.europa.eu/esco/skill/91abe492-18be-4cce-93c7-0dca07072363">http://data.europa.eu/esco/skill/91abe492-18be-4cce-93c7-0dca07072363</a>	rispettare le scadenze	Garantire che i processi operativi siano terminati in un momento concordato in precedenza.
<a href="http://data.europa.eu/esco/skill/f64fe2c2-d090-4e91-ba74-1355d96b9bca">http://data.europa.eu/esco/skill/f64fe2c2-d090-4e91-ba74-1355d96b9bca</a>	coordinare i gruppi tecnici nelle produzioni artistiche	Pianifica, coordina e supervisiona il lavoro dei team tecnici come scena, guardaroba, luce e suono, trucco, acconciatura e oggetti di scena durante l'allestimento, le prove, le esibizioni e lo smantellamento.
<a href="http://data.europa.eu/esco/skill/5a42555c-ac51-4bc8-8b00-9ba2f251e919">http://data.europa.eu/esco/skill/5a42555c-ac51-4bc8-8b00-9ba2f251e919</a>	mettere insieme un gruppo artistico	Identificare le competenze richieste e le esigenze artistiche. Cercare potenziali risorse umane e candidati, sollecitare candidati e condurre colloqui e test di sollecitazione. Comunicare chiaramente sul progetto specifico. Selezionare i membri del team e concordare le condizioni. Organizzare il programma di lavoro di un gruppo di persone al fine di soddisfare tutti i requisiti di tempo e qualità.
<a href="http://data.europa.eu/esco/skill/75e48971-3242-4ea5-a1ba-4deec48ad41c">http://data.europa.eu/esco/skill/75e48971-3242-4ea5-a1ba-4deec48ad41c</a>	pianificare il lavoro di squadra	
<a href="http://data.europa.eu/esco/skill/1a4fdd0e-2cbe-4b77-aa6e-e46efc181b76">http://data.europa.eu/esco/skill/1a4fdd0e-2cbe-4b77-aa6e-e46efc181b76</a>	rappresentare l'organizzazione	Agire come rappresentante dell'istituzione, della società o dell'organizzazione nel mondo esterno.
<a href="http://data.europa.eu/esco/skill/286e910d-baed-44ea-bc40-cc990950d322">http://data.europa.eu/esco/skill/286e910d-baed-44ea-bc40-cc990950d322</a>	lavorare con gli specialisti di un sito culturale	Invitare altri professionisti e specialisti all'interno e all'esterno dell'organizzazione a contribuire alle attività. Fornire documenti per migliorare l'accesso del pubblico alle collezioni e alle mostre.
<a href="http://data.europa.eu/esco/skill/c3e88160-eebc-4cb9-aacb-c11792bcdc7a">http://data.europa.eu/esco/skill/c3e88160-eebc-4cb9-aacb-c11792bcdc7a</a>	consultarsi con le parti interessate sull'attuazione di una produzione	Discutere con persone e gruppi diversi che detengono una partecipazione nella produzione. Essere sulla stessa pagina sul lato pratico della produzione e tenerli aggiornati.
<a href="http://data.europa.eu/esco/skill/2c33fda8-389d-4871-948d-46fc1eb0c161">http://data.europa.eu/esco/skill/2c33fda8-389d-4871-948d-46fc1eb0c161</a>	gestire un progetto artistico	Supervisionare un progetto artistico. Determinare le esigenze del progetto. Stabilire partnership. Gestire il budget, pianificare, accordi contrattuali e valutare il progetto.
<a href="http://data.europa.eu/esco/skill/f3b841c9-17d1-4cc3-9e6b-36c17b0d15d3">http://data.europa.eu/esco/skill/f3b841c9-17d1-4cc3-9e6b-36c17b0d15d3</a>	organizzare eventi culturali festival ed esibizioni	Organizzare vari eventi in collaborazione con gli attori locali che promuovono la cultura e il patrimonio locale.
<a href="http://data.europa.eu/esco/skill/9013b46e-5a9b-4929-8918-fcadffd37ce">http://data.europa.eu/esco/skill/9013b46e-5a9b-4929-8918-fcadffd37ce</a>	supervisionare le operazioni quotidiane di informazione	Guida e controlla le operazioni giornaliere di diverse unità. Coordinare programmi e progetti per assicurare il rispetto dei costi e dei tempi.
<a href="http://data.europa.eu/esco/skill/dd009c14-f702-4d16-a919-8d2098205cf4">http://data.europa.eu/esco/skill/dd009c14-f702-4d16-a919-8d2098205cf4</a>	mantenere la configurazione di sistema per una produzione	Stabilire un layout lavorabile per il sistema che gestisci e mantenerlo per tutta la durata di una produzione.
<a href="http://data.europa.eu/esco/skill/8c6feedd-339f-4dba-b28a-dae84c759853">http://data.europa.eu/esco/skill/8c6feedd-339f-4dba-b28a-dae84c759853</a>	sviluppare un calendario del progetto	Definire le fasi di completamento del progetto e creare una timeline. Sincronizzare le attività necessarie, tenendo conto della convergenza degli elementi di produzione. Crea un programma.
<a href="http://data.europa.eu/esco/skill/ac469a4f-77dd-4bd6-b3f5-ffd2ef7dca2">http://data.europa.eu/esco/skill/ac469a4f-77dd-4bd6-b3f5-ffd2ef7dca2</a>	definire il programma di una produzione	Sviluppare la tempistica per la produzione di un film, programma di trasmissione o produzione artistica. Decidi quanto tempo impiegherà ciascuna fase e quali sono i suoi requisiti.
<a href="http://data.europa.eu/esco/skill/1fb4bebb-8487-4715-bf9a-0a5e4afe68a4">http://data.europa.eu/esco/skill/1fb4bebb-8487-4715-bf9a-0a5e4afe68a4</a>	pianificare attività di produzione artistica	Assegna personale e risorse a diverse attività nella produzione artistica. Prendere in considerazione le esigenze della produzione e coordinarsi con le parti coinvolte.
<a href="http://data.europa.eu/esco/skill/2d580707-99df-4ee0-9269-64fcf3f97171">http://data.europa.eu/esco/skill/2d580707-99df-4ee0-9269-64fcf3f97171</a>	pianificare le attività di laboratorio	Organizzare le attività del laboratorio in base alle esigenze di produzione.
<a href="http://data.europa.eu/esco/skill/5cede168-97f8-47a4-89fd-8f7188c55c5d">http://data.europa.eu/esco/skill/5cede168-97f8-47a4-89fd-8f7188c55c5d</a>	verificare la fattibilità	Interpretare un piano artistico e verificare se il progetto descritto può essere eseguito.
<a href="http://data.europa.eu/esco/skill/925ac396-118c-4a07-b4c2-31eb519e2268">http://data.europa.eu/esco/skill/925ac396-118c-4a07-b4c2-31eb519e2268</a>	sviluppare le attività culturali	Creare attività adattate al raggio di azione e / o al pubblico. Prendere in considerazione le difficoltà e le esigenze osservate e identificate dal punto di vista del miglioramento della curiosità e della capacità generale di accesso all'arte e alla cultura.
<a href="http://data.europa.eu/esco/skill/d3050294-0ab4-4377-a46f-80d894d72228">http://data.europa.eu/esco/skill/d3050294-0ab4-4377-a46f-80d894d72228</a>	coordinare la produzione artistica	Supervisionare il coordinamento quotidiano dei compiti di produzione in modo che l'organizzazione si adatti alle politiche artistiche e commerciali desiderate e presentare al pubblico le produzioni in un'identità uniforme.
<a href="http://data.europa.eu/esco/skill/020b3c27-bae1-4b85-9d6f-eccee0f5ed99">http://data.europa.eu/esco/skill/020b3c27-bae1-4b85-9d6f-eccee0f5ed99</a>	gestire le forniture	Monitorare e controllare il flusso di forniture che include l'acquisto, lo stoccaggio e il movimento della qualità richiesta delle materie prime e anche un inventario in corso d'opera. Gestire le attività della catena di approvvigionamento e sincronizzare l'offerta con la domanda di produzione e i clienti.
<a href="http://data.europa.eu/esco/skill/0c8f1351-d1fe-4542-89fe-b70729679c52">http://data.europa.eu/esco/skill/0c8f1351-d1fe-4542-89fe-b70729679c52</a>	gestire le scorte di materiali di consumo	Supervisionare e monitorare il materiale di consumo per garantire che le richieste e le scadenze di produzione possano essere soddisfatte in ogni momento.
<a href="http://data.europa.eu/esco/skill/130f6043-6bb4-4f14-81b3-b34cdaf6ea1f">http://data.europa.eu/esco/skill/130f6043-6bb4-4f14-81b3-b34cdaf6ea1f</a>	gestire le scorte di risorse tecniche	Sorvegliare e monitorare lo stock di risorse tecniche per garantire che le richieste e le scadenze di produzione possano essere soddisfatte in ogni momento.
<a href="http://data.europa.eu/esco/skill/5d34adde-0b78-42b4-9d3d-69e9388d8398">http://data.europa.eu/esco/skill/5d34adde-0b78-42b4-9d3d-69e9388d8398</a>	supervisionare il controllo della qualità	Ricevi e accetta articoli da fornitori o produzioni e assicurati che soddisfino gli standard tecnici e di sicurezza.
<a href="http://data.europa.eu/esco/skill/8c8d0196-4acd-4217-89cb-abaf96845b14">http://data.europa.eu/esco/skill/8c8d0196-4acd-4217-89cb-abaf96845b14</a>	analizzare le esigenze di risorse tecniche	Definire e stilare un elenco delle risorse e delle attrezzature necessarie in base alle esigenze tecniche della produzione.

<a href="http://data.europa.eu/esco/skill/7036f99c-7a1d-4bf6-b3c1-9778b6c657f9">http://data.europa.eu/esco/skill/7036f99c-7a1d-4bf6-b3c1-9778b6c657f9</a>	stimare le esigenze della produzione artistica	Analizzare, stimare e elencare le esigenze di produzione. Questi sono basati sui parametri dello spettacolo e le risorse fornite.
<a href="http://data.europa.eu/esco/skill/650f44e2-cb4c-41ba-9095-581fe6bea4b1">http://data.europa.eu/esco/skill/650f44e2-cb4c-41ba-9095-581fe6bea4b1</a>	coordinare le attività di acquisto	Gestire e coordinare i processi di approvvigionamento e noleggio, compresi acquisti, noleggio, pianificazione, monitoraggio e reporting in modo economicamente efficiente a livello organizzativo.
<a href="http://data.europa.eu/esco/skill/9b6a88df-d64d-4c06-ad01-dc23dc92632d">http://data.europa.eu/esco/skill/9b6a88df-d64d-4c06-ad01-dc23dc92632d</a>	organizzare le risorse per la produzione artistica	Coordinare le risorse all'interno delle produzioni artistiche, sulla base della documentazione fornita ad es. script
<a href="http://data.europa.eu/esco/skill/d1a2437d-7eee-4c13-9104-0bb3dd7b45d6">http://data.europa.eu/esco/skill/d1a2437d-7eee-4c13-9104-0bb3dd7b45d6</a>	controllare le risorse e i materiali	Verificare che tutte le risorse richieste siano consegnate e funzionanti correttamente. Avvisare la persona o le persone appropriate di eventuali problemi relativi alle risorse tecniche e materiali.
<a href="http://data.europa.eu/esco/skill/953c0b65-537a-42fe-a90b-26cd36c64361">http://data.europa.eu/esco/skill/953c0b65-537a-42fe-a90b-26cd36c64361</a>	gestire la logistica	Creare un quadro logistico per il trasporto di merci ai clienti e per ricevere i ritorni, eseguire e seguire i processi logistici e le linee guida.
<a href="http://data.europa.eu/esco/skill/4e2ce047-1912-468f-8c04-ab7374c4a761">http://data.europa.eu/esco/skill/4e2ce047-1912-468f-8c04-ab7374c4a761</a>	sostenere la diversità culturale	Assumere un ruolo attivo nel promuovere la giustizia sociale e affrontare la discriminazione sul posto di lavoro basata sull'identità culturale.
<a href="http://data.europa.eu/esco/skill/271a36a0-bc7a-43a9-ad29-0a3f3cac4e57">http://data.europa.eu/esco/skill/271a36a0-bc7a-43a9-ad29-0a3f3cac4e57</a>	scrivere la valutazione dei rischi relativi alla produzione di uno spettacolo	Valutare i rischi, proporre miglioramenti e descrivere le misure da adottare a livello di produzione nelle arti dello spettacolo.
<a href="http://data.europa.eu/esco/skill/bb663409-5c88-4e3a-bc16-01aa1c8ce171">http://data.europa.eu/esco/skill/bb663409-5c88-4e3a-bc16-01aa1c8ce171</a>	pianificare le procedure di salute e sicurezza	Elaborare procedure per il mantenimento e il miglioramento della salute e della sicurezza sul posto di lavoro.
<a href="http://data.europa.eu/esco/skill/93a68dcb-3dc6-4dbe-b196-f6d212228a50">http://data.europa.eu/esco/skill/93a68dcb-3dc6-4dbe-b196-f6d212228a50</a>	promuovere la salute e la sicurezza	Incoraggiare l'importanza di un ambiente di lavoro sicuro. Coach e personale di supporto per partecipare attivamente allo sviluppo continuo di un ambiente di lavoro sicuro.
<a href="http://data.europa.eu/esco/skill/37ab8cef-8abf-43be-a71f-1e45aef610b8">http://data.europa.eu/esco/skill/37ab8cef-8abf-43be-a71f-1e45aef610b8</a>	monitorare il cantiere	Monitorare l'applicazione di regole, regolamenti e buone pratiche in materia di salute e sicurezza. Garantire la conformità con la legislazione in materia di salute e sicurezza.
<a href="http://data.europa.eu/esco/skill/21c5790c-0930-4d74-b3b0-84caf5af12ea">http://data.europa.eu/esco/skill/21c5790c-0930-4d74-b3b0-84caf5af12ea</a>	gestire i bilanci	Condurre stime dei costi e pianificazione del budget. Monitorare il budget, nonché i costi e le spese. Previsione continua dello sviluppo del budget. Relazione sul bilancio.
<a href="http://data.europa.eu/esco/skill/51b53bb3-7a67-4ce8-b959-c7f6c4af3456">http://data.europa.eu/esco/skill/51b53bb3-7a67-4ce8-b959-c7f6c4af3456</a>	gestire i bilanci operativi	Preparare, monitorare e adeguare i budget operativi insieme a manager e professionisti nell'istituto, unità o progetto delle arti.
<a href="http://data.europa.eu/esco/skill/4ce09e3d-ca6b-424a-a328-7f551db75e59">http://data.europa.eu/esco/skill/4ce09e3d-ca6b-424a-a328-7f551db75e59</a>	aggiornare il bilancio	Assicurarsi che un dato budget rimanga aggiornato utilizzando le informazioni più recenti e più accurate. Anticipare le possibili variazioni e garantire che gli obiettivi di bilancio stabiliti possano essere raggiunti nel contesto indicato.
<a href="http://data.europa.eu/esco/skill/8157b8e0-433b-4fe6-b520-3fc7377c8d2e">http://data.europa.eu/esco/skill/8157b8e0-433b-4fe6-b520-3fc7377c8d2e</a>	definire i bilanci di progetti artistici	Creare budget di progetti artistici per l'approvazione, stimare scadenze e costi dei materiali.
<a href="http://data.europa.eu/esco/skill/72e88c2d-855d-4dbd-b06c-0e1ca748be5e">http://data.europa.eu/esco/skill/72e88c2d-855d-4dbd-b06c-0e1ca748be5e</a>	calcolare i costi di progettazione	Calcola i costi di progettazione per assicurarti che il progetto sia finanziariamente sostenibile.
<a href="http://data.europa.eu/esco/skill/1972c7f5-b157-42ad-bd7e-0e05cdfd5327">http://data.europa.eu/esco/skill/1972c7f5-b157-42ad-bd7e-0e05cdfd5327</a>	definire il bilancio dei costi per il set	Preparare i budget di produzione stabiliti e stimare i costi necessari.
<a href="http://data.europa.eu/esco/skill/90e8f54b-064f-4721-8ccc-b5f61968b227">http://data.europa.eu/esco/skill/90e8f54b-064f-4721-8ccc-b5f61968b227</a>	organizzare l'allenamento	Fare i preparativi necessari per condurre una sessione di allenamento. Fornire attrezzature, forniture e materiale per esercizi. Assicurarsi che l'allenamento funzioni senza intoppi.
<a href="http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd">http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd</a>	controllare la qualità di un progetto con una prova	Assicurare la qualità generale di un concetto di design durante il processo di realizzazione.
<a href="http://data.europa.eu/esco/skill/f3ff2fee-879c-4112-9002-d2df984fcb0">http://data.europa.eu/esco/skill/f3ff2fee-879c-4112-9002-d2df984fcb0</a>	garantire la qualità visiva del set	Completa e controlla le scene e la costruzione del palco per assicurarsi che la qualità visiva sia ottimale entro i limiti di tempo, budget e manodopera.
<a href="http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd">http://data.europa.eu/esco/skill/3a1c546d-914a-46e4-a7c1-47d43646fedd</a>	controllare la qualità di un progetto con una prova	Controlla e assicurati la qualità dei risultati del design durante una corsa.
<a href="http://data.europa.eu/esco/skill/1e8751e3-9b7a-4230-a6e5-83bf57fb70b6">http://data.europa.eu/esco/skill/1e8751e3-9b7a-4230-a6e5-83bf57fb70b6</a>	salvaguardare la qualità artistica dell'esibizione	Osserva lo spettacolo, anticipa e reagisci ai possibili problemi tecnici, assicurando una qualità artistica ottimale.
<a href="http://data.europa.eu/esco/skill/68f6ecc0-51c8-4b08-ad90-a312c0cb07f8">http://data.europa.eu/esco/skill/68f6ecc0-51c8-4b08-ad90-a312c0cb07f8</a>	promuovere eventi presso il sito culturale	Collaborare con il museo o con il personale di qualsiasi struttura artistica per sviluppare e promuovere i suoi eventi e programmi.
<a href="http://data.europa.eu/esco/skill/b8be06aa-a29f-4b7d-86fc-d3949f842e5e">http://data.europa.eu/esco/skill/b8be06aa-a29f-4b7d-86fc-d3949f842e5e</a>	gestire l'approvazione di un sistema installato	Assicurarsi che un sistema tecnico installato sia adeguatamente trasferito e firmato per.
<a href="http://data.europa.eu/esco/skill/9df34bc3-25d4-4452-a896-4d19b94ef896">http://data.europa.eu/esco/skill/9df34bc3-25d4-4452-a896-4d19b94ef896</a>	mantenere un archivio di informazioni personali	Archiviare e organizzare i documenti di amministrazione personale in modo completo.
<a href="http://data.europa.eu/esco/skill/8bad61b8-75f7-4bdc-b994-f7158f4b90f0">http://data.europa.eu/esco/skill/8bad61b8-75f7-4bdc-b994-f7158f4b90f0</a>	definire le politiche organizzative	Partecipare all'impostazione di politiche organizzative che coprano aspetti quali l'idoneità dei partecipanti, i requisiti del programma e i vantaggi del programma per gli utenti del servizio.
<a href="http://data.europa.eu/esco/skill/f5f5b244-6cea-4fbc-8a50-8f712791bc09">http://data.europa.eu/esco/skill/f5f5b244-6cea-4fbc-8a50-8f712791bc09</a>	osservare le norme aziendali	Guida e gestisci secondo il codice di condotta dell'organizzazione.

<a href="http://data.europa.eu/esco/skill/2a2fa8e8-aaf3-4abf-a60b-af6415f1c6d4">http://data.europa.eu/esco/skill/2a2fa8e8-aaf3-4abf-a60b-af6415f1c6d4</a>	impegnarsi per far crescere l'azienda	Sviluppare strategie e piani che mirano a conseguire una crescita sostenuta dell'azienda, essere di proprietà dell'azienda o di qualcun altro. Sforzarsi con azioni per aumentare i ricavi e flussi di cassa positivi.
<a href="http://data.europa.eu/esco/skill/7b3abd38-61ae-42a4-88bb-0884784f9ee1">http://data.europa.eu/esco/skill/7b3abd38-61ae-42a4-88bb-0884784f9ee1</a>	offrire consulenza a clienti sulle possibilità tecniche	Applicare la propria esperienza di sistemi tecnici per consigliare il cliente sulle possibilità o specifiche di un progetto.
<a href="http://data.europa.eu/esco/skill/fbb14862-aa9c-4f60-bf33-8b27a0785aba">http://data.europa.eu/esco/skill/fbb14862-aa9c-4f60-bf33-8b27a0785aba</a>	fornire istruzioni su come configurare correttamente le attrezzature	Insegnare agli altri su come installare correttamente e in sicurezza le apparecchiature in base alle specifiche e ai regolamenti.
<a href="http://data.europa.eu/esco/skill/91a58da7-2111-4a03-9874-37311e105d06">http://data.europa.eu/esco/skill/91a58da7-2111-4a03-9874-37311e105d06</a>	fornire coaching al personale per l'esecuzione dello spettacolo	Dare istruzioni a tutti i membri del team su come devono essere eseguite le prestazioni.

Sub_Cat	Place	Comp_code	Competence	Description	URI (to German concepts)
00 00 General, General	00 Independent				
		00 00 00 10	Prepare personal work environment	Know the correct settings or positions for your working instruments and adjust them appropriately before starting operations.	<a href="http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-db24dcd19cdd">http://data.europa.eu/esco/skill/66509193-f1ce-44a6-8c4e-db24dcd19cdd</a>
		00 00 00 20	Use technical documentation	Understanding and use of technical documentation in the overall technical process.	<a href="http://data.europa.eu/esco/skill/cffc3e97-e942-4b13-a213-0b14910c06d3">http://data.europa.eu/esco/skill/cffc3e97-e942-4b13-a213-0b14910c06d3</a>
	show	00 00 00 30	Set up equipment in a timely manner	Make sure to set up equipment according to deadlines and time schedules.	<a href="http://data.europa.eu/esco/skill/c6f2f043c33e">c6f2f043c33e</a>
		00 00 40 10	Communicate during show	Interact efficiently during a live performance, in order to anticipate any possible malfunctionings.	<a href="http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12">http://data.europa.eu/esco/skill/4039158b-2e58-484a-8771-ad215e065c12</a>
	50 After	00 00 50 10	De-rig electronic equipment	Remove and store various types of electronic equipment safely after use.	<a href="http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4">5e73c10806a0</a>
		00 00 50 20	Store performance equipment	Dismantle sound, light and video equipment in a safely manner after a performance event. Make sure the equipment is correctly stored away.	<a href="http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4">http://data.europa.eu/esco/skill/eca40476-bf90-44fd-b318-c609ab083bc4</a>
01 00 Light, General	00 Independent				
		01 00 00 99	Work with the director of photography	Collaborate with the director of photography about the artistic and creative vision that needs to be followed during production of a movie or theatre production.	<a href="http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1">http://data.europa.eu/esco/skill/65030093-f22d-486e-a978-ae7825829af1</a>
	10 Planning				
		01 00 10 10	Take measurements of performance space	Measure the performance space in order to calculate the amount of lighting equipment needed and where to place them.	<a href="http://data.europa.eu/esco/skill/b779205e-377e-4fd4-88b0-8f6a3b71e02d">http://data.europa.eu/esco/skill/b779205e-377e-4fd4-88b0-8f6a3b71e02d</a>
		01 00 10 20	Document lighting plan	Create technical drawings and documentation within the lighting department.	#NV
	20 Preparation				
		01 00 20 10	Read lighting plans	Interpret the instructions on the light plan to determine the light equipment needed and the right placing.	<a href="http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc">http://data.europa.eu/esco/skill/a03929b1-c9fd-4c41-be00-a05588930cfc</a>
		01 00 20 20	Rig lights	Connect, try out, rig and de-rig lighting equipment.	<a href="http://data.europa.eu/esco/skill/59e2cd657035">59e2cd657035</a>
		01 00 20 23	Anticipate on possible technical problems with lighting equipment.	Anticipate on possible technical problems with lighting equipment.	<a href="http://data.europa.eu/esco/skill/80481f0d880b">80481f0d880b</a>
		01 00 20 25	Set up light board	Install, connect and try out light board in a live performance environment.	<a href="http://data.europa.eu/esco/skill/ec3bee50446a">ec3bee50446a</a>
		01 00 20 26	Distribute control signals	Circulate control signals between light boards, dimmers and other lighting equipment. Control systems can be either DMX or network based.	<a href="http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017cb6df3">http://data.europa.eu/esco/skill/40c815cd-30a2-42e5-a549-bf9017cb6df3</a>
		01 00 20 28	Operate dimmer equipment	Set up, connect and operate dimmer equipment (with plug and socket) in a live performance environment.	<a href="http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481">http://data.europa.eu/esco/skill/9318894b-206c-45fb-91f4-36bce8715481</a>
		01 00 20 29	Install lighting	Set up, connect and test lighting equipment in a live performance environment.	<a href="http://data.europa.eu/esco/skill/220bdfff9f58">220bdfff9f58</a>
		01 00 20 30	Focus lighting equipment	Set already installed conventional lighting equipment, based on directions and information from somebody on the floor.	<a href="http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0f5ce5670">http://data.europa.eu/esco/skill/fdc83a3b-0ea5-4c2e-af42-8cc0f5ce5670</a>
		01 00 20 31	Focus stage lights	Fixate, direct, adjust and tune stage lights, either alone or leading a group. Coordinate with the team to determine the optimal lighting.	<a href="http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2">http://data.europa.eu/esco/skill/1e63f0c8-07ac-4ad6-a996-7556f25459f2</a>
		01 00 20 50	Plot lighting states	Set up and try out lighting states. These control the lights on stage by the use of levers or pushes.	<a href="http://data.europa.eu/esco/skill/1ae7c07e-7594-4143-846c-db47698b3164">http://data.europa.eu/esco/skill/1ae7c07e-7594-4143-846c-db47698b3164</a>
		01 00 20 55	Supervise plotting of stage lights	Make sure cues for stage lights are adequately entered into the lightboard. Put in levels, positions and changeovers.	<a href="http://data.europa.eu/esco/skill/f7e605e2-3a5a-4495-a1bb-eeac5f1adddc">http://data.europa.eu/esco/skill/f7e605e2-3a5a-4495-a1bb-eeac5f1adddc</a>
		01 00 20 98	Create artificial light	Set up and generate artificial light sources using flashlights, screens and reflectors.	<a href="http://data.europa.eu/esco/skill/515fda547cd">515fda547cd</a>
	show	01 00 20 99	Light a show	Use different types of lighting equipment to light up a show. These are based on concrete production needs and requirements.	<a href="http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e">http://data.europa.eu/esco/skill/d748114d-bd74-4725-98c6-beec65e52d7e</a>
		01 00 40 50	Operate a lighting console	Handle a light board during rehearsal or live situations, based on visual cues or documentation.	<a href="http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d">http://data.europa.eu/esco/skill/13afe9ee-803d-4de1-a8e0-bb529c959f9d</a>
		01 00 40 99	Operate lighting equipment	Use and control lighting equipment used during production of movies, commercials, animations and other visual productions to create an atmosphere with light.	<a href="http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab">http://data.europa.eu/esco/skill/20afa37b-4b6d-49c1-81c6-2941dd2762ab</a>
	60 maintenance				
		01 00 60 10	Maintain lighting equipment	Check, maintain and repair electrical, mechanical and optical lighting elements.	<a href="http://data.europa.eu/esco/skill/17c1271e2ed0">17c1271e2ed0</a>
		01 00 60 11	Maintain dimmer equipment	Check and operate dimmer equipment. Take the appropriate steps if the equipment is defective, correcting the defect yourself or forwarding it to a specialised repair service.	<a href="http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8d6f-de9cc4f55abc">http://data.europa.eu/esco/skill/cbb6c71e-7c4a-4f1d-8d6f-de9cc4f55abc</a>
01 10 Light, follow spots	20 Preparation				
		01 10 20 10	Set up follow spots	Install and test follow spots in different types of locations.	<a href="http://data.europa.eu/esco/skill/68051a30039f">68051a30039f</a>
	show				
		01 10 40 10	Operate follow spots	Use follow spots during a live performance based on visual cues or documentation.	<a href="http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a">http://data.europa.eu/esco/skill/081c58df-0ce8-4fc0-a031-14481c80f32a</a>
01 30 Light, moving lights					

	20 Preparation	01 30 20 20	Rig automated lights	Connect, try out, rig and de-rig automated lights and replace optical accessories.	2c1c3c0f75a2
		01 30 20 50	Plot lighting states with automated lights	Technically manipulate light boards for automated lights. Set up and try out lighting states with automated lights.	<a href="http://data.europa.eu/esco/skill/917a2511-aef4-4342-9a3d-023a93912b22">http://data.europa.eu/esco/skill/917a2511-aef4-4342-9a3d-023a93912b22</a>
	60 maintenance				
		01 30 60 10	Maintain automated lighting equipment	Set up, check and repair automated lighting equipment and maintain its software.	<a href="http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914">http://data.europa.eu/esco/skill/8e46491b-7ae4-4add-bb6f-b8854e73c914</a>
02 00 Sound, General	10 Planning				
		02 00 10 10	Technically design a sound system	Set up, test and operate a complex audio system, based on a given sound concept. This could be a permanent as well as a temporary installation.	<a href="http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256">http://data.europa.eu/esco/skill/6cad4013-3055-47ba-8316-0720e1a55256</a>
	20 Preparation				
		02 00 20 10	Fit up sound on stage	Set up, rig, connect, test and tune audio equipment on stage.	3262065ebb0
		02 00 20 11	Set up sound reinforcement system	Arrange an analogue sound reinforcement system in a live situation.	8e532f90f2ed
		02 00 20 16	Perform soundchecks	Test the sound equipment of a venue to ensure smooth operation during the performance. Cooperate with performers to make sure the venue equipment is adjusted for the requirements of the performance.	<a href="http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778">http://data.europa.eu/esco/skill/5cd76739-b8c7-45d1-a950-082dee2d6778</a>
		02 00 20 20	Perform technical sound check	Prepare and run a technical sound check before rehearsals or live shows. Check instrument setup and ensure correct functioning of the audio equipment. Anticipate possible technical problems during a live show.	<a href="http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee">http://data.europa.eu/esco/skill/41ce355e-1cbe-46e4-a36b-e7eb6e108bee</a>
		02 00 20 25	Run sound check	Perform a sound check before rehearsals or live performance. Balance the volumes, equalisations and any effects of the instruments, voices and other sound sources to prepare the desired sound environment.	#NV
		02 00 20 30	Program sound cues	Set sound cues and rehearse sound states before or during rehearsals.	2d18ad196f4b
	show				
		02 00 40 40	Operate a manual mixing console	Handle an audio mixing system during rehearsals or during live performances.	#NV
		02 00 40 44	Use audio reproduction software	Operate software and equipment that transform and reproduce digital, analogue sounds and sound waves into the desired perceivable audio to be streamed.	<a href="http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9">http://data.europa.eu/esco/skill/bcc0db5f-c1e8-4f08-b68b-020396ef07b9</a>
		02 00 40 60	Prevent undesired changes to sound design	Adapt your maintenance of sound equipment to prevent undesired changes in the sound balance and design, safeguarding the overall production quality.	<a href="http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b">http://data.europa.eu/esco/skill/3551b8e4-5b45-4983-bfb3-e5bfc029352b</a>
	60 maintenance				
		02 00 60 10	Maintain sound equipment	Set up, check, maintain and repair sound equipment for a live performance establishment.	<a href="http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425">http://data.europa.eu/esco/skill/d7734eca-1359-4169-87ea-0b8512ae9425</a>
02 10 Sound, Live	show				
		02 10 40 10	Operate sound live	Handle sound system and audio devices during rehearsals or in a live situation.	6f8eea4d5402
		02 10 40 20	Mix sound in a live situation	Combine audio signals from multiple sound sources during rehearsals or in a live situation.	<a href="http://data.europa.eu/esco/skill/84bbad5b-6560-440a-89f0-0e61729e80a0">http://data.europa.eu/esco/skill/84bbad5b-6560-440a-89f0-0e61729e80a0</a>
		02 10 40 25	Monitor mixing in a live situation	Oversee mixing in a live audio situation, under own responsibility.	968130ed0297
02 20 Sound, Recording					
	10 Planning				
		02 20 10 10	Plan a recording	Make the necessary arrangements to record music in a studio.	28cf43c7f81
	20 Preparation				
		02 20 20 20	Set up basic recording	Put up a basic stereo audio recording system, which mostly includes amplifiers, speakers and one or more types of music sources.	<a href="http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7">http://data.europa.eu/esco/skill/ec25e825-8c5b-4b46-950b-dcb87dd410e7</a>
		02 20 20 25	Set up a multi-track recording	Make the necessary preparations to record music or other sounds on several tracks.	<a href="http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef">http://data.europa.eu/esco/skill/16977544-891e-44d7-86fd-444eadcf90ef</a>
		02 20 20 30	Record music	Register a sound or musical performance in a studio or live environment. Use the appropriate equipment and your professional judgment to capture the sounds with optimal fidelity.	<a href="http://data.europa.eu/esco/skill/cc7b37ef-9a91-4d16-ba55-138208c20502">http://data.europa.eu/esco/skill/cc7b37ef-9a91-4d16-ba55-138208c20502</a>
		02 20 20 35	Record multi-track sound	Mix and record audio signals from different sound sources on a multi-track recorder.	<a href="http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444ff056">http://data.europa.eu/esco/skill/9a8f5432-fb04-498d-9ba4-a4e1444ff056</a>
		02 20 20 45	Mix multi-track recordings	Join recorded sound from several sources using a mix panel and edit it to obtain the desired mix.	<a href="http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be">http://data.europa.eu/esco/skill/16ac3d37-dd72-40c3-863d-dab1ded961be</a>
		02 20 20 55	Edit recorded sound	Arrange audio footage using a variety of software, tools and techniques such as crossfading, speed effects and removing unwanted noises.	<a href="http://data.europa.eu/esco/skill/c2218533-3e2a-4f50-b4fd-afde71dcf442">http://data.europa.eu/esco/skill/c2218533-3e2a-4f50-b4fd-afde71dcf442</a>
02 30 Sound, Wireless					
	20 Preparation				
		02 30 20 10	Tune up wireless audio systems	Adjust a wireless audio system in a live situation.	e1d1943e5bc5
Communications	show				
		02 40 40 10	Use communication equipment	Set up, test and operate different types of communication equipment such as transmission equipment, digital network equipment, or telecommunications equipment.	<a href="http://data.europa.eu/esco/skill/7373abdb-ee5a-4949-b4ae-dee60ab37914">http://data.europa.eu/esco/skill/7373abdb-ee5a-4949-b4ae-dee60ab37914</a>



<b>02 60 Sound, Instruments</b>					
	<b>20 Preparation</b>				
		02 60 20 10	Prepare instruments for performance	Set up, connect, tune and play musical instruments for sound check before rehearsal or live performance.	<a href="http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1">http://data.europa.eu/esco/skill/f16238ba-b135-4fa5-806d-89d513ad35e1</a>
		02 60 20 11	Tune keyboard music instruments	Adjust any parts of keyboard musical instruments that are off-key to the correct pitch, by using various tuning techniques.	<a href="http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbfe">http://data.europa.eu/esco/skill/f5ebfa1f-016a-4edf-850c-a850f06acbfe</a>
		02 60 20 12	Tune stringed musical instruments	Adjust any parts of stringed musical instruments that are off-key to the correct pitch, by using various tuning techniques.	<a href="http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0">http://data.europa.eu/esco/skill/54e7e8a6-3de2-453a-9f75-645e3488b9c0</a>
		02 60 20 20	Prevent technical problems with musical instruments	Anticipate technical problems with musical instruments and prevent them where possible.	<a href="http://data.europa.eu/esco/skill/dfbf38d8-87c9-4e67-925a-e421150aae09">http://data.europa.eu/esco/skill/dfbf38d8-87c9-4e67-925a-e421150aae09</a>
	<b>show</b>	02 60 20 40	Document instrument setup	Record the musical instrument arrangement in written.	#NV
		02 60 40 10	Tune instruments on stage	Use equipment such as tuners or tune by ear.	<a href="http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b">http://data.europa.eu/esco/skill/1a88245d-d7d4-4bde-aa3d-78706b01a94b</a>
	<b>60 maintenance</b>	02 60 60 10	Maintain musical instruments	Check, repair and take care of musical instruments.	d1981d5db0cf
		02 60 60 20	Rewire electronic musical instruments	Reconnect any lose wiring or solder any loose ends of electronic musical instruments.	<a href="http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3">http://data.europa.eu/esco/skill/b100f144-bba8-4b28-8a8e-9e59b30a03f3</a>
		02 60 60 21	Repair musical instruments	Attach new strings, fix frames or replace broken parts of musical instruments.	9494a0f2b683
<b>03 00 Stage, General</b>					
	<b>10 Planning</b>				
		03 00 10 10	Draw stage layouts	Sketch or manually draw stage layouts, which depicts the arrangement of various elements on stage.	<a href="http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3">http://data.europa.eu/esco/skill/17363757-35c3-4b1e-84be-4aa53fb5b8d3</a>
		03 00 10 11	Draw stage layouts digitally	Create and design stage settings and layouts using software like CAD.	#NV
	<b>20 Preparation</b>				
		03 00 20 10	Set up technical stage equipment	Install mechanical and technical stage equipment. Test the installation to make sure everything is in working order.	<a href="http://data.europa.eu/esco/skill/1bd159ef-68ad-4a6d-90c7-e1ba4b258c9d">http://data.europa.eu/esco/skill/1bd159ef-68ad-4a6d-90c7-e1ba4b258c9d</a>
		03 00 20 20	Fit up scenic elements on stage	Fix scenic elements, dance and stage floors and stage cloths, based on written documents.	#NV
		03 00 20 21	Fit up the rehearsal set elements	Put together all prepared scenic elements to prepare the rehearsal set.	#NV
		03 00 20 30	Prevent technical problems with stage equipment	Anticipate possible technical problems with scenic elements.	1cf75128fbab
	<b>30 Rehearsal</b>	03 00 20 31	Prevent technical problems with stage equipment	Anticipate possible problems with mechanical and electromechanical stage equipment.	<a href="http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa395e0">http://data.europa.eu/esco/skill/4d99d401-79fb-41b3-9980-387eaa395e0</a>
	<b>show</b>	03 00 30 40	Handle scenic elements during rehearsal	Operate and assemble equipment and scenery material during rehearsal or onstage.	<a href="http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d">http://data.europa.eu/esco/skill/bc6c7ce1-d99b-420e-9677-7bcf6e5a1e2d</a>
		03 00 40 10	Operate stage movement control system	Command control systems for stage movement, e.g. flying mechanisms. Use manual or electric systems.	<a href="http://data.europa.eu/esco/skill/50deaca-7789-407d-afc0-b217a39fc7a8">http://data.europa.eu/esco/skill/50deaca-7789-407d-afc0-b217a39fc7a8</a>
	<b>60 maintenance</b>	03 00 60 10	Maintain stage equipment for horizontal movement	Execute maintenance activities on electro-mechanical equipment for horizontal movement on stage level.	<a href="http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827">http://data.europa.eu/esco/skill/60678870-f0c5-470d-87af-a17eee609827</a>
<b>03 10 Stage, Management</b>					
	<b>10 Planning</b>				
		03 10 10 10	Coordinate with creative departments	Collaborate with and organise activities with other artistic and creative departments.	<a href="http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274">http://data.europa.eu/esco/skill/47ed1d37-971b-472c-86be-26f893991274</a>
		03 10 10 20	Schedule rehearsals	Create rehearsal schedules for actors and crew, maintain all contact information and set up any additional meetings for the cast and production staff.	#NV
		03 10 10 21	Organise rehearsals	Oversee, schedule and run rehearsals for the performance.	0140348d4125
		03 10 10 30	Provide documentation	Prepare and distribute documentation to ensure all people involved in the production receive relevant and up-to-date information.	<a href="http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d">http://data.europa.eu/esco/skill/2636b3d3-843e-46a9-8b4c-a9d6ca3f5a2d</a>
	<b>20 Preparation</b>	03 10 20 31	Mark the information from the ground plans on the stage area	Interpret the designs and other scenic drawings to clearly mark the information from the ground plans to the stage area. Keep the stage and backstage areas organised. Define and label areas for different purposes, such as storage, dressing and meetings. Coordinate organisational decisions with the users of the space.	<a href="http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972">http://data.europa.eu/esco/skill/c8563d5d-9204-4337-870d-687b0d102972</a>
		03 10 20 40	Organise performance space	Interpret the designs and other scenic drawings to clearly mark the information from the ground plans to the stage area. Keep the stage and backstage areas organised. Define and label areas for different purposes, such as storage, dressing and meetings. Coordinate organisational decisions with the users of the space.	<a href="http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0">http://data.europa.eu/esco/skill/e5e48620-8476-42e9-bfa9-ffe0282a8ab0</a>
	<b>30 Rehearsal</b>	03 10 30 10	Manage prompt book	Prepare, create and maintain the prompt book for a theatrical production.	777bfab7f517
	<b>show</b>	03 10 40 10	Coordinate the run of a performance	Synchronise all actions and activities during a performance in order to ensure a coherent and artistically sound result, faithful to the artistic project.	#NV

			actors go on and off stage. Make sure these cues are followed to ensure a smooth running of the performance.	<a href="http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba36796238f80c">http://data.europa.eu/esco/skill/3ed245ce-6953-4203-94d7-89550bf502ba36796238f80c</a>
	03 10 40 20	Cue a performance		
	03 10 40 21	Prompt performers	Cue performers in theatrical and opera productions.	
			Take cues from actions on the stage and interact with them. Take decisions on the exact timing and procedures in a live environment in order to produce a fluid and consistent performance.	#NV
	03 10 40 22	Interact with actions on stage	Observe the conductor, orchestra or director and follow text and vocal scores to time cues accurately.	<a href="http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01afac26f5ca7">http://data.europa.eu/esco/skill/0cd8732f-e69c-4644-be07-e8bf5edc01afac26f5ca7</a>
	03 10 40 22	Follow time cues		
	03 10 40 30	Read musical score	Go over the musical score during rehearsal and live performance.	
03 20 Stage, Automated				
		show		
	03 20 40 10	Operate automated stage movement control system	Handle an automated controlling system for stage movement and flying systems. Prepare and program the system including multiple synchronised movements.	
		60 maintenance		
	03 20 60 10	Maintain moving constructions on stage	Check, maintain and repair electrical and mechanical elements of stage elevators and stage traps.	
04 00 Fly systems, General				
		20 Preparation		
	04 00 20 10	Fit up performance equipment	Set up sound, light and video equipment on stage before performance event according to specifications.	
	04 00 20 20	Prevent technical problems with flying equipment	Anticipate technical issues with flying equipment and prevent them where possible.	
04 20 Fly systems, automated				
		60 maintenance		
	04 20 60 10	Maintain control systems for automated equipment	Check, maintain and repair electrical and electronic elements. Check and update software of automated equipment.	
04 30 Fly systems, Fly people				
		20 Preparation		
	04 30 20 10	Test artist flying systems	Monitor or test flying systems to ensure that health and safety conditions are adequate.	
		30 Rehearsal		
	04 30 30 10	Train artists in flying	Teach artists in operating fly harnesses and flying systems or rehearse fly movements.	
	04 30 30 20	Rehearse artist fly movements	Help the artist rehearse flying movements using the appropriate equipment.	
		60 maintenance		
	04 30 60 10	Maintain artist flying system	Install, operate, maintain and repair artist flying systems for onstage purposes.	
	04 30 60 20	Maintain flying harnesses	Check, maintain and repair the harnesses and flying systems used to move actors through the air for giving the impression of flying.	
Scaffolding				
		10 Planning		
	04 50 10 10	Plan scaffolding	Arrange the construction of the scaffolding based on the project, environment and available resources. Apply scaffolding standards and load bearing properties to make a decision on the structure.	
		20 Preparation		
	04 50 20 10	Build scaffolding	Assemble scaffolding structures. Set vertical standards on the base plate. Ensure the scaffolding structure is secured and supported. Place scaffolding decks into the transoms. Set stairs and ladders.	
	04 50 20 15	Position outriggers	Set up scaffolding outriggers. Set sole plates, digging into the soil if the plates must be set diagonally. Connect the braces to the main scaffolding structure.	
	04 50 20 20	Construct working platform	When the structural elements of the scaffolding are completed, attach working platforms. Place decks on the platform and remove the guard rail that separates it from the main scaffolding deck.	
	04 50 20 25	Place stage decks	Set heavy duty decks in place on top of stage scaffolding to serve as a secure space for performance, seating or crew activities. Cover it with flooring planks if called for.	
	04 50 20 28	Position guardrails and toeboards	Attach guardrails and toeboards to the scaffolding at set heights and intervals to ensure the safety of the workers and prevent objects from falling. Secure the guardrails using couplers or wedges.	
	04 50 20 40	Install metal roofing	Build in the components of the metal roof such as the underlayments and joints.	
	04 50 20 41	Attach roofing cover	Fasten a roofing cover securely to a temporary construction in order to keep rain and other weather influences out.	

	04 50 20 50	Install temporary audience accommodation	Place audience accommodation, fixing it into place with a scaffolding system if required.
	04 50 20 60	Inspect scaffolding	After the scaffolding structure is complete, inspect it for compliance with safety standards, weight bearing properties, tensile strength, resistance to wind and other outside influences.
50 After	04 50 50 10	Dismantle scaffolding	Safely dismantle a scaffolding structure according to a plan and in the set order.
motor hoist	00 Independent		
	04 60 00 10	Perform regular checks on rigging equipment	Execute regular in-depth checks on rigging equipment at the workshop and make the necessary repairs.
10 Planning	04 60 10 10	Design rigging plots	Develop, draw, design and calculate rigging plots.
	04 60 10 20	Calculate rigging plots	Compute data to determine how the rigging will operate during a performance.
20 Preparation	04 60 20 10	Hang chain hoists	Install and set up chain hoists in building constructions. Use trusses, metal structures that derive strength from their construction involving triangular shapes, to construct stages for performances.
	04 60 20 20	Assemble truss constructions	Apply ropework to work in elevated position. Safely ascend and descend ropes, wearing a harness.
	04 60 20 30	Use rope access techniques	
60 maintenance	04 60 60 10	Maintain chain hoists	Check, operate and repair chain hoists on various locations
	04 60 60 20	Maintain rigging equipment	Check rigging equipment before fitting up. Make small repairs if necessary.
rigging	10 Planning		
	04 70 10 10	Define rigging needs for circus acts	Determine the specific safety, technical and performance needs for circus acts rigging in a technical rider or description.
20 Preparation	04 70 20 10	Fit up circus rigging equipment	Assemble and fit-up circus rigging equipment based on instruction or technical rider or description.
60 maintenance	04 70 60 10	Maintain circus rigging equipment	Check, maintain and adapt circus rigging equipment regularly and before each performance.
05 00 Image, General	10 Planning		
	05 00 10 10	Plan audiovisual recording	Organise and plan the conducting of audiovisual recordings.
20 Preparation	05 00 20 10	Install image equipment	Set up, install and connect projection and image equipment.
	05 00 20 15	Set up projection equipment	Install and connect equipment for projection in an artistic context.
	05 00 20 20	Adjust projector	Modify the controls of projection equipment to obtain a clear and well-positioned image.
	05 00 20 25	Tune projector	Focus and tune a projector for use, complying with specifications.
	05 00 20 30	Edit digital moving images	Use specialised software to edit video images for use in an artistic production.
show	05 00 40 10	Run a media server	Set up and run a media server according to specifications.
	05 00 40 20	Run a projection	Operate projection equipment safely and efficiently to project images on a background in an artistic or cultural context.
60 maintenance	05 00 60 10	Maintain audiovisual equipment	Perform routine maintenance tasks on audiovisual equipment as well as minor repairs, such as replacing parts and calibrating the instruments, on equipment used in processing sound and images.
05 10 Image, Live	20 Preparation		
	05 10 20 10	Set up cameras	Put cameras in their specified places and prepare them for use.
show	05 10 40 10	Operate a camera	Capture moving images with a camera. Operate the camera skilfully and safely to obtain high quality material.
	05 10 40 20	Mix live images	Follow video streams of a live event and mix them together using specialised equipment and software.
06 00 Special effects, General	20 Preparation		
	06 00 20 10	Prepare stage effects	Arrange and prepare stage food, blood and other effects.
and electrical	20 Preparation		

	06 20 20 10	Develop prop effects	Work with creative personnel to design special effects involving props using mechanical or electrical devices. Advise on feasibility and develop the needed prop effects.
	06 20 20 20	Build devices into props	Set up, assemble and build mechanical or electrical devices into props.
show			
pyrotechnics	06 20 40 10	Handle stage effects	Prepare and operate stage effects. Preset and change over the props during rehearsals and live performances.
	06 30 00 10	Store pyrotechnical materials	Safely store materials used for pyrotechnical stage effects.
00 Independant			
10 Planning	06 30 10 10	Plan pyrotechnical effects	Organise and plan the pyrotechnical effects for a performance. Develop an artistic vision, taking safety into account.
	06 30 10 20	Obtain pyrotechnic permits	Apply for and obtain the appropriate administrative permits and licences for use and transport of pyrotechnics and weapons.
20 Preparation			
	06 30 20 10	Build pyrotechnical devices	Set up, build and assemble devices needed for the pyrotechnical effects in a performance.
	06 30 20 20	Set up pyrotechnical equipment	Make sure the pyrotechnical equipment for a performance is set up and ready for operation.
	06 30 20 30	Test pyrotechnical effects	Perform test runs of pyrotechnical effects before a performance to make sure they work smoothly and safely.
show			
weapons	06 30 40 10	Operate pyrotechnical control	Take the necessary steps to operate pyrotechnical effects during a performance.
	06 40 00 10	Store stage weapons	Put away weapon props safely and systematically to be used in productions.
00 Independant			
10 Planning	06 40 10 10	Plan weapon use on stage	Prepare a plan of how weapon props will be used during a live performance.
	06 40 10 20	Obtain stage weapon permits	Apply for, obtain and administer permits and licences for use to transport weapons on stage.
20 Preparation			
	06 40 20 10	Purchase stage weapons	Acquire weapon props to be used for live performances.
	06 40 20 20	Prepare stage weapons	Set up and prepare stage weapons for use in productions.
60 maintenance			
11 20 Technical, electrical	06 40 60 10	Maintain stage weapons	Check, maintain and repair stage weapons that are used in productions.
	11 20 10 10	Assess power needs	Prepare and manage the provision of electrical power for different areas.
10 Planning			
20 Preparation			
	11 20 20 20	Set up generators	Install and operate generators as power supplies according to regulations and specifications.
	11 20 20 30	Provide power distribution	Sustain power distribution for light, stage, sound, video and recording purposes.
60 maintenance			
	11 20 60 10	Maintain electrical equipment	Test electrical equipment for malfunctions. Take safety measures, company guidelines and legislation concerning electrical equipment into account. Clean, repair and replace parts and connections as required.
11 70 Technical, Tents			
20 Preparation			
	11 70 20 10	Assemble tent constructions	Safely and efficiently construct small and large temporary tent structures for live events or other purposes.
12 00 Set and props, General			
10 Planning	12 00 10 10	Use specialised design software	Developing new designs mastering specialised software.
30 Rehearsal			
	12 00 30 10	Arrange stage	Make sure the scene elements like props and furniture are placed according to specifications, procuring the costumes and wigs and making sure everybody is ready in the right time and place.
	12 00 30 20	Dismantle the rehearsal set	Take apart all prepared scenic elements after the rehearsal.
show			
	12 00 40 10	Change scenic elements during performance	Adjust scenic elements during a performance and follow the relevant documentation.
12 10 Set and props, props			
10 Planning			

	12 10 10 10	Draw prop sketches	Make sketches of envisioned props to help develop the concept and share with others.
	12 10 10 20	Define prop materials	Decide which materials the props will be made from and document the conclusions.
	12 10 10 30	Define prop building methods	Decide on how to build the necessary props and document the process.
20 Preparation	12 10 20 10	Purchase props	Buy the specified props required for a performance.
show	12 10 20 20	Adapt props	Adjust existing props for use in a specific production.
	12 10 40 10	Preset props	Arrange props on the stage in preparation for a performance.
	12 10 40 11	Set up props in a timely manner	Make sure props are set up on the stage or set according to the time schedule.
	12 10 40 20	Change over props	Set, remove or move props on a stage during a changeover.
60 maintenance	12 10 60 10	Maintain props	Check, maintain and repair props to remain in working condition.
construction	10 Planning		
	12 20 10 10	Make set construction drawings	Describe the various pieces of the set in order to develop the plan and share with others.
	12 20 10 50	Commission set construction	Meet with set construction companies and commission sets with them according to specifications.
60 maintenance	12 20 60 10	Maintain theatre sets	Install, check, maintain and repair stages and sets.
15 20 Logistics, Transport	00 Independent		
	15 20 00 10	Rig loads	Attach and unattach loads. Account for weight, power, static and dynamic tolerances of materials and the system's mass distribution. Communicate with the operator for safety and efficiency.
	15 20 00 20	Operate forklift	Handle a forklift, a vehicle with a pronged device in front for lifting and carrying heavy loads.
	15 20 00 30	Operate telehandler	Handle a telescopic handler or telehandler to move materials or for construction purposes.
50 After	15 20 50 10	Pack electronic equipment	Safely pack sensitive electronic equipment for storage and transport.
30 00 Artistic, General	00 Independent		
	30 00 00 10	Understand artistic concepts	Interpret an artist's explanation or demonstration of their artistic concepts, inceptions and processes and strive to share their vision.
	30 00 00 20	Interpret artistic intentions	Examine, analyse and interpret artistic intentions.
	30 00 00 30	Propose improvements to artistic production	Assess past artistic activities with a view to improving future projects.
	30 00 00 99	Follow directions of the artistic director	Adhere to the instructions of the director while understanding his creative vision.
10 Planning			
	30 00 10 10	Translate artistic concepts to technical designs	Cooperate with the artistic team in order to facilitate the transition from the creative vision and its artistic concepts to a technical design.
20 Preparation			
	30 00 20 10	Adapt existing designs to changed circumstances	Alter an existing design to changed circumstances and ensure that the artistic quality of the original design is reflected in the final result.
	30 00 20 15	Adapt artistic plan to location	Accommodate plans to other locations with respect for the artistic concept.
	30 00 20 20	Support a designer in the developing process	Provide assistance and support to designers throughout the course of the development process.
30 Rehearsal			
	30 00 30 10	Adapt to artists' creative demands	Work with artists, striving to understand the creative vision and adapting to it. Make full use of your expertise and capabilities to reach the best possible result.
30 05 Artistic, research	00 Independent		
	30 05 00 10	Keep up with trends	Monitor and follow new trends and developments in specific sectors.
	30 05 00 20	Monitor developments in technology used for design	Identify and explore recent developments in technology and materials used in the live performance industry, in order to create an up-to-date technical background for one's personal design work.
	30 05 00 30	Monitor sociological trends	Identify and investigate sociological trends and movements in society.
10 Planning			
	30 05 10 10	Analyse script	Break down a script by analysing the dramaturgy, form, themes and structure of a script.
	30 05 10 20	Analyse score	Conduct relevant research if necessary.
	30 05 10 30	Analyse the scenography	Study the score, form, themes and structure of a piece of music.
			Evaluate the selection and distribution of material elements on a stage.



		30 05 10 40	Research new ideas	Analyse information to develop new ideas and concepts for the design of a specific production based.
	30 Rehearsal			
30 10 Artistic, Design		30 05 30 10	Analyse the artistic concept based on stage actions	Examine the artistic concept, form and structure of a live performance based on observation during rehearsals or improvisation. Create a structured base for the design process of a specific production.
	10 Planning			
		30 10 10 11	Design flying movements	Create flying movements for artists in a live performance.
		30 10 10 12	Design props	Draw prop sketches and define prop materials and building methods
		30 10 10 20	Present detailed design proposals	Prepare and present detailed design suggestions for a specific production to a mixed group of people, including technical, artistic and management staff.
	30 Rehearsal			
30 12 Artistic, develop		30 10 30 10	Update design results during rehearsals	Rework the design results based on observation of the stage image during the rehearsals, especially where the different designs and the action are integrated.
	10 Planning			
		30 12 10 10	Develop design concept	Research information to develop new ideas and concepts for the design of a specific production. Read scripts and consult directors and other production staff members, in order to develop design concepts and plan productions.
		30 12 10 20	Develop design ideas cooperatively	Share and develop design ideas with the artistic team. Conceptualise new ideas independently and with others. Present your idea, gain feedback and take it into account. Make sure the design fits with the work of other designers.
		30 12 10 30	Consult with design team	Discuss the project and design concepts with the design team, finalise proposals and present these to stakeholders.
documenting				
	50 After			
		40 10 50 10	Document artistic production	File and document a production in all its phases right after the performance period so that it can be reproduced and all relevant information remains accessible.
		40 10 50 20	Archive documentation related to the work	Select relevant documentation related to the ongoing or complete work and take steps to archive it in a way that ensures its future accessibility.
Communication				
	10 Planning			
Colaborate		50 10 10 10	Consult with director	Coordinate and consult with the director, producer and clients throughout the production and post-production process.
	00 Independant			
solving		50 25 00 20	Delegate activities	Transfer activities and tasks to colleagues according to their ability, level of preparation, competence and legal scope of practice. Ensure their understanding of the assigned tasks.
	00 Independant			
60 00 H&S, General		50 60 00 10	Devise solutions to problems	Solve problems which arise in planning, prioritising, organising, directing/facilitating action and evaluating performance using systematic processes of collecting, analysing and synthesising information to evaluate current practice and generate new under
	00 Independant			
		60 00 00 02	Contribute to a safe working environment	Apply basic safety rules according to training and instruction and based on a solid understanding of the risks to you and your colleagues.
		60 00 00 06	Follow safety procedures when working at heights	Take necessary precautions and follow a set of measures that assess, prevent and tackle risks when working at heights. Prevent endangering people working under these structures.
		60 00 00 13	Respect hygienical standards	Work according to set hygiene standards in relation to colleagues, participants or clients.
		60 00 00 90	Document safety actions	Record all actions taken to improve health and safety, including incident reports, strategic plans, risk assessments and evaluations.
		60 00 00 91	Implement safe working practices	Enforce safe working practices and procedures in the workplace.
	10 Planning			
60 20 H&S, Personal		60 00 10 92	Negotiate health and safety issues with third parties	Consult, negotiate and agree on potential risks, measures and safety procedures with third parties.
	00 Independant			

	60 20 00 01	Work with respect for own safety	Apply the safety rules according to training and instruction and based on a solid understanding of the prevention measures and risks to your own personal health and safety.
	60 20 00 03	Work ergonomically	Apply ergonomics principles in the organisation of the workplace and while manually handling equipment and materials.
	60 20 00 04	Use personal protection equipment	Assess the need for personal protection equipment according to training, instruction and manuals. Inspect the equipment and use it consistently.
<b>60 30 H&amp;S, Machines</b>	<b>00 Independent</b>		
	60 30 00 08	Work safely with machines	Check and safely operate machines and equipment required according to manuals and instructions.
	60 30 00 27	Work safely with stage weapons	Take necessary precautions while preparing, transporting, storing, training and operating stage weapons such as stabbing weapons and shooting weapons.
<b>60 40 H&amp;S, Materials</b>	<b>00 Independent</b>		
	60 40 00 09	Work safely with chemicals	Take the necessary precautions for storing, using and disposing chemical products.
	60 40 00 28	Work safely with pyrotechnical materials in a performance environment	Take necessary precautions while preparing, transporting, storing, installing and operating pyrotechnical materials and explosives of class T1 and T2.
<b>60 45 H&amp;S, Electricity</b>	<b>00 Independent</b>		
	60 45 00 07	Work safely with mobile electrical systems under supervision	performance and art facility purposes under supervision.
	60 45 00 17	Ensure safety of mobile electrical systems	Take the necessary precautions while providing temporary power distribution independently. Measure and power up an installation.
<b>60 50 H&amp;S, situations</b>	<b>00 Independent</b>		
	60 50 00 16	Evacuate people from heights	Remove people safely from heights using rope access techniques.
	60 50 00 21	React to emergency situations in a live performance environment	Assess and react to an emergency, such as fires, threats, accidents or other calamities by alerting emergency services and by taking appropriate measures to safeguard or evacuate workers, participants, visitors or audience according to established procedure.
<b>60 60 H&amp;S, Audience / clients</b>	<b>00 Independent</b>		
	60 60 00 12	Ensure health and safety of visitors	Take the necessary precautions to ensure the physical safety of an audience or people visiting an activity. Prepare actions in case of emergency. Administer first aid and direct emergency evacuations.
<b>60 70 H&amp;S, First aid</b>	<b>00 Independent</b>		
	60 70 00 27	Provide first aid	Administer cardiopulmonary resuscitation or first aid in order to provide help to a sick or injured person until a complete medical treatment is available.
<b>60 80 H&amp;S, Fire safety</b>	<b>00 Independent</b>		
	60 80 00 05	Prevent fire in a performance environment	Take steps to prevent fire in a performance environment. Make sure the space complies with fire safety rules, with sprinklers and fire extinguishers installed where necessary. Make sure staff are aware of fire prevention measures.
	60 80 00 15	Perform first fire intervention	Intervene in the case of a fire in order to extinguish the fire or limit the effects pending the arrival of emergency services according to training and procedures.
<b>60 90 H&amp;S, sustainability</b>	<b>00 Independent</b>		
	60 90 00 02	Contribute to a sustainable working environment	Apply sustainability rules according to training and instruction and based on a solid understanding of the impact to you, your colleagues and the environment.
<b>70 11 Manage, personal career</b>	<b>00 Independent</b>		
	70 11 00 10	Promote yourself	Market yourself to others by promoting one's competences and abilities.
	70 11 00 20	Manage personal professional development	Take responsibility for lifelong learning and continuous professional development. Engage in learning to support and update professional competence. Identify priority areas for professional development based on reflection about your practice and through c
	70 11 00 30	Document your own practice	Register your own work practice for different purposes such as assessments, time management and job applications.
<b>70 15 Manage, Network</b>	<b>00 Independent</b>		

	70 15 00 10	Develop professional network	Reach out to and meet up with people in a professional context. Find common ground and use your contacts for mutual benefit. Keep track of the people in your personal professional network and stay up to date on their activities.
	70 15 00 20	Liaise with local authorities	Maintain the liaison and exchange of information with regional or local authorities.
	70 15 00 30	Liaise with cultural partners	Establish and maintain sustainable partnerships with cultural authorities, sponsors and other cultural institutions.
<b>70 20 Manage, Team</b>	<b>00 Independent</b>		
	70 20 00 10	Lead a team	Lead, supervise and motivate a group of people, in order to meet the expected results within a given timeline and with the foreseen resources in mind.
	70 20 00 15	Manage staff	Supervise employees to maximise their performance and contribution. Schedule the work. Give instructions. Motivate and direct staff to meet the company objectives. Monitor how employees undertake their responsibilities and how well these activities are ex
	70 20 00 20	Manage schedule of tasks	Maintain an overview of incoming tasks in order to prioritise them, plan their execution and integrate new ones as they present themselves.
	70 20 00 22	Establish daily priorities	Determine daily priorities for staff personnel and effectively deal with multi-task workload.
	70 20 00 24	Meet deadlines	Ensure operative processes are finished at a previously agreed-upon time.
	<b>10 Planning</b>		
	70 20 10 10	Coordinate technical teams in artistic productions	Plan, coordinate and supervise the work of the technical teams such as scene, wardrobe, light and sound, makeup and hairdressing and props during set-up, rehearsals, performances and dismantling.
	70 20 10 20	Assemble an artistic team	Identify required expertise and artistic needs. Look for potential human resources and candidates, solicit candidates and conduct solicitation talks and tests. Communicate clearly about the specific project, select team members and agree on the conditions
	70 20 10 30	Plan teamwork	Organise the working schedule of a group of people in order to meet all time and quality requirements.
<b>70 23 Manage, stakeholders</b>	<b>00 Independent</b>		
	70 23 00 10	Represent the organisation	Act as representative of the institution, company or organisation to the outside world. Call upon other professionals and specialists from within and outside the organisation to contribute to activities. Provide documents to improve public access to collections and exhibitions.
	70 23 00 20	Work with cultural venue specialists	
	<b>10 Planning</b>		
	70 23 10 30	Consult with stakeholders on implementation of a production	Discuss with different people and groups who hold a stake in the production. Be on the same page on the practical side of the production and keep them up to date.
<b>70 30 Manage, Productions</b>	<b>00 Independent</b>		
	70 30 00 10	Manage artistic project	Oversee an artistic project. Determine project needs. Establish partnerships. Manage the budget, schedule, contractual agreements and assess the project.
	70 30 00 20	Organise cultural events	Arrange various events in cooperation with local stakeholders which promote local culture and heritage.
	70 30 00 30	Direct daily information operations	Guide and oversee daily operations of different units. Coordinate programmes and projects to assure the respect of costs and time.
	70 30 00 60	Maintain system layout for a production	Establish a workable layout for the system you manage and maintain it for the duration of a production.
	<b>10 Planning</b>		
	70 30 10 10	Develop project schedule	Define the project completion stages and create a timeline. Synchronise necessary activities, taking into account the convergence of production elements. Establish a schedule.
	70 30 10 11	Create production schedules	Develop the timeline for the production of a motion picture , broadcast program or artistic production. Decide how long each phase will take and what its requirements are.
	70 30 10 12	Plan artistic production activities	Allocate staff and resources to different activities in the artistic production. Take into account the needs of the production and coordinate with the involved parties.
	70 30 10 15	Plan workshop activity	Organise workshop activities according to production needs.
	70 30 10 20	Verify feasibility	Interpret an artistic plan and verify whether the described design can be executed.

		70 30 10 30	Develop cultural activities	Create activities adapted to the outreach and/or audience. Take into account difficulties and needs observed and identified from the perspective of enhancing curiosity and general capability to access to art and culture.
	20 Preparation			
resources		70 30 20 10	Coordinate artistic production	Oversee the day-to-day coordination of production tasks so that the organisation fits within desired artistic and business policies and to present productions in a uniform identity to the public.
	00 Independant			
		70 51 00 10	Manage supplies	Monitor and control the flow of supplies that includes the purchase, storage and movement of the required quality of raw materials and also a work-in-progress inventory. Manage supply chain activities and synchronise supply with demand of production and c
		70 51 00 20	Manage consumables stock	Supervise and monitor consumables stock to ensure that the production demands and deadlines can be met at all times.
		70 51 00 30	Manage technical resources stock	Oversee and monitor technical resources stock to ensure that production demands and deadlines can be met at all times.
	10 Planning	70 51 00 40	Monitor the quality of delivered goods	Receive and accept items from suppliers or productions and ensure they meet technical and safety standards.
		70 51 10 10	Analyse the need for technical resources	Define and make a list of the required resources and equipment based on the technical needs of the production.
		70 51 10 11	Estimate needs of artistic production	Analyse, estimate and list the production needs. These are based on the parameters of the show and the provided resources.
		70 51 10 20	Coordinate purchasing activities	Manage and coordinate procurement and renting processes including purchasing, renting, planning, tracking and reporting in a cost efficient way on an organisational level.
	20 Preparation	70 51 10 30	Organise resources for artistic production	Coordinate resources within artistic productions, based on the given documentation e.g. scripts
70 52 Manage, Logistics		70 51 20 10	Check material resources	Verify that all requested resources are delivered and in good working order. Notify the appropriate person or people of any problems related to technical and material resources.
	00 Independant			
resources		70 52 00 10	Manage logistics	Create logistic framework for transporting goods to customers and for receiving returns, execute and follow up the logistics processes and guidelines.
	00 Independant			
safety		70 54 00 10	Support cultural diversity	Take an active role in promoting social justice and confronting discrimination in the workplace based on cultural identity.
	00 Independant			
		70 55 00 10	Write risk assessment on performing arts production	Assess risks, propose improvements and describe measures to be taken on a production level in performing arts.
		70 55 00 20	Plan health and safety procedures	Devise procedures for maintaining and improving health and safety in the workplace.
		70 55 00 30	Promote health and safety	Encourage the importance of a safe working environment. Coach and support staff to participate actively in the continuous development of a safe working environment.
70 56 Manage, Finance		70 55 00 40	Supervise health and safety at work	Monitor the application of rules, regulations and good practice in relation to health and safety. Ensure compliance with health and safety legislation
	00 Independant			
		70 56 00 10	Manage budgets	Conduct cost estimates and budget planning. Monitor the budget, as well as costs and expenses. Forecast the budget development continuously. Report on the budget.
		70 56 00 11	Manage operational budgets	Prepare, monitor and adjust operational budgets together with managers and professionals in the arts institute, unit or project.
	10 Planning	70 56 00 20	Update budget	Make sure that a given budget remains up to date using most recent and most accurate information. Anticipate to possible variations and ensure that the set budgetary goals can be reached within the given context.

		70 56 10 10	Develop artistic project budgets	Create artistic project budgets for approval, estimating deadlines and material costs.
		70 56 10 20	Calculate design costs	Compute design costs to make sure the project is financially viable.
development		70 56 10 30	Estimate set costs	Prepare set production budgets and estimate the necessary costs.
	00		Independent	
		70 57 00 1	Organise training	Make the necessary preparations for conducting a training session. Provide equipment, supplies and exercise materials. Ensure the training runs smoothly.
70 58 Manage, Quality				
	20		Preparation	
		70 58 20 10	process	Assure the overall quality of a design concept during the realisation process.
		70 58 20 20	Ensure visual quality of the set	Inspect and amend the scenery and set-dressing to make sure the visual quality is optimal within constraints of time, budget and manpower.
	show			
		70 58 40 10	Perform quality control of design during a run	
		70 58 40 20	Safeguard artistic quality of performance	Observe the show, anticipate and react to possible technical problems, ensuring optimal artistic quality.
70 59 Manage, promotion				
	00		Independent	
		70 59 00 10	Promote cultural venue events	Work together with museum or any art facility staff to develop and promote its events and programme.
70 61 Manage, contracts				
	00		Independent	
		70 61 00 10	Handle signoff of an installed system	Make sure an installed technical system is adequately transferred and signed off for.
70 71 Manage, administration				
	00		Independent	
		70 71 00 10	Keep personal administration	File and organise personal administration documents comprehensively.
70 80 Manage, organisation				
	00		Independent	
		70 80 00 10	Set organisational policies	Participate in setting organisational policies that cover issues such as participant eligibility, programme requirements and programme benefits for the service users.
		70 80 00 20	Follow company standards	Lead and manage according to the organisation's code of conduct.
		70 80 00 30	Strive for company growth	Develop strategies and plans aiming at achieving a sustained company growth, be the company self-owned or somebody else's. Strive with actions to increase revenues and positive cash flows.
80 00 Trade, general				
	10		Planning	
		80 00 10 10	Advise client on technical possibilities	Apply one's expertise of technical systems to advise the client about the possibility or specifics of a project.
90 00 train and teach, general				
	20		Preparation	
		90 00 20 10	Instruct on set up of equipment	Teach others on how to properly and safely set up equipment according to specifications and regulations.
	30		Rehearsal	
		90 00 30 10	Coach staff for running the performance	Give instructions to all team members about how they should run the performance.